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Credits

Manga: Pygmalio (Pigumario)
Author : WADA Shinji

Translated by : Chihaya
Proofread by : hydexmyv
Editted by : Meifeng



和田慎二（わだ・しんじ）

広島県生まれ。
大学在学中に『パパ!』
（別冊マーガレット）でデビュー以来、
SF・ファンタジー・サスペンスなどのジャンルで
マンガ界に大きな軌跡を残し続ける、
屈指のストーリーテラー。
代表作に
『銀色の髪の亜里沙』『スケバン刑事（デカ）』
『超少女明日香』『忍者飛翔』
『ラムちゃんの戦争』など多数。
現在、コミックフラッパー誌上にて
「超少女明日香」を連載中。

装画・和田慎二
装幀・多田和博＋田中和枝
フォーマットデザイン・フィールドワーク

ピグマリオ
2
和田慎二



ピグマリオ
2
和田慎二

MFコミックス
MEDIA FACTORY

ピグマリオ

第2巻

和田慎二



（第1部PART8「海と山の一族 紀行 大地の女神エリアナ」扉絵）

Illust-Collection



（第1部PART2「誕生式……そして旅立ち」扉絵）

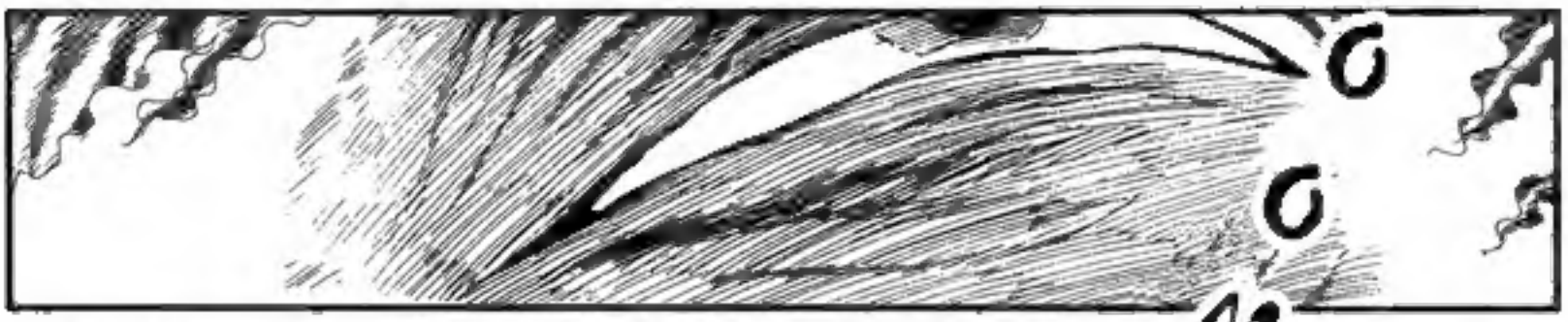



EPISODE 1
PART 14 : LIZARD'S VALLEY
ACT 3 : THE CURSE HAS BROKEN
PYGMALIO

THUD

BLAM

SIZZLE









WHOOM

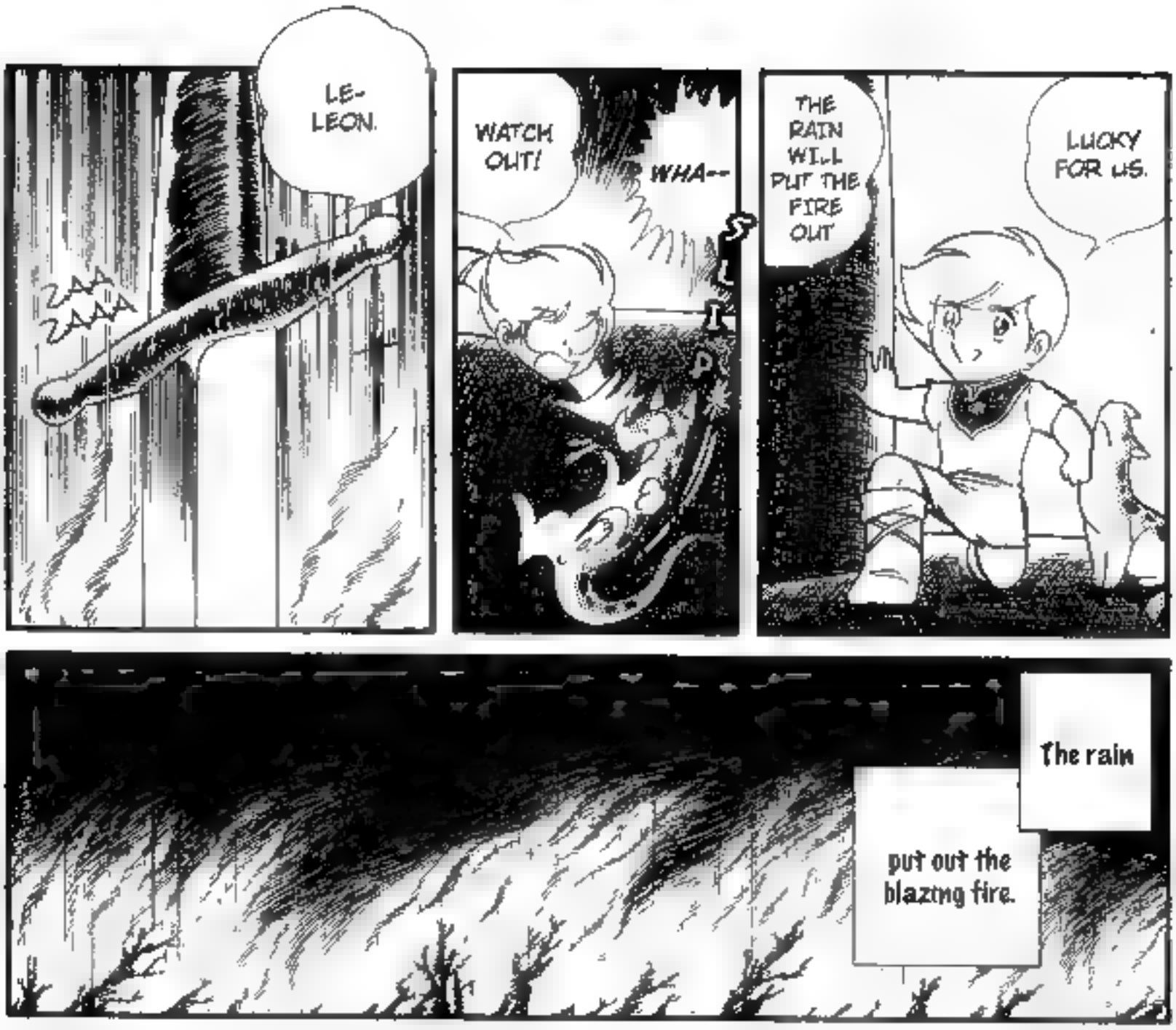
RUMBLEEE

KLIRT, LOOK AT THE SKY...

EH?

IT'S RAINING.

A STORM IS COMING.


LE-
LEON.
ZAA
ZAAAA
WATCH OUT!
WHA--
SLIP
THE RAIN WILL PUT THE FIRE OUT
LUCKY FOR US.
The rain
put out the blazing fire.
a miracle happens.
Meanwhile, at The Lizard's Valley.
ZAAAA
ZAA

ooiii ooiii oi

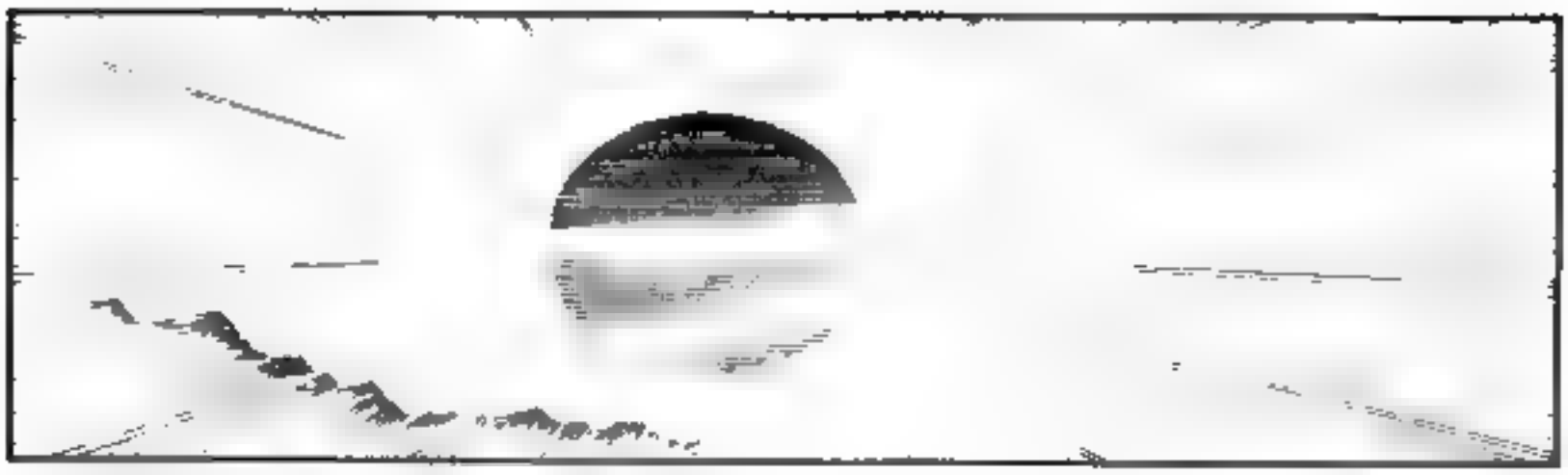
Whoom

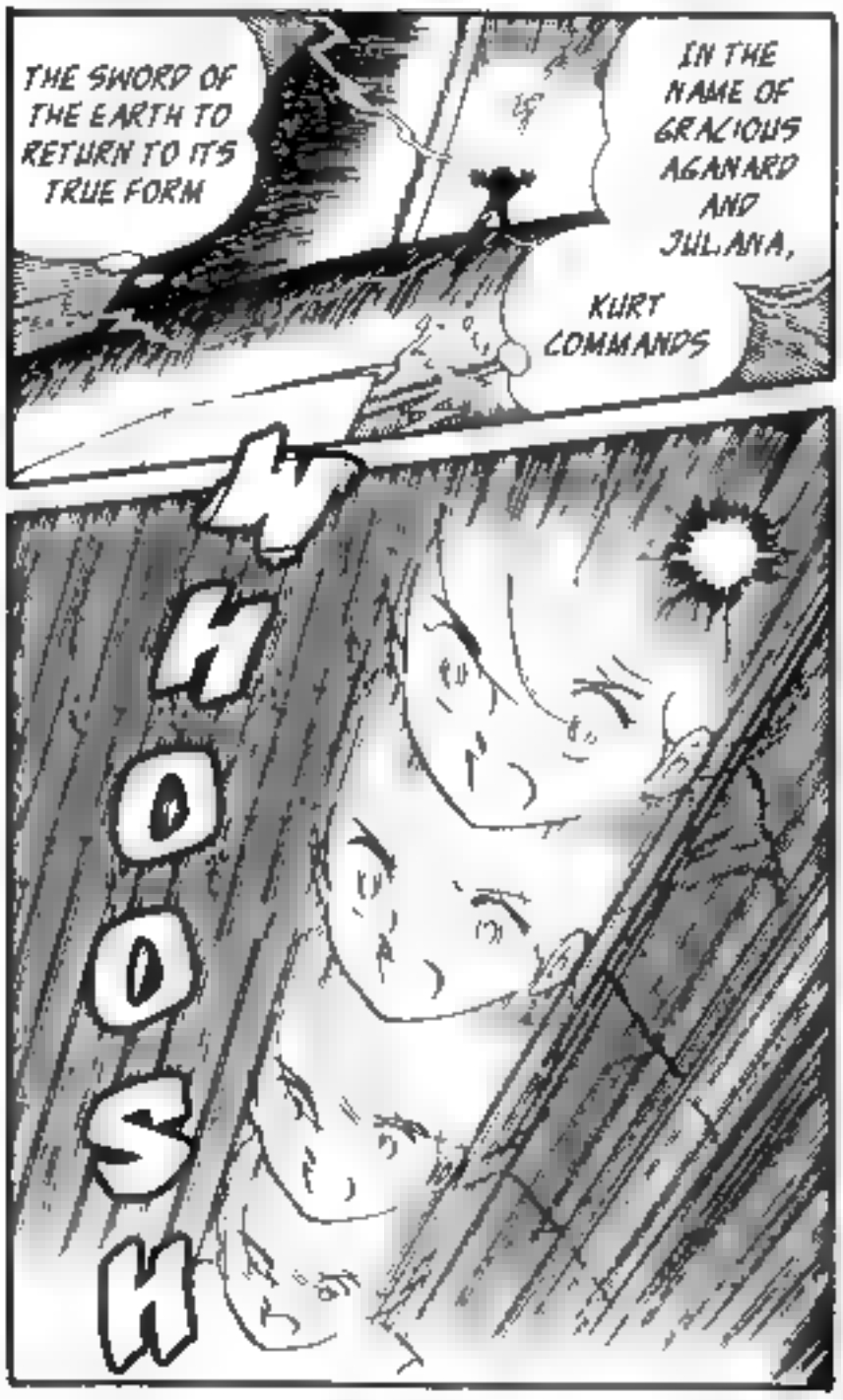
Ooouuu ooouu ouuu

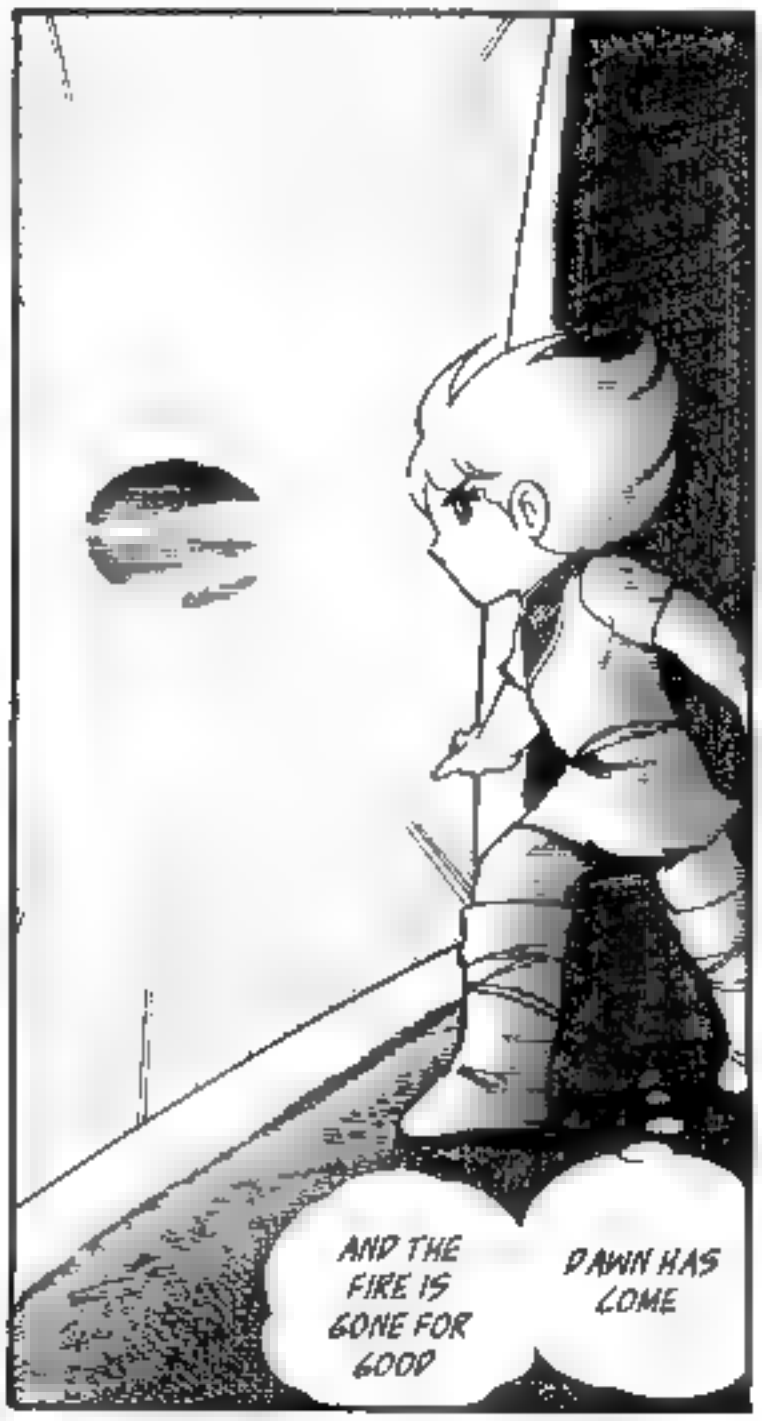
But the screaming of the lizards keeps on going.

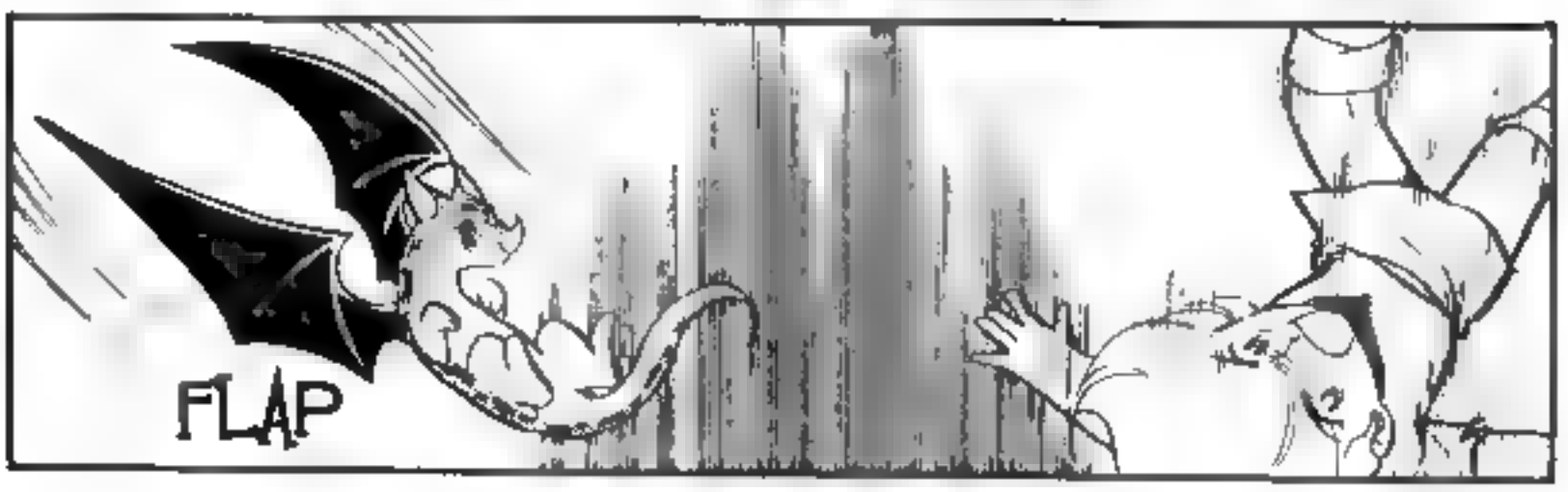
that the wild blaze begins to smolder down.

Maybe it's because of the rain or the underground oil




THE SWORD OF THE EARTH TO RETURN TO ITS TRUE FORM
IN THE NAME OF GRACIOUS AGANARD AND JULANA,
KURT COMMANDS
WHOOSH


AND THE FIRE IS GONE FOR GOOD
DAWN HAS COME


FLAP

flap flap

KURT, HOW ARE YOU?

OUCH.

THUD

FWOOSH

THIS SWORD ALWAYS STARTLES ME.

IT DIDN'T LISTEN TO YOU LAST TIME. WHY DOES IT WORK THIS TIME?

WELL, I DON'T GET IT MYSELF.

HUNK

EEEK!

THIS.

CRACK

AMULET ...?

CRACK

CRACK

WOW, GOLDEN AMULET.

BUT GODDESS OLEA TOLD ME

WHEN SHE GAVE ME MOTHER'S AMULET.

HHHH

IF IT'S NOT A CRITICAL TIME,

I CAN'T ALWAYS RELY ON ITS POWER

THE SWORD WON'T ANSWER TO MY CALL.

THE SWORD OF EARTH...

IS PROBABLY LIKE THAT, TOO.

THE JEWEL HAS THREE POWERS...

BUT YOU MUST NEVER ASK FOR THEM. IF YOU DO, IT WILL BE A MERE DOLL.

SEE? IF IT'S NOT REALLY NECESSARY,

EVEN THOUGH I COMMANDED...

mumble

TO RETURN TO ITS TRUE FORM.

KURT COMMANDS THE SWORD OF THE EARTH

IN THE NAME OF GRACIOUS AGANARD AND JULIANA,

mumble

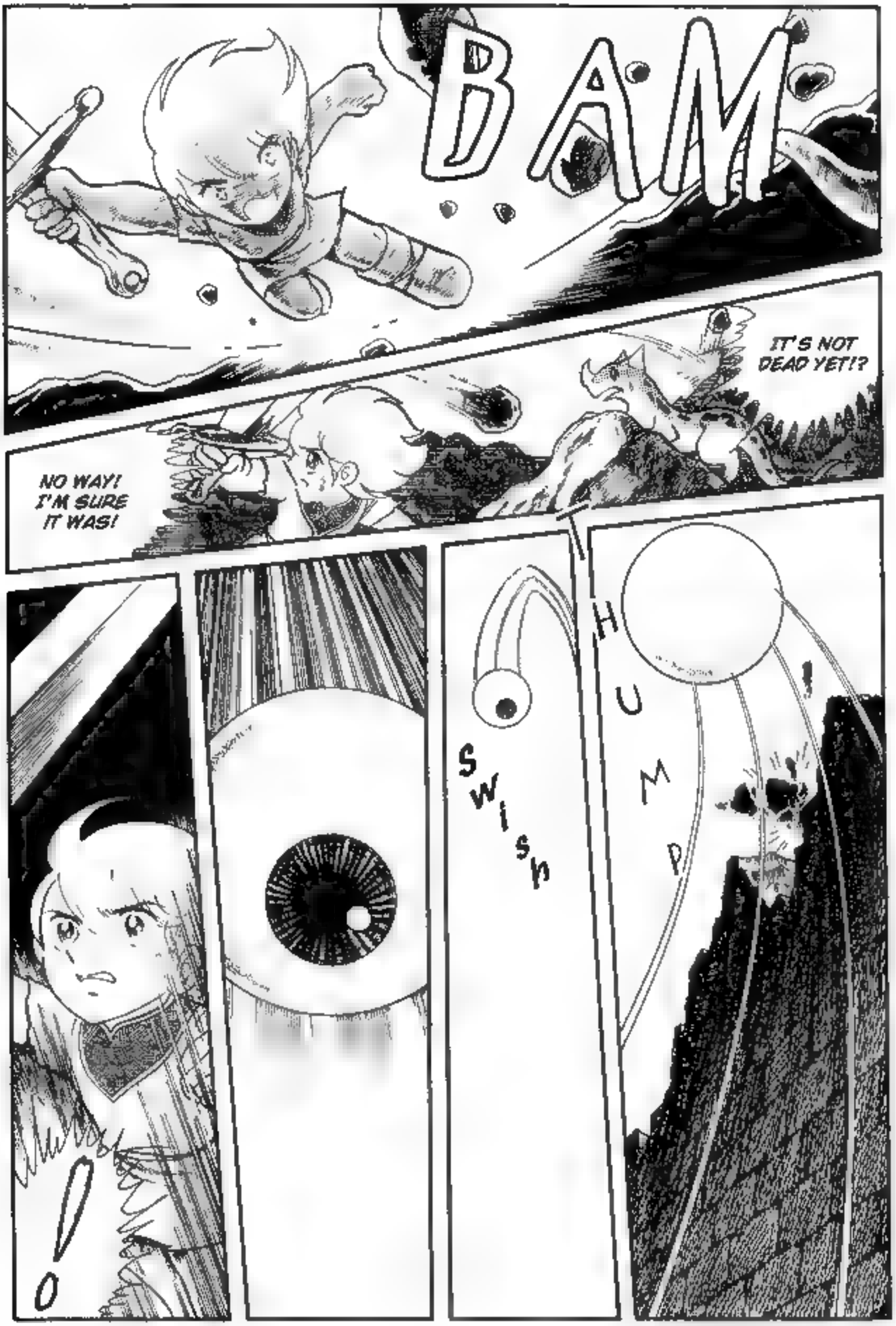
mumble

WHAAH!

Shink

W-WHAT HAPPENED?

KURT!


BAM
IT'S NOT DEAD YET!?
NO WAY! I'M SURE IT WAS!
Swish
HUMP!



www.etj.com

SIZZLE

Pant

I THOUGHT IT DIED IN THE FIRE.

WHAT A PERSIS-TENT MONSTER!

Pant

IT MUST HAVE LOVED WINE SO MUCH.

TO GET TO THE WINE.

EVEN THOUGH IT WAS BURNED SEVERELY.

I GUESS SO.

MY CLOTHES MUST STILL SMELL OF WINE

NO. I'LL CON-TINUE ON MY JOURNEY TO THE WEST

WELL, LET'S GO BACK TO THE VALLEY, KURT.

YOU KNOW YOU'RE DIFFERENT FROM YOUR

DON'T YOU WANT TO MEET YOUR OWN RACE?

AND YOUR TRUE MOTH-ER...?

LEON.

MEDUSA LIVES IN THE WEST.

I MUST GO THERE AND DESTROY HER.

NO. I ALREADY HAVE THE PER-FECT MOTHER.

WHOOSH

WE'LL PART HERE.

SAY GOODBYE TO EVERY-ONE FOR ME.

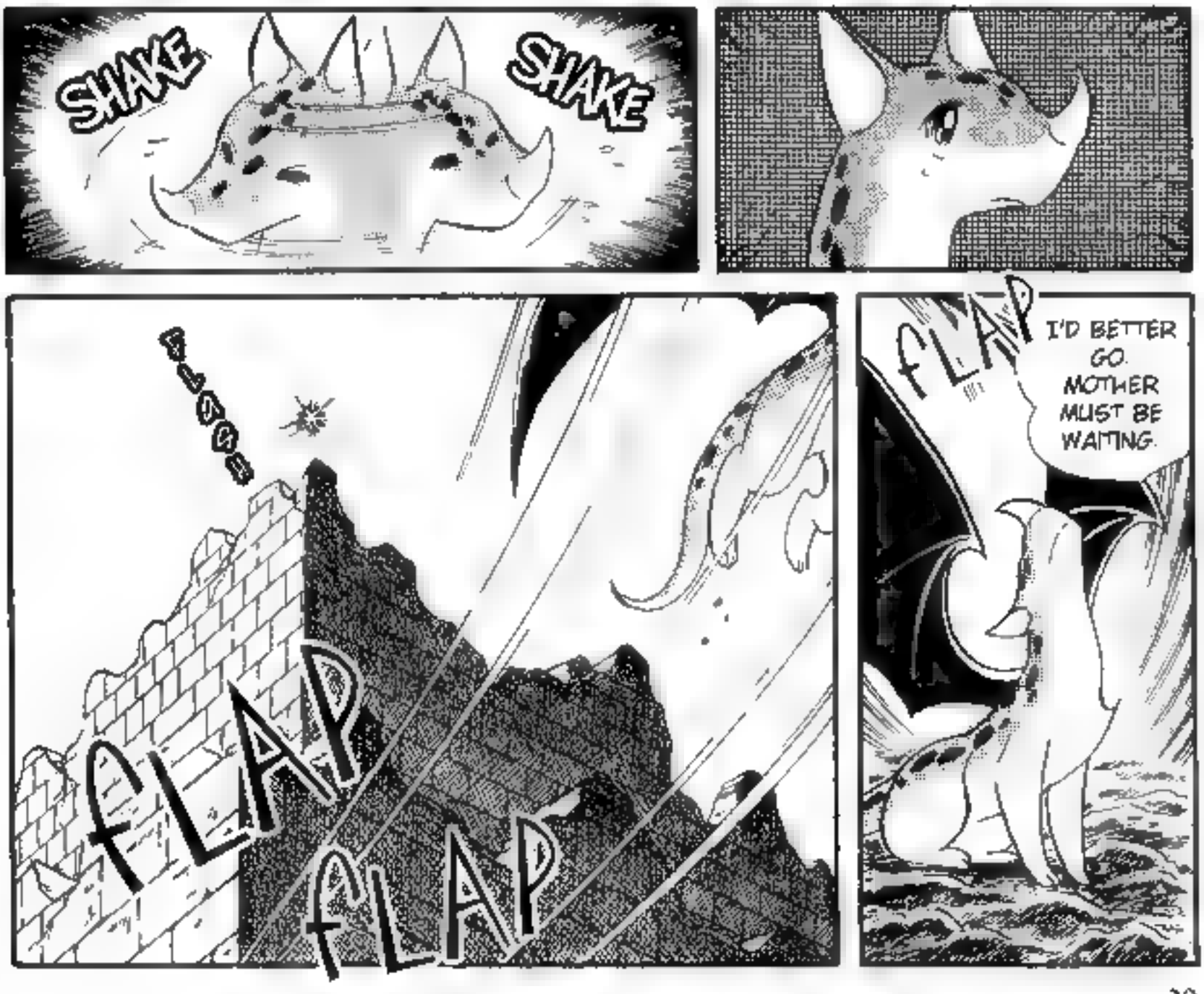
YEAH. THANKS A LOT.

TAKE CARE.

I SEE.

SORRY IF I OFFENDED YOU.


BYE.
Whoosh
Whoosh


SHAKE
SHAKE
FLAP
FLAP
FLAP
FLAP
I'D BETTER GO. MOTHER MUST BE WAITING.

KURT,

I UNDER-ESTIMAT-ED YOU!

WHOOM

YOU FIGHT WITH ALL YOUR HEART AND SOUL.

I ADMIRE YOUR GOOD SPIRIT

BUT IN A ONE-TIME DUEL, YOU'RE WILL-ING TO SACRIFICE EVERYTHING. THAT'S YOUR WEAKNESS

ASNUS'S WORDS HAD ME WATCH THE BOY CAUTIOUSLY

BUT ALL HE HAS IS IN-HUMANE STRENGTH.

DEAR ASNUS, YOU WOR-RIED FOR NOTHING!

HOWEVER.. WHAT'S FUN IF I JUST KILL HIM SO EASI-LY

HE'LL BE EXCELLENT FUEL TO ROUSE SALOME'S FAME

THEN TORTURE HIM TO DEATH BEFORE THE TEN DISCIPLES' EYES.

FIRST I'LL TAKE AWAY GALATEA'S AMULET AND THE SWORD OF EARTH

TO SUBDUE HIS STRENGTH

WITH MY POWER, BE REVIVED

AND BE MY SLAVE.

THE NAMELESS

VICIOUS CREATURE..

YOUR FURIOUS FIGHTING PLEASED ME

NOW THE MONSTER OF INCREDIBLE LIFE FORCE...

OOZE

OOZE

LEON.

On the other side, Leon reached The Lizard's valley.

REMEMB ER ME? IT'S MOTHER.

THE CURSE HAS BROKEN. IT'S YOUR MOM IN HER TRUE FORM.

DON'T BE ALARMED

WHERE'S EVERY-ONE?

WE DE-STROYED THE MON-STER.

FATHER'S VOICE. IT'S TRUE.

LEON.

MOTHER.

WHILE WE WERE FIGHTING THE MONSTER,

BLACK RAIN POURED AND MADE OUR BLOOD BOIL.

WE WERE CURSED

WE WERE TURNED INTO HIDEOUS LIZARDS.

THE BURNING FEELING RETURNED

WHILE THE RAIN WASHED AWAY THE LIZARD FORM.

WHEN IT TOUCHED OUR BODY,

BUT TODAY'S RAIN HEALED US.

WE THOUGHT THE CURSE WOULD LAST FOREVER

HIDEOUS LIZARDS?

WAIT, MY SON IS WOUNDED.

LEAVE HIM BE. HE'LL HEAL HIMSELF.

NOW, LET US REBUILD THE VILLAGE ONCE

EVERYONE IS IN DEBT TO YOU AND KURT.

ELDER!

WE CAN'T AFFORD TO WASTE OUR TIME WITH A LIZARD'S WOUND

WHAT!?

WE HAVE MUCH TO DO.

RAISE OUR CHILDREN AND EXPAND THE VILLAGE.

REBUILD THE VILLAGE,

HAVE YOU FORGOTTEN WHO HAD SLAIN THAT MONSTER?

BUT ..

I KNOW AND AM GRATEFUL.

FOR US, IT WAS A HORRIBLE NIGHTMARE.

TO BE HONEST, WE DON'T WANT TO THINK ABOUT OUR LIZARD EPISODE.

WE'VE TURNED BACK INTO HUMANS.

YES.

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THUMP

BUT LEON REALLY IS MY SON!

IMP

COME ON. STOP FUSSING.

YOU'LL HAVE YOUR OWN CHILD SOON.

UNTIL THEN, YOU CAN RAISE LEON AS YOUR SON.

!

THEY'RE SO HAPPY THAT THEY CAN'T THINK STRAIGHT.

LEON, DON'T WORRY.

YOU'RE NOT MY MOTHER.

NO!

THEY INSTANTLY CAST ME AS AN OUTSIDER.

SINCE THEY ARE NO LONGER LIZARDS,

MY REAL MOTHER.

WHERE'S MY MOTHER?

I WON'T BE KEPT AS A PET!

WHOOSH

FLAP

I LOVE YOU WITH ALL MY HEART

BUT A LIZARD HAS ITS OWN PRIDE!

LEON.

IF I STAY, YOU MIGHT GET EVICTED FROM THE VILLAGE

GOODBYE, MOTHER, FATHER

LEON.

HUMANS ARE SO SELFISH AND CRUEL

Ouuuu

Ouuuu

Ouuuu

Ouuuuuuu

Leon's heart-wrenching cry

echoes throughout The Lizard's valley.

TRAVELING ALONE IS NO FUN.

CHUCKLE

BUT

HOW LONELY

Snap

crackle

crackle

LEON'LL BE LEADING PEACEFUL LIFE.

I DIDN'T DARE ASK HIM TO COME WITH ME

LE...

CAN I SHARE YOUR FIRE?

LEON.

KURT.

Tear

HE'LL REACH SELENE CITY

IF KURT CONTINUES WESTWARD,

HOW PERFECT

Thus, Kurt s earned a travel companion.

GOO GOO

DID SOMETHING HAPPEN AT THE LIZARD'S VALLEY?

DON'T ASK.

LET ME CRY

TO SELENE, THE TOMB CITY OF THAT CHILD.

GO, GILGA-DOL.

SPLASH

SPLASH

SPLASH

MY NUMEROUS SLAVES WHO HAVE SPAWNED FROM THE DARK-NESS.

BUBBLE

BUBBLE

I NAME YOU GILGADOL

THUP

SALONE MEANS BUSINESS THIS TIME.

FOR-WARD!

KURT, YOU'VE GOT YOURSELF A TOUGH OPPONENT

WHOOM

Whoom

I'D BETTER TAKE A FRONT ROW SEAT FOR SALOME'S SHOW.

STEP

SELENE CITY


Kurt is overjoyed with a new friend, but a dark shadow is looming.
A sign that forecasts the troubles caused by these two disciples of Medusa.
Kurt's journey to Selene city has opened a new chapter of adventure!

Pygmalio ch.14 - END



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Author : WADA Shinji

Translated by Chihaya
Proofread by hydexmyv
Editted by Merfeng


Selene City...

TODAY, I INTRODUCE TO YOU

A MERCHANT FROM THE EAST WHO BRINGS WITH HIM ONE OF THE WORLD'S MOST PRECIOUS TREASURES.

YOUR MAJESTY, KING ALDALJA.

PYGMALIO

ACT 1
SELENE CITY

PART 15
SALOME'S VICIOUS PLAN

IF I LIKE IT, I'LL REWARD YOU WITH GOLD BULLIONS.

SHOW ME THIS TREASURE YOU MENTION OF

SKIP THE FORMALITY.

SWORD AND ARMOR, YOUR MAJESTY

FU FU

NOT JUST BEAUTIFUL.

ARE THEY MADE OF GOLD? HOW SHINY AND BEAUTIFUL.

AND THE SWORD THAT NONE CAN DESTROY.

BUT ALSO INVINCIBLE ARMOR THAT NO WEAPON ON PIERCE THROUGH

CHANCELLOR, HE MAY TAKE AS MANY BULLIONS AS HE'D LIKE.

I LOVE IT.

THESE TREASURES WERE CREATED TO BE YOURS.

THEY FIT ME PERFECTLY AS IF THEY WERE MADE FOR ME.

WAIT!!

YOUR MAJESTY

HOW ODD

I BELIEVE THAT HE'S TRUSTWORTHY.

IS NOT FOR YOU TO SAY.

TRUSTWORTHY OR NOT.

YOU FELL FOR A STRANGER'S WORDS AGAIN.

FATHER

FATHER, YOU HAVE NO EYES FOR TREASURE INDEED.

PRINCESS SHEETA

PRINCESS MOMO

?

CRANK

WHA!

CLONK

IS THIS THE INVINCIBLE SWORD THAT NO ONE CAN DESTROY?

Y-YES.

POW

OWW

HOLD IT

AND IS THIS THE INVINCIBLE ARMOR THAT NO WEAPON CAN PIERCE THROUGH?

URM... ERR...

AAH! PLEASE FORGIVE ME.

BOTH WERE MADE OF LEAD GILDED WITH GOLD.

GUARDS, TAKE THIS MAN AND HAVE HIM BEHEADED.

YOUR HIGHNESS.

I CAN'T BELIEVE HE'S A SWINDLER.

THANK GOODNESS WE GOT HERE IN TIME.

CHANCELLOR!

MY, THEY'RE FAKE AGAIN.

FATHER.

I WANT THE REAL ONES.

I'D NEVER DO THAT WITHOUT YOUR MAJESTY'S ORDER.

THERE MUST BE A MISUNDERSTANDING

HEED MY WARNING. DO NOT MENTION OF ANY LEGENDARY TREASURES FROM NOW ON.

STOP USING THOSE TREASURES AS AN EXCUSE TO DIP INTO THE PEOPLE'S TAXES.

THE GOLD BULLIONS BELONG TO THE PEOPLE AND THE COUNTRY.

BE CAREFUL

ENOUGH WE KNOW EVERYTHING

YES.

CHANCELLOR!

PAT

JUMP

WHAT'RE YOU TALKING ABOUT?

FINE.

WOOSH

WE KNOW YOUR PLAN.

DON'T LOOK DOWN ON US.

PRINCESS SHESTA?

WOOSH

YOU CAUSE TROUBLE ONE MORE TIME AND I'LL BE THERE TO CHOP YOUR HEAD OFF.

JUST REMEMBER I'M NOT AS KIND AS MY SISTER.

WOOSH

BOTH PRINCESSES ARE THE THORNS IN MY NECK. THEY'RE GETTING SUSPICIOUS. I MUST BE CAREFUL...

I'M GOING HUNTING. CALL SAKA.

PREPARE YOUR NECK.

SHINK

D-DAMN THAT GIRL.


STEP


!
STOP.


SELENE CITY..


THAT SLAVE ..?


T-TRAVEL ER.
HELP, PLEASE ...
THE GUARDS ARE FOLLOW-ING ME.


THE DAY I SWEAR MY LOY-ALTY TO GOD ELSO IS COM-ING!

THAT MAN!

GIVE US

PLEASE, TRAVEL-ER.

SNICKER

THUD

YOU LOOK LIKE A TRAVELER.

STAY OUT OF THIS IF YOU WANT TO PASS THIS CITY IN PEACE.

SNARL

I'LL TEACH YOU SOME MANNERS ON BEHALF OF THE SER-GEANT.

IF YOU WANT A FIGHT, FINE.

FALL.

WHAT'S THE MATTER, SETH?

WHOOSH

YOU!

SETH!

THUD

HAVE A TASTE OF THESE SPEARS!

IF YOU WANT WEAPONS, FINE!

CLACK

FWOOSH

SWISH

FWOOSH

FWOOSH

WHIRL

CLANK

ARGH

WOOSH

UGH!

TWIRL

FWOOSH

STEP BACK

NEVER LEAVE WITH AN INSULT WHEN YOU FIGHT WITH ME.

CHOOSE IF YOU WANT TO LOSE YOUR LIFE HERE

OR TO RUN AND NEVER RETURN.

YOU HAVEN'T HEARD THE LAST OF US!

AH.

SHRIEK

KICK

GO AWAY!

I- I'LL NEVER RETURN.

JOLI

CONTINUE.

T .THANK YOU, SIR.

THANK YOU.

SQUISH

ARGH

CRACK

SCRAB

I HATE

THE WEAK AS WELL.

ENEMIES

IT'S A WHITE FOX, YOUR HIGHNESS.

GOT IT! I GOT IT, SAKA.

Meanwhile, Princess Sheeta has gone out hunting.

Pant pant

YOUR HIGHNESS, THE PREY...

Pant pant

He's wounded, Kurt.

?

HOW STRANGE.

SAKA

I'M SURE IT RAN TO HERE.

WHIMPER

That should do it.

GIVE IT BACK!

What s your problem? He's hurt

?

RUSTLE

HEY! HAND OVER MY PREY!

I CAN SPEAK A LITTLE

SOUNDS LIKE AN EASTERN LANGUAGE.

WHAT'S HE SAYING?

?

This person is the princess of this country Give her back the animal.

TELL HIM,

TO RETURN TO ME MY PREY AT ONCE

?

Your language is completely different from ours.

EAST, HUH? BABARIAN, I SEE.

TAD TAD

NO WAY!

!

TAD TAD TAD

I'LL TAKE ON THIS BARBAR-IAN

SHINK

YES.

YOU GUYS GET ME THE WHITE FOX AND THE LIZARD

Looks like troub e.

Leon, take him away.

TAD TAD TAD ?

TAD TAD

DON'T YOU KNOW THAT THE STRONGER ONE WINS!?

HE JUST CALLED YOU SLY.

WHAT?

STOMP STOMP

.....

.....

WHAT DID HE SAY NOW?

HIT

CLANK

She's strong.

But she's a girl.

CLANK

CLANK

CLANK

Kurt, help!

TAP TAP

HO HO HO, THAT FOX WILL BE MINE.

oh, No!

THUD

UKH

SLAP

KURT!

Kurt commands

In the name of Gracious Aganard and Juliana,

THE SWORD OF THE EARTH TO RETURN TO ITS TRUE FORM!

Wingtipgate.com

THUNKKK

W-WHAT IS THIS?

Tremble Tremble

WHERE'D THAT GIANT SWORD COME FROM?

Unders tand!!?

FLAP FLAP

Leon

The fox has safely returned to its nest.

PRINC ESS!

Dumbst ruck

BOO

BOO

BOO

I will not go easy on you!!

Back off!

GET THAT BRAT!

REGROUP, YOUR HIGHNESS?

SOUNDS LIKE HE'S TELLING US TO GO AWAY

NO, KILL HIM!

AGITATED

Too bad We have to go through the city

What a loud girl, this princess of Selene

RE-LEASE ME...

HE SLAPPED ME!

BLEH

WHAT A SELF-CENTERED GIRL

SHE CAN'T BE OLDER THAN ME

WAIT UNTIL SUNSET THEN.

No de-tour?

Then we'll need to go through a bunch of cities It's going to take days.

SIGH

WHUMP

GAH! BARBARIAN!

YANK

RIP

CURSE IT! CURSE IT!

THAT CONCEITED PIPSQUEAK.

BAM

AH! I HATE HIM!

Brr Boo

I-IF I SEE HIM AGAIN..

I'LL RIP HIM APART AND CHOP HIM UP IN PIECES.

SOUNDS LIKE SHE LOST A FIGHT TO SOMEONE.

WHO'S THAT MAN? A TRAVEL-ER ?

Wap

AH!

WINK

I WONDER WHAT HIS NAME IS

Sfx: Zap

Agh.

sfx:ku ku ku

sfx:Thud

IF I CAN GET THE FACE OF SOMEONE AS FAIR AS YOURS, HOW DELIGHTED IT'LL MAKE ME

I'VE COME TO ASK FOR A PIECE OF SKIN.

PRICK

!

YOU'LL KNOW SOON.

WHAT ARE YOU DOING?

SLASH
SLASH
SLASH
RIP
RIP
RIP
RIP
SLASH
DRIP
DRIP

KICK

OH, WHAT SHOULD I DO WITH THE REAL METHRIL?

WIPE AWAY THE BLOOD SMEARS AND WE'RE DONE

THEN THE CLOTHES AND THE HAIR

SAG

TAKE YOUR MEAL.

SWAP

BLOOD

GILGAD OL.



Pygmalio ch 15 - END



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PYGMALIO

PART16 Salome's Vicious Plan

ACT2 The Stolen Face

This city is very quiet, Leon

Too silent. It's creepy.

Let's be quick and get out of here!!

right away.

MEAN-WHILE, INSIDE THE CASTLE...

I CAN'T SLEEP!

GRR...

GUARDS!

GUARDS!

GRAB

GAH! BLAST IT! THAT BARBARIAN'S FACE KEEPS HAUNTING ME.

DEAR FATHER.

NAMED THE SWORD OF EARTH. .?

HAVE YOU EVER HEARD OF A MAGN FICENT SWORD

I'VE NEVER HEARD OF IT.

IS IT REAL..., METHRIL?

I WANT IT... SO MUCH.

DO YOU KNOW OF ITS WHEREABOUTS?!

INDEED...

HAVE I EVER LIED TO YOU?

BOTH THE SWORD AND THE BOY WHO BEARS IT!

I'VE SEEN IT!

Step

RECITE A SPELL AND IT TRANSFORMS INTO A GIGANTIC SWORD AS HIGH AS THE HEAVENS.

ITS BEAUTY SURPASSES ANY SWORD YOU'LL EVER OWN.

THAT'S THE SWORD OF EARTH...

I HEARD THAT THE BOY IS HEADING WEST.

HE MUST BE INSIDE THE CITY BY NOW.

WHERE DID YOU SEE HIM?

THE EAST FOREST!

HE IS THE SWORD'S BEARER.

THE OBNOXIOUS BOY WHO SPEAKS A PECULIAR TONGUE!

FIND HIM NO MATTER WHAT!

FIND HIM.

INVITE HIM...?

THAT BARBARIAN?

STATE MY NAME AND INVITE HIM TO THE CASTLE.

DON'T GET ME WRONG!

fall over

WASH UP BEFORE YOU GO, TOO.

I'LL FIND HIM AND TAKE THE SWORD!

LEAVE THAT TO ME!

WAIT! SHESTA!

GRRR

grin

UNDERSTOOD...?

LISTEN, I DETEST FIGHTING.

USE NO FORCE. HE MUST GIVE IT TO ME WILLINGLY.

FATHER, CHANCELLOR GEDOU S TO BE THANKED.

WAS HE? GREAT JOB, CHANCELLOR.

HE WAS MY INFORMANT OF THE NEWS.

STOMP STOMP

KUME

PRINCESS METHRIL CALLED FOR ME. .?

Lalala ♪

♪

AH... JOY.

I- IS THAT A JOKE?

STRANGE. SHE LOOKS UNUSUALLY DIFFERENT.

WELL, CHANCELL OR GEDOL,

YOU WISH TO MARRY ME, DON'T YOU?

YOUR HIGH-NESS. .

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I'M SALOME, LADY MEDUSA'S DISCIPLE. .

YOU'RE NOT THE PRINCESS.

FLAME

THIS IS NO JOKE...

BY THE NAME OF THE VILE GOD, ELZO.

DEAD.

AND LEFT HER FACE FOR ME.

AND PRINCESS METHRIL ..?

!

FLAME

I SEE... KU KU KU... HOW CUNNING.

SO... LADY MEDUSA WILL GRANT MY WISH.

HOLD THAT THOUGHT.

YOU MUST PASS SEVERAL TRIALS.

TO BECOME LADY MEDUSA'S DISCIPLE,

YOU CHANTED A PRAY TO LORD ELZO ..

BE A MAN AND ACCEPT IT.

NO.

FIRST STEP IS TO GET RID OF THE KING...

MY AMBITIONS ARE MUCH GREATER THAN THAT.

A TREASURE INFATUATED KING IS NO BETTER THAN A LOONY FOOL.

THE REAL POWER ALREADY LIES WITHIN MY HANDS. .

FU FU... I SEE YOUR POTENTIAL.

IF THE LADY CAN GRANT ME THE POWERS I DESIRE,

MY HEART AND SOUL BELONG TO HER.

ONE OF THEM..

IS TO OFFER HER A GRAND PRESENT, WHICH I HAVE ALREADY PREPARED FOR YOU.

I GLADLY OBEY...

MY ORDER SHALL BE LADY MEDUSA'S ORDER.

ARE WE CLEAR?

FINE. YOU'LL ASSIST ME.

AS I CONTINUE MY UNDERCO VER AS METHRIL.

WADDLE WADDLE

MOVE YOUR LEGS.

?

WADDLE WADDLE

It is..

T. . this city is big.

sfx. Dash

STAB

SWISH

Y'THINK YOU CAN ESCAPE !!?

sfx. thud

!

Tad Tad

Kurt!

stx. bite

And I won't allow that!

Those who interfere

Will suffer a cruel punishment.

Ah, they're gone.

fufu..

You speak the same language as I do.

..who are you?

You'd better take care of your guest first.

startle

You... that self-center ed brat.

Are you here for another round?

SAKA! TRANS-LATE.

kneel

I'M HERE BY THE NAME OF KING A-DALJA.

WOOSH

I can't. We're in a hurry.

In short .. The king wants to see you.

CHICKEN, ARE YOU?

I'D BETTER LEAVE THE INSULTS OUT. THE BOY IS HOT-TEMPERED.

what?!!

step

sfx rope up

Fine. I'll accept the invitation!

AH, COME WITH ME.

WE MEET AGAIN...

WHAT'S THIS?

NOW, HAVE YOU GOT ANYTHING TO SAY?

IT'S OUR TURN.

YOU GOT US PRETTY GOOD LAST TIME.

THE BARKING OF DOGS IRRITATES

KEEPING YOUR WORD THAT YOU WOULDN'T LET ME SEE YOU AGAIN.

YOU'D HAVE BEEN BETTER OFF

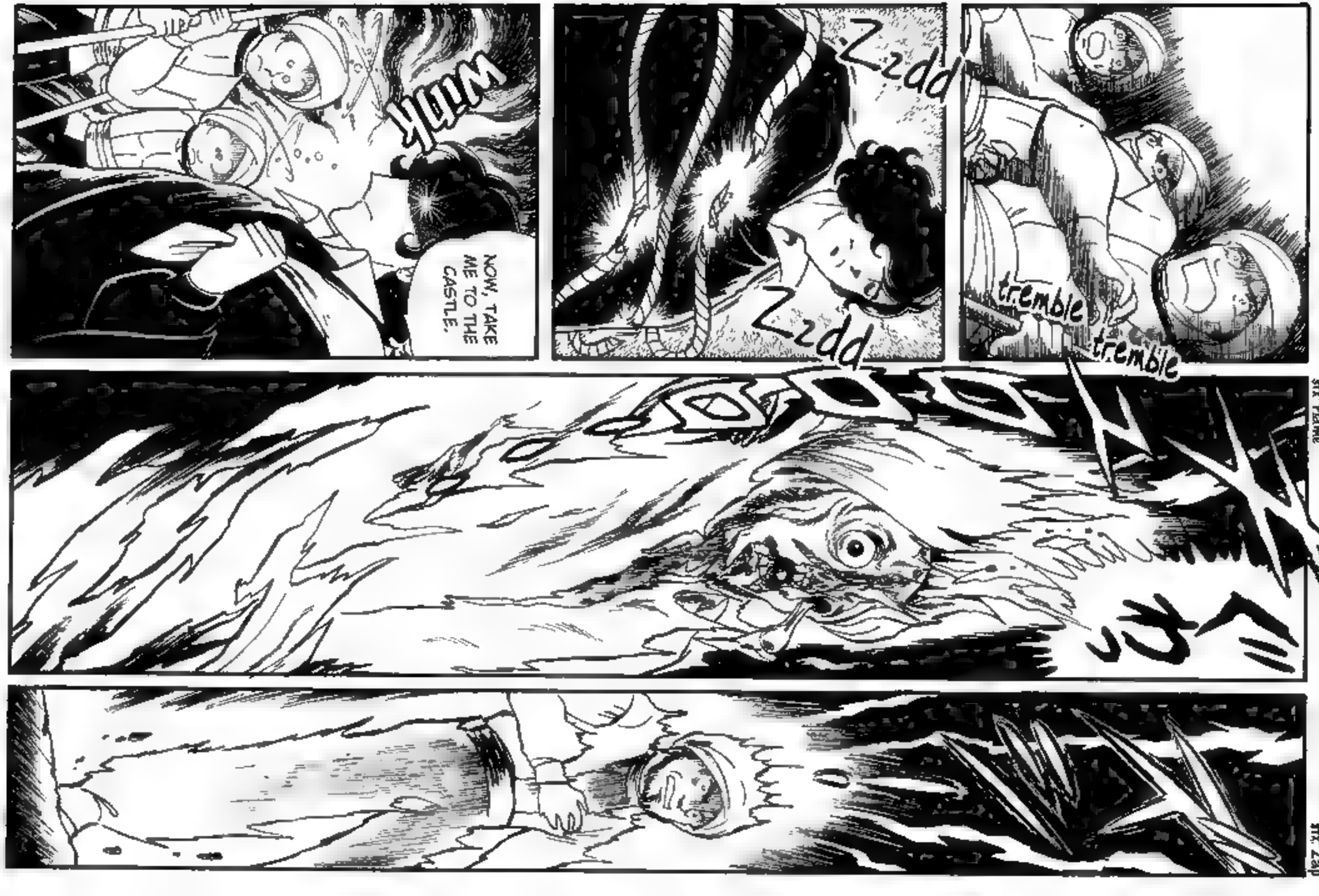
YOU SAY...?

DOGS...

IN HELL.

REPENT

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NOW, TAKE ME TO THE CASTLE.
WHAM
Zzdd
Zzdd
tremble
tremble
sfx: Flame
sfx: Zap

TAKE HIM TO SEE FATHER.

HE'S FINALLY IN MY HANDS.

NO MISTAKE. THAT'S KURT...

YOU KNOW HIM WELL...

?

HE HAS A FORMIDABLE STRENGTH..

DON'T UNDERES TIMATE THAT CHILD.

THAT MAN IS...?

HE WAS WITH THAT CHILD.

snicker

HELLO, SALOME.

TURN

ASNUS!

PRIN-CESS!

HOW HEART-LESS.

FU FU FU

YOU SHOULD HAVE TOLD ME THAT YOU'D COME.

ASNUS!

I'M HERE AS A SPECTATOR ONLY.

DO YOU DOUBT ME?

DON'T TELL ME YOU'RE HERE FOR KURT..

I DECLINE.

AND HELP ME SEND THAT CHILD TO HELL.

OF COURSE NOT. BE MY ALLY

WHO'S HE?

UMM...

HOW GLORIOUS YOUR PLAN IS.

I JUST WANT TO SEE HOW YOU'LL HANDLE HIM.

AGREED.

THAT'S WHAT I HATE ABOUT YOU!

YOU MAY STAY IN THE CASTLE.

AND HOW WELL KURT WILL FIGHT BACK..

for real?

he told you to eat.

HERE. EAT TO YOUR HEART'S CONTENT.

what SO?!

SO WHAT?!

What?

BOM

GLUTTONOUS PIG.

che

thank you.

Then I'll dig in.

THAT ENLARGES WITH THE COMMAND OF A SPELL, DO YOU NOT...?

UMM... KURT, YOU HAVE A MAGICAL SWORD

sfx. shine

this?

HM? OH...

MUNCH MUNCH

THE SWORD ...

PUT DOWN

I'm sorry, your majesty. I can't

besides...

I'LL REWARD YOU WELL.

YOU CAN HAVE EVERYTHING ELSE I OWN.

I'LL TAKE GOOD CARE OF THE SWORD

C...COULD YOU GIVE ME THAT SWORD?

could you?

Not for decoration

Swords are for fighting.

tad tad tash!

AH

THEN... MAY I HOLD IT FOR A WHILE?

MAY HE?

FOR A WHILE, YES.

whisper whisper

MAJES-TY...

OH... HM...

GUARDS! HOLD HIM!

give it back—

I said to give back!

You call yourself a king!?

I'm done being courteous with you!

TAKE CARE OF THE REST.

sfx: tad tad tad

sfx: whirl x 2

yaaah!

sfx: dash

wha!

throw

hiss

WOOSH

YOUR HIGH-NESS...

whoom

whaa

hiss

w... what?!

HE CAN'T FIGHT NOW.

Kurt!

IS THIS PART OF 'THE POWER,' TOO?

THE CHAIN WAS A SNAKE

DID MY EYES FOOL ME?

sfx: whoosh

sfx: bang

ど"ど"...

AH!

JUMP

Leon, run! Safe yourself!

SWOOSH

UGH...

Ah! What're you doing?

puny ...!?

NOT BAD FOR A PUNY LIZARD.

Give it back. Is this a thief's country?

GODDESS GALATEA'S AMULET.

KU KU KU SEE, ASNUS?

HOW GOOD I AM.

WHAT'S THAT THING?

IS IT MORE IMPORTANT THAN THE MAGICAL SWORD?

WHAT A VILE WOMAN.

sfx: flap flap

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sfx: flap flap

Woah~

sfx: ha ha ha ha ha ha

SNATCH

AAH!

TH...THE AMULET!

BRING THAT BAG BACK TO ME AT ALL COST!

D... DON'T JUST STAND THERE. GO AFTER IT.

flap

flap

hahaha! serves you right!

uu...

BRING THAT BAG TO ME.

'SIR.

DON'T GIVE IT TO THE PRINCESS.

LISTEN!

YES, YOUR HIGH-NESS.

BUT .. ISN'T THAT TOO HARSH FOR A CHILD?

PUT BALLS AND CHAINS ON HIS HANDS AND FEET!

CHANCELLOR, THROW HIM INTO THE QUARRY AND HAVE HIM WORK AS A SLAVE.

str: slap x 2

THE PRINCESS...

KNOWS A LOT ABOUT ME!

!

You're dozens times stronger than a grown man?

THIS CHILD IS DOZENS TIMES STRONGER THAN A GROWN MAN. DON'T TAKE HIM LIGHTLY.

GRAB

str: kukuku

RELEASE ME...

SHE SEEMS DIFFERENT!

?

THIS HAS NOTHING TO DO WITH YOU.

SISTER, WHAT'S THE MEANING OF THIS?

I'M CONFUSED.

BUT?

WE NEED A LOT MORE.

THE GOLD ISN'T ENOUGH.

WHOOM

REPORT THE PROGRESS ...

A GREAT DEAL, HOWEVER...

THE KING'S GOLD COINS ARE DEPLETING. I TOOK EVERYTHING I SAW...

IS THAT SO?

LOOKS LIKE IT'S TIME TO TAKE MORE FROM THERE.

IT'S YOU... CHANCELL OR GEDOU.

ONCE THE PROJECT IS OVER, I'LL RECEIVE THE POWER FROM LADY MEDUSA

AND HOW ARE THE SLAVES?

THEY'RE HARD AT WORK! NO ONE DARES TO DAWDLE.

WE PUT EVERYTHING INTO THIS TO MAKE THE PROJECT SUCCESSFUL.

A . . A CHILD?

BUT HE'LL BE USEFUL.

A CHILD.

YES, I'LL PUT A SLAVE THERE.

BESIDES, THE THING INSIDE THE BAG THAT THE LIZARD STOLE...

AFRAID OF A MERE CHILD...?

WHY IS MEDUSA'S POWERFUL DISCIPLE

sfx: thud

TO FALL INTO AN ABYSS AT THIS AGE.

KUKU POOR CHILD.

sfx: slam

OH KURT...

sfx: bustle bustle

CHECK OVER THERE, TOO.

AND THERE!

clang

!

sfx: groggy

...WHERE IS THIS PLACE!?



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Credits

Manga: Pygmalio (Pigumario)
Author : WADA Shinji

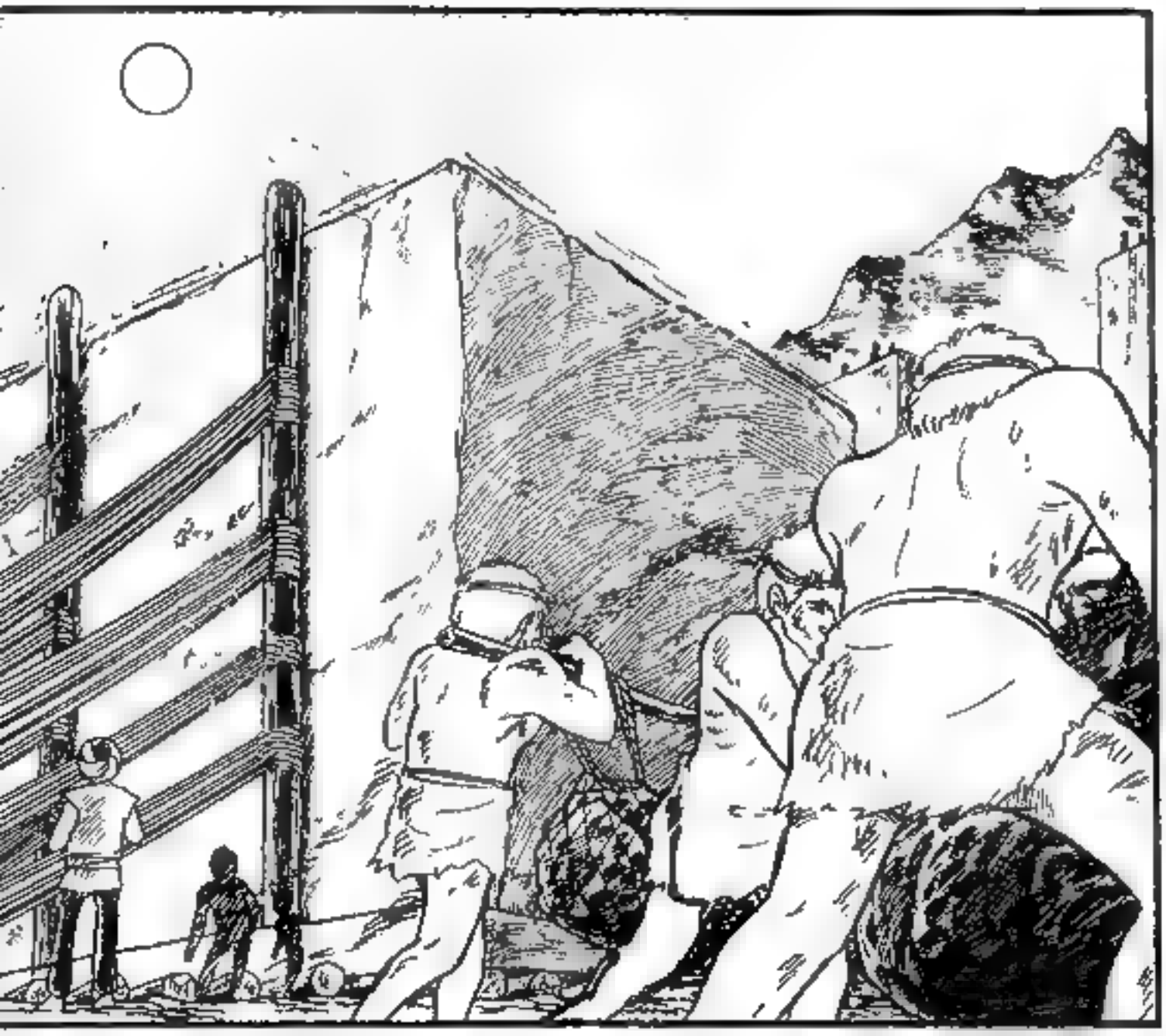
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PART 17: Salome's Vicious Plan

ACT 3 Kurt Enslaved

PYGMALIO

At the quarry where slaves work diligently

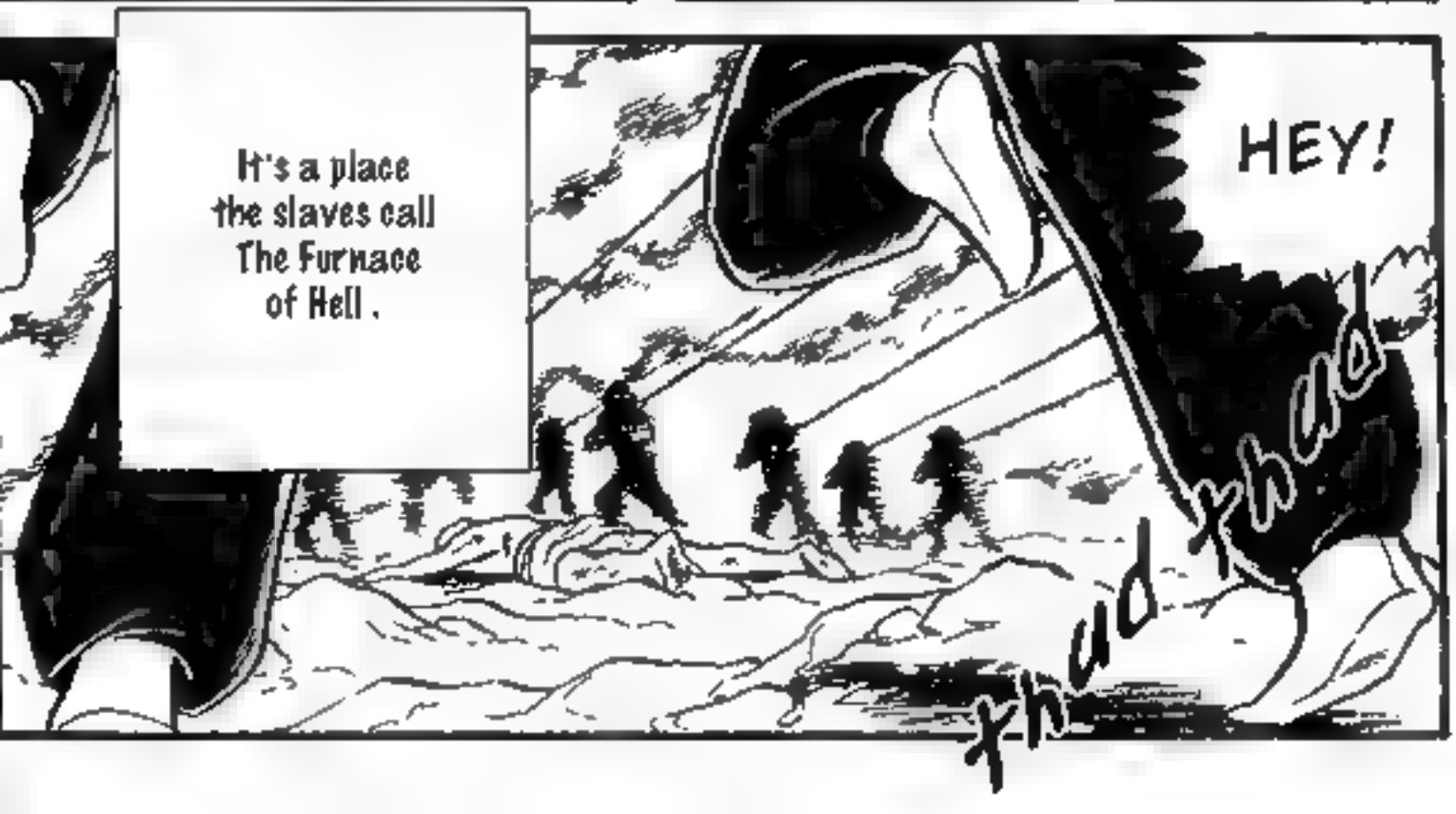








It's a place the slaves call The Furnace of Hell.



to build Gedou's tribute to the god.

DAMN, HE'S DEAD.

TRASH!

The slaves, hungry and exhausted, fell down one by one. The corpses rotten stench is constantly present.

SWISH SWISH SWISH

with heavy balls and chains cuffing his hands and feet

Kurt was put to work here

But thieving is punishable

by death.

Provisions are a small pieces of bread and meat.

To rid himself of the restraints is not a difficult task.

the depth of human kind's dark and demented mind!

It's the first time that Kurt witnesses

The weak are always bullied by the strong;

Therefore, they often resort to stealing in order to survive.

But heavy guards render the escape impossible.

The guards are yet aware of his real strength, so he still has a chance.

Kurt can't wait to escape from here.

HEY

LET ME MEDDLE A LITTLE BIT.

WOOSH

SALOME, HOW INEPT YOU ARE.

YOU UNDERESTIMATE KURT'S ENORMOUS STRENGTH...

SPARK!

CRASH

AAAH!

ARGHHH

ARGHHH

THE PROJECT WILL BE LATE

LOTS OF SLAVES TRAPPED UNDER THAT STONE...

thud

CLANK

I'M DYING!

H...HELP!

EVEN WITH BALLS AND CHAINS, HE CAN RUN EXTREMELY FAST!

HEY! THAT'S THE BOY THAT WE'RE SUPPOSED TO KEEP WATCH ON.

OUU

THE STONE FELL.

OU

TAD TAD

HEY, BRAT!

KNEEL

WHAT'RE YOU DOING?

HIS LEG IS CRUSHED UNDER THE STONE.

HE'S LUCKY THE LOGS TAKE SOME WEIGHT OFF,

BUT THE PRESSURE WILL CONTINUE TO INCREASE!

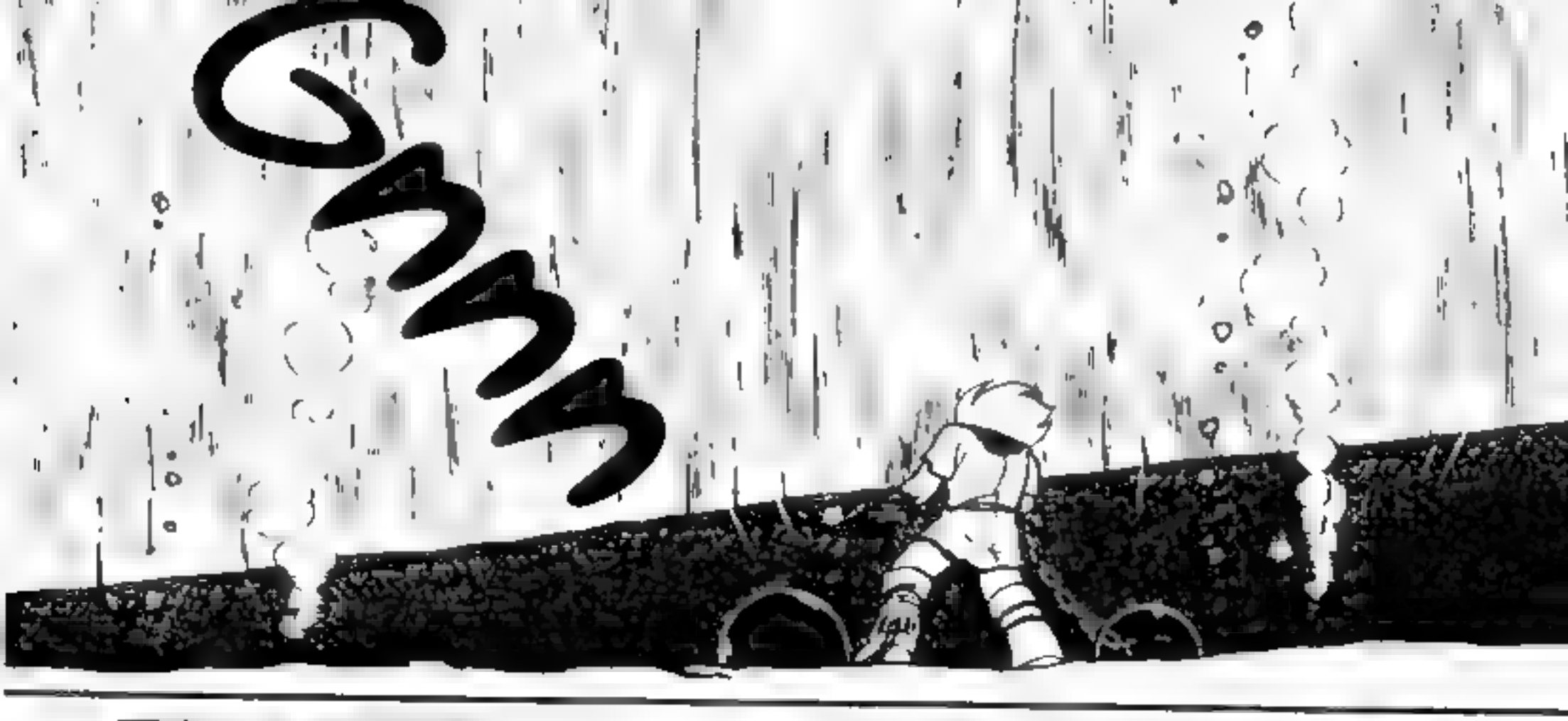
SPOAN

SOMEBODY

HELP ME...

RUSTLE RUSTLE

!


HELP...
ME...
HURRY
...
GET...
OUT...
SOME-
BODY..
PULL HIM
OUT.
We've got a
survivor!

MURMUR

MURMUR

REACH

GRAB MY HAND...

GNN...

yaaah

BARS

TREMBLE

slam

THANK YOU. THANK YOU FOR SAVING MY LIFE.

YOU CAN SPEAK OUR LANGUAGE NOW?

SIGH

IF HE FIGHTS...

WH...WHAT A SHOCKING STRENGTH.

Oh... just a ittle b.t...

STEP

AS

CLANG

CLANG

WHOOP!

YOUR HAPPY DAYS ARE OVER.

H...HELP!

Worse...

The chains were replaced with new ones made of heavier and mightier steel.

YOU SHOULD HAVE LET ME DIE.

IT'S ALL BECAUSE OF YOU!

BECAUSE YOU SAVED ME, I HAVE TO FACE THIS TORTURE.

NO WORK, NO FOOD.

INSTEAD OF STARVING TO DEATH, YOU'RE BETTER OFF BEING DEAD UNDER MY SWORD

MORE ROOM FOR OTHERS TO SLEEP, TOO.

I CAN'T WORK.

SKUNK

MY LEG IS CRACKED. I CAN WORK AFTER I'VE HEALED.

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EH?

I'LL ...

WORK HIS PART, TOO. PLEASE SPARE HIM.

PREPARE TO DIE

WAIT!

WAAH

BUT YOU'D HAVE DO THAT WHETHER HE'S DEAD OR ALIVE ANYWAYS.

HMM... WITH THAT EXTRAORDINARY STRENGTH OF YOURS...

YOU'LL WORK HIS PART, TOO?

WHAT IS IT!?

CHIEF.

WAIT

N...

NO.

HMM...

A MESSAGE FROM PRINCESS METHRIL, SIR.

I WON'T LET HIM ESCAPE.

MY FELLOWS AND I WILL MAKE SURE OF THAT.

IF YOU TRY TO RUN OR CAUSE ANY TROUBLE,

I'LL CUT OFF HIS HEAD.

Voosh

BUT...

ALL RIGHT. I'LL SPARE HIM.

TAKE HIM AWAY!

GET BACK TO WORK!

If he runs, this man will kill the old man and be killed afterwards.

Kurt s heart is burdened with more weight than the things that chain him.

I HAVE TO SAVE MY ASS, TOO.

YOU WORK HARD AND GET ME FOOD.

ARE YOU ALRIGHT ?

IF YOU EVER THINK OF RUNNING AWAY,

I'LL KILL THAT OLD MAN FIRST.

THE PALACE

MUST BE VERY VALUABLE.

THAT ITEM IN THE BAG

IF ONLY I CAN GET MY HANDS ON IT.

DAMN IT. LADY MEDUSA WON'T BE HAPPY

IF I DON'T FIND GALATEA'S AMULET.

NO NEWS ON THAT PUNY LIZARD, CHANCEL-LOR!?

YOUR HIGH-NESS.

SISTER.

PLEASE TAKE ME TO SEE FATHER.

OH, SHESTA. WHAT IS IT?

YOU'D BETTER NOT DISTURB HIM.

HE'S ENJOYING HIMSELF IN THE TREASURY.

I'LL GO FIND HIM MYSELF.

STOP TREATING ME LIKE A CHILD.

I HAVEN'T SEEN HIM FOR 7 DAYS!

WHAT FOR?

WHAT FOR?

TAD TA

TAD TAD

CLANG

I'M THE PRINCESS AND I'LL SEE MY FATHER.

GEDOU?

IT WON'T HAPPEN.

NO ONE ENTERS WITHOUT CHANCELLOR GEDOU'S PERMISSION.

MAKE WAY AT ONCE!

THUD THUD

HAVE THEM BEHEADED!

GUARDS, ARREST THEM!

LET HER IN.

MIND YOUR MANNERS.

STEP

STEP

WHAT'RE YOU DOING?

PAT

PAT

!!

OPEN

FATHER !

HA HA HA

HA HA HA

I WON'T GIVE THEM TO ANYONE

CRASH

NO!

THESE ARE MINE.

FA...THER ...

HA HA...

CLATTER

HAHA...

HAHAHAH

UNTIL FATHER RECOVERS.

I ENTRUSTED THE COUNTRY TO THE CHANCELLOR

IT'S TRUE, SHESTA.

NONESENSE!

SISTER WOULD NEVER DO SUCH A THING.

DON'T GET IN MY WAY, YOUR HIGHNESS.

PLEASE...

HORRIFIED

The slaves quarter

I'M HURT, DON'T YOU SEE?

YOU'RE LATE. FOOD!

rattle

IS THAT ALL?

HERE.

TH...THIS IS THE OLD MAN'S..

YOU'VE GOT MORE. HAND IT OVER!

HOW WILL I GET BETTER?

GRRRR

GRRRR

SNATCH

WHAT'S A WASTE!

YOUR FOOD?

I...ISN'T THAT...

SORRY, THIS IS ALL I HAVE.

THANK YOU. THANK YOU.

I'm fine. You can have it

YEAH... IT'S BEEN 10 DAYS.

HEY! THE OLD MAN 'S FINE,

BUT THAT GUY, HIS LEG IS ALREADY HEALED, ISN'T IT?

NO, WAIT.

SHOULD WE REPORT IT TO THE GUARDS?

Che

ZZZZZZ

He'll repent someday

INSTEAD OF REPORTING, WHY DON'T WE MAKE THE BRAT WORK FOR US, TOO?

DIDN'T YOU SEE THAT BRAT'S STRENGTH?

KU

GOOD IDEA...

KU

KU

IT'S MORE FUN BULLY-ING HIM.

He hides in a palm tree during the day, and looks for Kurt during the night.

Kurt!

Weakly flapping

As for Leon

Amulet

Kurt! Where are you!?

AFTER THAT BARBARIAN ARRIVED.

FATHER AND SISTER HAVE GONE CRAZY

TODAY, I'LL FIND HIM.

SINCE I'VE TRIED TO FIND THAT BARBARIAN.

IT'S BEEN 4 DAYS

HE'S NOWHERE IN THE CASTLE.

FLAP FLAP

I've search every corner of the castle

Eh...? I don't think I've been to this part

Kurt...

RUSTLE

RUSTLE

RUSTLE

Eyeb alls!!

WAAA~

CRASH

CRASH

I'm out of here

What're they do.ng here?

TEETH CHATTERING

The monsters Kurt defeated at the Lizard valley.

STEP

AH~~

Ouch~~

GLARE

RUSTLE

ASNUS!

!

Shhh~~

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WHAT IS IT?

COVER

Eek

OH... NOTHING SPECIA...

WHY DON'T WE GO FOR A WALK? YOUR CAPE...? IS IT TORN?

NO.

RUSH

I'M PROBABLY JUST PARA-NOID

Che

SNATCH

APPEAR

How did we get here?

EH?

YOU'RE DOOMED.

BUT IF YOU CAN'T FIND THE AMULET,

YOU WON'T REPORT THIS TO LADY MEDUSA.

ALRIGHT.

PARANOID?

I'LL FIND IT SOON.

YOU HAVEN'T FOUND THE LIZARD, HAVE YOU?

GRIND

HA HA HA HA HA HA HA HA

D...DON'T GET SO COCKY!

At the quarry, another accident occurred.

HERE THEY COME...

OUCH...

AGHH...

IT MUST BE DELIB-ERATE.

N... NOT US.

IT'S HIM WHO TRIPPED OUR LEGS...

NOT OUR FAULT.

YOU!

AH

SLAM SLAM SLAM

DAMN YOU!

YOU WANTED TO DELAY THE PROJECT, RIGHT?

THAT PRINCESS!

SHUT UP!

PRINCESS METHRIL WARNED ME.

I KNOW YOUR PLAN!

I...DIDN'T DO ANY-THING.

SWEAT

IT HURTS!

NO WORK MEANS NO FOOD.

WE WANT TO WORK OR ELSE WE'LL BE DEAD.

GROAN

WHAT'LL BECOME OF US?!

WHAT DO YOU SAY?

THEY WILL REPENT SOMEDAY.

All of the severe injuries that emitted such pitiful wails from the slaves

are indeed merely scrapes.

Kurt knew instantly.

I'M ORDERED NOT TO LOSE ANY MORE SLAVES...

THEN, UNTIL THEY'RE HEALED...

FINE.

MORE WORK AND NO REST FOR YOU!

YOU WON'T GET ANY FOOD!

GIVE THOSE FOUR MEN'S WORK TO ME, TOO.

THEY'LL GET FOOD IN RETURN.

HE HE HE

KU KU WE DID IT.

SOMEDAY ...

THOSE GUYS...

THEY'LL UNDERSTAND SOMEDAY.

Kurt's heart keeps telling him that while his shoulders bear the heavy rock.

Starvation, exhaustion, and grief are eating away his natural strength.

Without him even realizing it..



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Manga: Pygmalio (Pigumario)
Author : WADA Shinji

Translated by Chihaya
Proofread by hydexmyv
Editted by Ivy

PYGMALIO

PART 18 Salome's Vicious Plan ACT 4

Medusa Appears

DO YOU THINK THEY'LL LET US GO AFTER THIS?

THEY'LL PROBABLY MOVE US TO ANOTHER WORKING SITE.

YOU'RE BEING TOO OPTIMISTIC.

HEY! THE TEMPLE ON THE MOUNTAIN IS NEARLY FINISHED.

REALLY ?

SINCE ALL WE DO IS QUARRY, WE HARDLY NOTICE A THING

SERVES HIM RIGHT.

HE'S BEEN SLACKING OFF LATELY.

CRACK

CRACK

CRACK

IT'S THAT BOY AGAIN.

The mighty strength of his has become depleted

And he has no idea why.

Actually, he's not dawdling.

Don t believe that.

Right now Kurt s power is equal only to that of an ordinary adult.

But the guards who have seen his superhuman strength

Kurt has squeezed out the last thread of his strength.

for those who claimed disability because of him.

Furthermore.

THE DAY GEDOU INVITED LADY MEDUSA IS DRAWING NEAR.

AND WHERE IS THAT LITTLE LIZARD?

WE CAN'T FIND THE AMULET.

SHE MUST BE MEDUSA'S MINION.

FROM THE WAY SHE CAPTURED KURT...

AND SEARCHED FOR THE AMULET...

IT'S REPRO-DUCED DOZENS MORE. .

AND THOSE ONE-EYED MONSTERS

BUT I KNOW.

YES, SHE MAY LOOK THE SAME.

THAT'S NOT MY SISTER!

HMPH HMPH

REALLY? SHE'S CHANGED AFTER THE NIGHT SHE WENT FOR A WALK IN THE GARDEN?

I HAVE NO IDEA WHERE...

BUT HE'S NOT IN THE CASTLE.

AND TELL HIM ABOUT THIS...

ANYWAY, WE MUST FIND KURT

I SEE. LOVELY.

STRANGE GUY...

WHY ASK ALL OF A SUDDEN?

AND FORCED TO WORK TO THE GROUND.

HE'S STRONGLY GUARDED

WHUP!

SALOME, WHY IS KURT IN THE QUARRY MINE?

IS THAT GUY A FRIEND OR FOE...?

SUCH A SIMPLE DISCLO-SURE...

AND KURT IS AT THE QUARRY!

HE SAID SALOME. MAYBE SHE'S REALLY AN IMPOSTER.

SO MANY OF THEM.

WHY ARE WE FILLING THESE BAGS WITH WINE?

AND MANY LITTLE LEATHER BAGS.

?

WE'LL NEED WINE... STRONG WINE.

IN THAT CASE,

GOT SOME IN THE WINE CAVE.

You're making me carry them?

Plock

Plock

TRUST ME. TRUST ME.

KNOCK

DRRW

WINK

BOOZE

DRRW

DRRW

FOW

FOW

SEXY AS HELL.

GAG

THERE, LOVELY PINK.

FLOAT

FLOAT

FLOAT

THEY SEEM HAPPY WITH IT.

WOW, COOL!

I'M COUNTING ON YOU TO GET KURT OUT.

I'M OFF TO THE QUARRY.

FOR THEM, WINE IS EVERYTHING.

I'LL PREPARE MORE WINE BAGS WHILE YOU'RE AWAY.

GREAT... WE'LL MAKE IT.

TAD TAD TAD YAH

I HAVE NO POWER

AH

FLAP

I'LL BE RIGHT BACK.

AND KURT,

LEON, PLEASE MAKE IT.

RIGHT NOW.

HAHAHA

WORK HARD SO WE'LL GET TO EAT.

THANKS, THANKS.

YOU'RE TOO SLOW.

THE BAR-BAR-IAN.

HOW STRAN-GE...

I FEEL CLOSER TO YOU THAN ANYONE ELSE RIGHT NOW...

Kurt.

Yeah, but in exchange . .

Good job on finding me.

Quiet.

Leon. .

I'll get it back.

Sorry.

What? The amulet was snatched?!

I know. I've heard it all.

I'll get them for this.

Let's get out of here, Kurt.

I can't. . The truth is. .

We'll get it back.

Yes.

RUMBLE

whisper

whisper

I've found an escape route!

Kurt, you break the chain...

YES WHAT'S LEFT IS THE LAST BATCH OF SMELT GOLD.

IT'LL FINISH SOON.

CHANCEL-LOR!

THIS IS WHAT SALOME WANTS SO BADLY...

EXCEL-LENT!

EH?

WHAT?

BUT WE GOT WHAT YOU WANTED.

I'VE FOUND THAT LIZARD. A PITY IT GOT AWAY.

WHY THIS SIMPLE THING ...?

WHAT...? IT'S JUST... A SIMPLE AMULET.

BUT IT'S PURE GOLD, SIR.

I DON'T GET IT.

GOLD?!

YOU'LL BE AMAZED WITH MY GIFT.

HOLDING AFTER A MERE LUMP OF GOLD?

MELT IT ALONG WITH THE LAST BATCH OF GOLD.

YES, SIR.

HA HA HA

GOLD !!

bubble bubble

BUBBLE BUBBLE

manhuaplus.com

RATTLE

RATTLE

WHY WASN'T I INFORMED?

I DID.

WHERE IS THE AMULET?!

CHANCEL-LOR, YOU FOUND THE AMULET?

IS NOW IN THE CALDRON.

HE HE HE, THAT TINY LUMP OF GOLD

NOW, LIFT IT UP.

BAZZ

YOU MEAN THE AMULET...

WAS MELTED WITH THE OTHER GOLD...

WHOOM

YES, POUR!

HMP... I CAN'T REMEDY WHAT'S BEEN DONE.

SLAP

DAMN YOU!

WHEN YOU SEE MY TRIBUTE, IT'S FAR MORE MAGNIFICENT THAN THE AMULET.

HN, YOU'LL BE ASTONISHED

THE ONLY THING THAT MAY QUENCH LADY MEDUSA'S WRATH IS KURT!

WE'LL JUST MAKE THAT BOY A HUMAN SACRIFICE.

SINCE I CAN'T GET THE AMULET...

BZZZZ

BZZZZ

The next day, a beehive was tossed into the slaves quarters.

Hence, the free-loaders...

ARGHHH!

SO YOU WERE FAKING IT.

YOUR WORK-LOAD WILL BE TWICE AS MUCH AS BEFORE.

BZZZ

BZZZ

SPLAT

And his work-load didn't get any lighter.

that didn't bring back Kurt's power.

But

Finally, on the day temple finished.

The slaves' quarters caught on fire and everything was chaotic.

SHA

SHA

LEGS ALONE SHOULD SUFFICE.

YES, I'M FREE.

THIS CLIFF IS A BLIND SPOT FROM THE QUARRY.

I'D BETTER HURRY AND CLIMB OVER. LEON AND SHESTA ARE WAITING FOR ME UP THERE.

It was caused by Shesta's flame arrows.

Leon alone couldn't have done that.

GRAB

PANT

PANT

PANT

AH!

JUST A LITTLE BIT MORE.

HUFF

HUFF

HUFF

HUFF

YES, SIR.

DO IT!

YOU'RE ALMOST HERE.

KURT, HURRY UP!

HEH HEH...

FWOOSH

KURT!

NO.

FALL

BAT

IT'S AS IF THEY WERE WAITING FOR US

IT'S A PERFECT BLIND SPOT.

KURT...

JUST ONE STEP MORE.

HOW DID THEY KNOW?!

ARGHH

I WAS A KIND BASTARD TO ALLOW YOU TO CLIMB UP TO THERE.

HAH! WE'VE BEEN WAITING FOR YOU.

UGH...

SNICKER

I WAS ORDERED TO BRING YOU TO THE TEMPLE TOMORROW.

HOW COULD I LET YOU GET AWAY NOW?!

HA HA HA.

YOU SHOULD THANK ME FOR NOT KILLING YOU RIGHT AWAY.

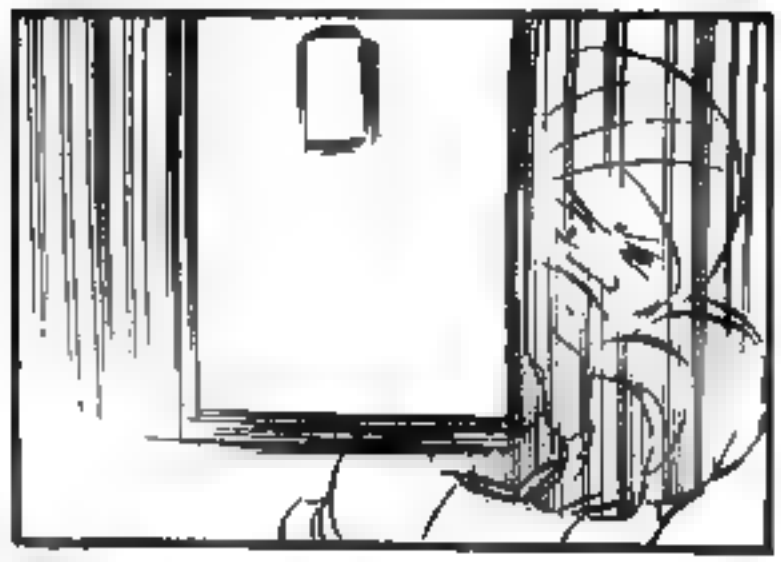
And it's about to be revealed.

On the next day, the gold offering was moved from the valley to the temple.

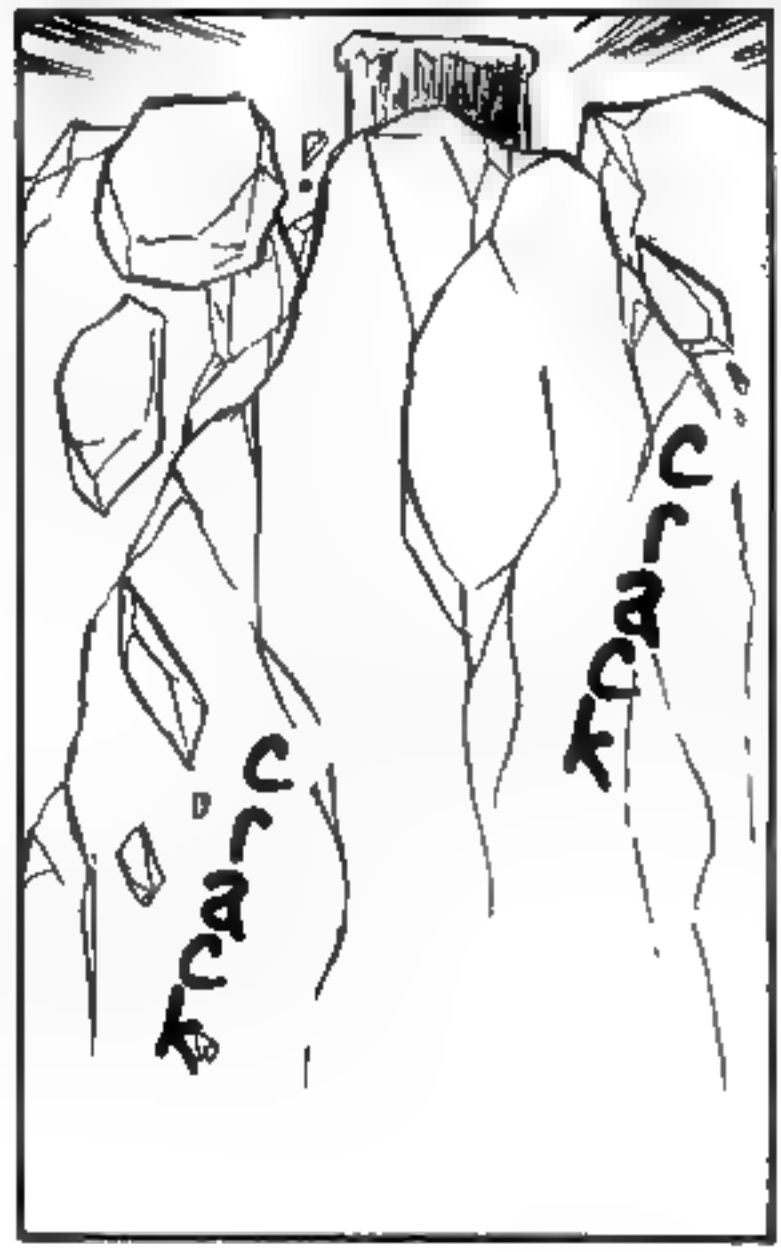

SEWER
YAY!
SEWER
SO BEAUTI-FUL!
SEWER


THUMBLEEE


HAMMER THE PIN.




SLAM


CRACK
CRACK
CRACK

EH? WHERE?

THESE ARE MY FRIENDS, LADY MEDUSA'S DISCIPLES.

OH, LADY SALOME.

CONGRATS, CHANCEL-LOR GEDOU.

BOOM

AH.

TO BLESS YOU.

WE'RE HERE

OH, IS THAT IT?

GOGOGO

Mangaka.com

HA HA..

YOU HAVE A BRIGHT FUTURE, GEDOU.

LADY MEDUSA WILL LISTEN TO YOUR REQUEST.

I HOPE YOU DIDN'T LET YOUR CAPTURED BIRD GET AWAY.

THE CHILD OF A HUMAN AND A GODDESS...?

I DIDN'T.

YES, SALOME. WE'RE HERE TO SEE KURT.

PLUS, HE'S THE SON OF GALATEA, LADY MEDUSA'S ENEMY.

AND GIANT TURTLE SACMA AS WELL.

HE EVEN DESTROYED DISCIPLE DONOMARC,

BRING IN KURT.

A GOD STATUE FORGED FROM PURE GOLD. EXCELLENT.

LADY MEDUSA WILL SURELY BE PLEASED.

TO GATHER THIS MUCH GOLD, SCREAMS MUST HAVE BEEN HEARD,

A RIVER OF BLOOD MUST HAVE BEEN SEEN.

DON'T TELL ME THAT CHILD...

HIM?

KURT, REAL IN THE FLESH.

KISSABLE

Captured

OTHERWISE, THE BOY'S POWER WAS A SIGHT TO BEHOLD

I HAD TO DEPLETE HIS STRENGTH.

BRING IN THAT SLAVE.

BUT HIM..

AN ORDINARY HUMAN WOULD HAVE PERISHED LONG AGO.

IF HE'S THE REAL ONE, YOU DID A GREAT JOB.

SPLASH!

KICK

BUT THE BOY CAN HARDLY WALK.

IS THAT REALLY HIM, ASNUS?

AH

OLD MAN!

UGH ...

IN EXCHANGE FOR A PIECE OF BREAD.

HE'S THE ONE WHO TOLD US ABOUT YOUR ESCAPE, LAD.

Y- YOU'RE LYING.

ASK HIM YOURSELF.

AH?!

SORRY, KURT...

AS A SACRI-FICE!

BEHEAD HIM.

HELP.

SHINK

NO!
HELP.

HELP
ME!

STOP IT!

NOOO

THE CHOP

RAISE!

OLD MAN!

THUD

YEAH... AND AN ALLURING SMELL.

HE HE, FOR A LOWLIFE'S BLOOD, IT HAS A GOOD COLOR.

WHY DID YOU HAVE TO DO THAT?!

WHY...

TAKE IT OUT!

HO HO HO HO

FOR A HUMAN.

HOW IMPRES-SIVE

OH, YOU'RE STILL FULL OF SPIRIT.

THEY BETRAYED YOU AND SENT YOU TO YOUR DEATH.

CURSE THEM, KURT. CURSE YOUR HUMAN KIN.

KURT, YOUR LIFE IS ABOUT TO END.

WHY DON'T YOU SHOW US THE LAST THREAD OF YOUR STRENGTH ONE LAST TIME?

CURSE ALL THE HUMANS AROUND YOU.

CHANCELLOR GEDOU, THE SLAVES,

CURSE THEM TO DARKEST ABYSS, KURT.

I'M NOT FALLING FOR YOUR TRICK!

AND WHO WAS THE CULPRIT WHO FILLED THEM WITH HATRED?!

WHO GAVE THEM DEATH, HUNGER, AND AGONY

AND TURNED THEM INTO ANIMALS THAT ONLY THOUGHT OF LIVING ANOTHER DAY?!

ROBBED THEM OF GOOD HEART AND COMPAS-SION

WHAT?

NOT THE JOY OF TORTURING THOSE SLAVES!

HIS GOAL WAS TO OBTAIN POWER FROM YOU.

GEDOU WAS JUST A PAWN.

KING.

HE MAY BE A CHILD, BUT HE'S

A TRUE KING!

THE ONE I SHOULD RESENT

IS THE DEMON WHO LED GEDOU TO FALL DEEPER INTO GREED AND EVIL.

I DESPISE YOU FOR DRIVING A HUMAN HEART TO SINK TO THE LOWEST LEVEL!

HO HO HO HO HO HO

WHAT A BRAVE CHILD YOU ARE, KURT, GALATEA'S SON.

THAT ..

THAT VOICE IS...

Y-YOU! ARE...!

MEDUSA?!



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Credits

Manga: Pygmalio (Pigumario)
Author : WADA Shinji

Translated by Chihaya
Proofread by hydexmyv
Editted by Ivy

PART 19 SALOME'S VICIOUS PLAN ACT 5

「THE DEATH OF SALOME」

PYGMALIO

GOOD JOB HAVING SURVIVED TO THIS DAY, KURT.

YES, I'M MEDUSA.

ME-DU-SA!

THE DEMO-NESS WHO INVADED MY COUNTRY, CRUSHED WATANGA VILLAGE, AND TURNED MOTHER INTO STONE!

MEDU-SA!

KRIK

YAHH

HO HO HO HO HO

FLIK

THUD

MY LADY.

MY PRAISE, SALOME, FOR CAPTURING THIS BOY.

THIS MAN IS...

WHO IS THE MAN BY YOUR SIDE?

I SEE. YOU WISH TO BE MY SERVANT...

YOUR DESIRE IS THE POWER TO RULE THE LAND AROUND HERE.

WHOOM

AND OFFER YOU MY TRIBUTE...

I SHALL SWEAR MY LOYALTY

YES. IF YOU WOULD GRANT ME THAT POWER.

AS YOU WISH.

AND YOU SHALL BECOME MY SERVANT.

DRINK IT ALL.

YOU CAN'T!

IT'LL BRING YOU DOOM!

TO GET MY HANDS ON THIS BOTTLE.

I'VE PUT IN SO MUCH EFFORT.

WHAT-EVER.

GOLDEN STATUE...

YOUR TRIBUTE IS COVERED WITH HUMAN BLOOD.

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I'LL BRING HIS SWORD BACK FROM MY FATHER.

KURT HAS LOST HIS STRENGTH. HE'LL NEED WEAPONS.

At the palace

WHERE ARE YOU GOING, SHESTA?!

KURT WAS TAKEN TO THE TEMPLE, YOU KNOW.

AH, SHE'S GONE.

THE TREASURY IS HEAVILY GUARDED YOU CAN'T CONQUER THEM ALL.

turn around

WHAT TO DO?

WHAT TO DO?

YES, IT'S TIME TO USE IT.

SMART MOUTH !

DID YOU FORGET THAT YOU'RE NOT A PRINCESS ANYMORE?

T-ZP T-ZP

OUT OF MY WAY, LOW-LIFES!

I HAVE NO BUSINESS WITH YOU!

ARGH!

FWOOSH

SWISH

YES!

CRUSH!

WAH!

ARGH!

ACK!

GOOD JOB.

THROW

SHES-TA!

I'M FINE. THE WOUND'S STILL FAR FROM MY HEART.

I NEED TO SEE FATHER.

FATHER!

pat pat

?

!

GEDOU,

I WON'T LET YOU LIVE!

AND THE DEMONESS WHO STOLE MY SISTER'S FACE.

SAG

HE'D... STARVED TO DEATH

LOCKED UP HERE WITHOUT FOOD AND WATER.

THE SWORD OF EARTH..

WHERE'S IT...?

THIS PLACE IS FULL OF JUNK.

WHERE, WHERE?!

LEON, I'M GOING TO THE TEMPLE.

W-WAIT!

WORK

A GULP OF THIS POTION..

AH

THUD

FLOAT

AND I'LL HAVE THE POWER.

NOW, DRINK IT, GEDOU.

NO! DON'T DRINK IT!

SMASH

HE... HE...

AH

WHOOM

THE KING OF ALL THE LIZARDS IN THE LAND AROUND HERE.

YOU'RE A KING NOW, GEDOL.

I DON'T WANT TO BE THE KING OF LIZARDS.

PLEASE CHANGE ME BACK.

I BETRAYED THE KING, LET MYSELF BE HATED BY OTHERS,

I DIDN'T GATHER ALL THAT GOLD FOR THIS BODY!

WHAT I WANT IS TO RULE HUMANS.

WHAT'S TO BE PLEASED WITH THIS UGLY FORM?

C...CRUEL ...

STOMP!!

CONCEITED!

LADY MEDUSA HAS NO USE

FOR A FOOL LIKE YOU.

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ZAP

FATHER'S ENEMY!

DIE, DEMO-NESS!

HUMANS ARE SO FOOLISH THEY THINK THEY'RE SO GREAT.

SHOOT

MORE SACRI-FICES IN THE LOT.

HN HN HN

SHE-STA!

LADY MEDUSA.

LET'S USE GEDOU'S GIFT TO BRING US ENTERTAIN-MENT

THAT GIANT STATUE?

OH.

KURT, SHESTA, I'LL LET YOU HAVE A TASTE OF THIS FUN, TOO.

APPEAR

FLASH

AH!

TH... THIS IS...

THE QUARRY MINE!

WAH

STOMP

WAH

ARGH

AAAA

GRRRN

RRRRR

UGHH

WAHH

RUMBLE

NO.

AHHH

PMORS

WAH!

STOMP

STOMP

THEY... THEY ALL DIED.

NOW, IT'S YOUR TURN.

ARGH!

APPEAR

YES, MY LADY.

HOW ENTERTAIN-ING.

WE'RE BACK...

NEXT, IT'S YOUR TURN TO DIE.

IT WASN'T A DREAM, KURT.

AH.

ZAAAP——

RACHEL

BEGINNING WITH YOU, SHESTA!

AH!

....

.....

YOU CAN'T DIE BEFORE YOU DESTROY HER.

I NEED TO DESTROY MEDUSA AS WELL.

STAGGER

KURT!

I'M FINE.

LIFE IN THE QUARRY SHOULD HAVE ROBBED HIM OF ALL THE STRENGTH AND SPIRIT!

WHY DID HE PROTECT HER EVEN THOUGH HIS LIFE WAS ALSO ON THE LINE...? BESIDES, WITH THAT BATTERED BODY, HE COULD BARELY MOVE.

THEN THIS WILL FINISH YOU OFF ONCE AND FOR ALL.

DAMN IT, KURT. YOU STILL HAVE STRENGTH LEFT?

MOTHER'S STATUE AT THE KINGDOM OF RUNE.

WHI

LOOK OUT, KURT!

IT'S REALLY HER..

SMASH

CLATTER...

NOOOOO...

THUD

MOTHER...!

SALOME, YOU FOOL.

DON'T YOU KNOW WHAT YOU'VE DONE?

AND YOUR MOTHER, GALATEA, HAS NO CHANCE OF COMING BACK.

JUST A POW,

Mangafox.com

YEAH.

LET'S GO.

REMEMBER THAT.

THAT'S THE CONSE-QUENCE OF STANDING AGAINST LADY MEDUSA.

YOU JUST THREW OIL INTO AN ALMOST BURNT-OUT FIRE.

YOU WERE TOO COCKY WITH YOUR POWER.

WH-WHERE ARE YOU GUYS GOING?

KURT, SEE YOU SOON.

WE HAVE NO BUSINESS HELPING YOU.

LADY MEDUSA IS PISSED, TOO.

HE'LL GROW TO BE A WORTHY OPPONENT.

UNTIL THAT DAY,

ALL I NEED TO DO IS CRUSH HIS LAST BREATH.

THAT'S RIDIC-ULOUS. KURT IS AS GOOD AS DEAD ANYWAYS.

SHATTER

SHATTER

I'LL CONTROL THE GIANT STATUE AGAIN...!

THIS TIME,

HOW FOOLISH OF YOU.

YOU LIT KURT'S SPIRIT ABLAZE AGAIN.

KURT'S STRENGTH ...

FLASH

SHESTA, MOVE!

SALOME, MEDUSA, COME BACK!

YOU MAY CONTROL THE GIANT STATUE FOR ALL I CARE...!

BANU BANU

I'LL SHOW YOU.

YOU THINK YOU CAN DESTROY ME WITH THAT TOY?

BUT I'LL FIGHT YOU!

YOU CAN'T.

WHAT? MY BODY IS HOT LIKE IT'S ON FIRE.

AGHHH!

?

SALAZAR'S ARMLET.

ARGH!

SSSS

SHESTA.. YOUR WOUND.

I WON'T MAKE IT.

I WAS HURT WHEN I FOUGHT THE GUARDS.

FATHER, SISTER, I'VE AVENGED FOR YOU.

SALOME FELL

UNDER A HUMAN'S HAND?

SHE-STA.

SHESTA !

GRIND

MEDUSA ...!!

I FOUND THE SWORD OF EARTH!

KURT!

SHANK

LEON, THOSE ...

IT'S ALL RIGHT. WINE'S MADE THEM OUR ALLIES.

RIDE IT AND FIGHT! HERE, YOUR SWORD.

SLASH

WHOOM

HMPH...

DON'T RUN AWAY, MEDUSA!

FACE ME!

I'LL

DESTROY YOU!

WHOOO

FLAS H

fwoosh

GLLLL

THE LIGHT THAT TURNED MOTHER AND THE WATANGA VILLAGERS INTO STONE.

DUH DUH

YOU'RE IN OVER YOUR HEAD!

YAH!

TAKE THIS!

FWOOSH

WE'LL SEE

WHOOSH

ABOUT THAT RIGHT NOW.

YAH.

AHHH

wingtipcafe.com

YOU LITTLE...

KURT...

AND JULIANA, THE MOTHER OF EARTH.

IN THE NAME OF GRACIOUS AGNARD

WHAT...?

WHOOM

THE SWORD OF THE EARTH TO RETURN TO ITS TRUE FORM!

KURT COM-MANDS...

FWOOSH

AHH ?!

HO HO HO HOH

WHOOSH

WHERE ARE YOU, MEDUSA ?!

SHE'S GONE!

HOW BRAVE YOU ARE, KURT...

TURNING THE SWORD AGAINST ME.

HMMM

TO LENGTHEN THE FUN I'LL HAVE WITH YOU IN THE FUTURE.

TO REWARD YOUR ADMIRABLE BRAVERY, I'LL SPARE YOU FOR TODAY.

DON'T LET MY BLOOD-THIRSTY MINIONS GET TO YOU FIRST...

SURVIVE UNTIL OUR NEXT MEETING.

GALATEA'S SON.

I WON'T GIVE UP.

WHATEVER HAPPENS, I'LL OVERCOME IT TO FIGHT YOU AGAIN.

WHOOSH

I'LL BE WAITING FOR YOU. UNTIL WE MEET AGAIN.

KURT...

AND MAKE YOU REPENT FOR WHAT YOU'VE DONE.

THIS SWORD SHALL PIERCE THROUGH YOUR CHEST

ONE DAY, I'LL DESTROY YOU.

UNTIL THAT DAY, MEDUSA!!

WHOOSH

Pygmalio First Arc : End

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CREDITS

Manga: Pygmalio (Pigumario)
Author : WADA Shinji

Translated by Chihaya
Proofread by hydexmyv
Editted by Ivy



（第2話PART2「水晶の姫　ACT1 水晶の姫オリエ」扉絵）


Illust-Collection
PART6


ピグマリオ
第2部 PART1 新たなる旅立ち


Long, long ago,
When myths passed on to us were yet unchanged truth,
When the only role for story-tellers was to recall the story of creation...

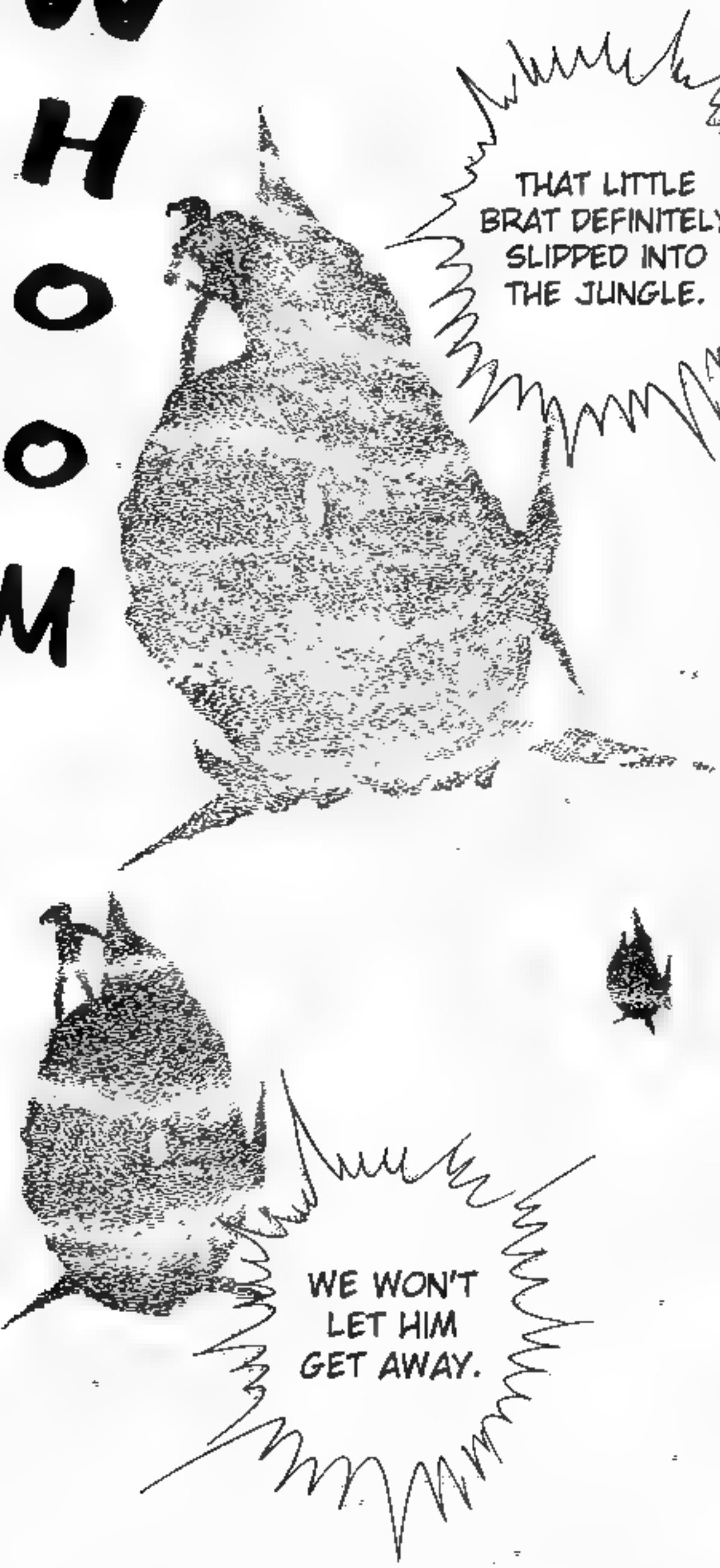


PYGMALIO

EPISODE II

There was the story of a boy who lived in those legendary days.

WHOOM


THAT LITTLE BRAT DEFINITELY SLIPPED INTO THE JUNGLE.
WE WON'T LET HIM GET AWAY.

AND WE'LL BE REWARDED WITH HER BLOOD.

BRING THAT BOY TO LADY MEDUSA

EVERY WORSHIPPER OF THE GOD ELZO*

SEEKS FOR THE BLOOD, EVEN IT COSTS HIS LIFE.

THE BLACK BLOOD.

BY THE SOURCE OF A TREMENDOUS POWER,

ALL OUR WISHES WILL BE GRANTED ...

AND ENJOY A POWER MANY TIMES GREATER THAN NOW.

WE MAY RISE TO A DISCIPLE'S STATUS

AND IF THE LADY APPROVES,

NO OTHER HANDS SHALL CATCH HIM BUT OURS,

AND THEN ...

AYE.

THE PREY MUST NOT GET AWAY.

WITH THE THREE OF US, WE WILL SURELY CATCH HIM.

WE THREE BROTH-ERS WILL SHINE ABOVE ALL.

CRASH

SH

CRASH

CRA

HA HA HA HA HA HA HA

OOPS.

WHY SO LIST-LESS?

YOU THINK? I'M FINE.

LIAR.

HE HASN'T BEEN LOOKING SO GOOD LATELY...

EH? LEON.

YEAH.

LOOKS LIKE WE'RE LOST,

KURT.

AAAA

WE APPEAR TO HAVE GOTTEN LOST IN THE JUNGLE.

NOT IN THE JUNGLE.

YOU WERE LOST EVEN BEFORE YOUR FIRST STEP INSIDE.

ANYONE WHO COULD SEE US

WOULD NEVER ESCAPE

FROM THE JUNGLE.

GRANNIES,

ARE YOU GOING TO EAT ME AND LEON?

BOILING US IN THAT BIG CAULDRON...

Ge-ge-ge-e HA HA HA

YOU...?

EATING?

BOIL?

SUCH A TASK IS IMPOSSIBLE.

CAN YOU MAKE A DEAD PERSON COME BACK...?

BUT WE CAN MAKE YOU RELIVE YOUR PAST... IN YOUR DREAM..

A WISH...?

OUR JOB IS TO GRANT A WISH TO THE PEOPLE

WHO STUMBLE INTO THIS JUNGLE.

WE WOULD, IF THAT'S YOUR WISH.

EVEN WITHIN A DREAM IS FINE!

THEN PLEASE LET ME SEE MY MOTHER!

BUT MEDUSA'S DISCIPLE SHATTERED MOTHER'S STATUE.

I KNOW THAT SHE'LL TRANSFORM BACK INTO A HUMAN AFTER MEDUSA IS DESTROYED.

MOTHER WAS TURNED INTO STONE BY MEDUSA AT RUNE KINGDOM.

COME BACK ANYMORE.

MOTHER WON'T

MOTHER WON'T COME BACK.

WHEN I REALIZED THAT, I LOST THE WILL... TO GO ON FIGHTING.

BUT EVEN IF I DO,

I SWORE I'D DEFEAT MEDUSA.

COULD YOU GIVE ME A KISS?

YOU CAN SEE HER

FOR A PRICE.

SO THAT'S WHY HE LOOKS SO DEJECTED.

Cha!

THE SMELL ISN'T SO NICE.

THE WEATHER HERE IS SO MUSTY THAT THE STENCH AND I HAVE BECOME ONE.

YES!

IF YOU KISS ME, I'LL LET YOU SEE IT, TOO.

NO!

AND THE WORMS LIVE ON MY BODY.

I GREW UP IN THIS HUMID JUNGLE.

IS THAT UNCOMFORTABLE? WOULD YOU LIKE ME TO TAKE THEM OFF OF YOU?

Ho. Ho. Ho. Ho!

JUST A KISS IS ENOUGH...

I HAVE NOTHING TO SHOW YOU.

SO WE GAVE HER SOME SPACE OF HER OWN

FOR FEAR THAT WE'D CATCH IT TOO.

BESIDES, HER SKIN IS INFECTED WITH A DISGUSTING DISEASE.

THAT OLD FART...

BREWS POISON ALL DAY LONG.

HER FOUL SMELL IS UNBEARABLE, EVEN TO US.

UP THERE ALONE?

WHY ARE YOU ...

S...STAY AWAY.

Perks up

IS THAT SO?

SWISH

KURT, COME BACK RIGHT NOW!

SHE SAID SHE HAD NOTHING TO SHOW YOU.

HOW PITIFUL...

HMPH...!

HEH!

I'LL BE FINE.

WH-WHAT DO YOU THINK YOU'RE DOING?!

YOU'LL CATCH THE DISEASE, TOO.

C'

SO LET MY HEALTHINESS PASS ON TO YOU.

YOU'LL GET BETTER IN NO TIME.

FATHER USED TO SAY:

IF I'M HEALTHY, EVERYONE IN THE PALACE WILL BE HEALTHY.

FOR THE SAKE OF YOUR GOOD HEART...

IN RETURN OF YOUR KINDNESS.

REALLY?

WE'LL GRANT YOUR WISH.

SURE... WE'LL LET YOU SEE YOUR MOTHER.

WE LET YOU LOOK AT THE MAGIC ORB.

LOOK AT IT. LOOK INSIDE.

THIS IS...

MOTHER..? OH, I KNOW! THIS WAS WHEN SHE WAS STILL A GODDESS!

EH? A WEDDING?

THE ONE BESIDE HIM WAS DALES.

SO THAT WAS FATHER WHEN HE WAS YOUNG.

MOTHER AND... THAT MAN.

WHAT WAS GOING ON BEHIND THAT DOOR?

AH!

WAHHAHHH

WAHHH

I WAS BORN!

IT WAS ME!

MY TURN...

AH

DAZE

WOO

SH

WHERE ... IS THIS?

WATANGA VILLAGE!

WHY IS IT IN THIS STATE?

WHO

MEDUSA

SHE WAS ATTACK-ING THE VILLAGE!

MOTHER!

MOTHER.

DON'T COME OUT! IT'S DAN-GEROUS!

THE QUEEN LEFT THE HEALING HOUSE TO GIVE AN ORANGE TO A CRYING CHILD. MEDUSA WAS...

...

SFX: BA!

DON'T!

DON'T COME ANY CLOSER, MEDUSA!

KURT. YOU STILL HAVE STRENGTH LEFT?

NO

THAT WAS ME?!

MOTHER!

trgd

trgd

SALO-ME!

BOOOOM

LOOK OUT, KURT!

ENOUGH, GRANNY! I DON'T WANT TO SEE IT ANYMORE!

WHAT HAPPENED BACK THEN?

WAS IT...

MOTHER DESTROY-ED.

I DON'T WANT TO SEE

NO! NOT WHAT HAPPENED AFTER THIS!

SHATTER

MOTHER

CRUEL!

TOO CRUEL!

SHAT-TERED INTO PIECES.

I DON'T WANT TO SEE HER

BUT YOU GAVE US THE KISS.

I DON'T WANT TO SEE

MOTHER DESTROYED!

THE SCENE THAT HURTS HIM THE MOST?

WHY DID YOU HAVE TO MAKE KURT WATCH

CRUEL!

YOU STILL HAVE ME...

RELAX. IT WAS THE LAST VISION FOR YOU ANYWAY...

WHETHER YOU WANT TO SEE IT OR NOT,

WE MUST GRANT YOUR ORIGINAL WISH.

THAT WON'T DO.

THIS IS MY COMPENSA-TION FOR YOUR KISS.

HO HO

NO MORE. I DON'T WANT IT ANYMORE.

RAISE

I HAVE SOMETHING TO SHOW YOU, TOO.

YOU SHALL SEE... WHAT BECAME OF YOUR MOTHER AFTER THAT.

WOOSH

ENOUGH, GRANNY!

I DON'T WANT TO SEE ANYMORE.

SEE IT FOR YOUR-SELF!

Eghhh~

TMP TMP

SHATTER

PLEASE DON'T MAKE ME SEE IT!

THE STONE STATUE THAT SALOME DESTROYED...

WHY IS IT STILL HERE...?

EHHH ?

YOUR KINGDOM HAS BEEN COMMOTION RECENTLY

SINCE THE STATUE SUDDENLY DISAPPEARED.

BOOMMM

WHICH MEANS ...

THEY REALLY ARE.

WAHHHH!

MOTHER!

MOTHER...

MOTHER'S STATUE WASN'T SHATTERED.

AND TURN YOU BACK TO HUMAN AGAIN.

I'LL DEFINITELY DESTROY MEDUSA

THANK YOU, GRANNIES!

WAHHHHHH

AND HE TURNED BACK INTO HIS OLD SELF.

AFTER HE LEARNED THAT HIS MOTHER IS SAFE, THE WEIGHT WAS LIFTED FROM HIS HEART...

HE LEFT AS A COMPLETELY DIFFERENT PERSON.

TURN BACK INTO OUR OLD SELVES AS WELL

THEN WE SHALL

BOOM

WHOOM

OLEA.

YOU TOO.

YES, SISTERS!

FWW

HE LOOKED MORE GROWN UP THAN WHEN WE SAW HIM ON THE SHIP

DURING THE VOYAGE FROM RUNE KINGDOM.

OLEA, YOU MUST HAVE BEEN SECRETLY HELPING HIM ALONG THE WAY.

NOT REALLY.

FATHER MADE IT CLEAR

THAT NO ONE SHALL EXTEND HER HAND FOR KURT.

BUT YOU HAVEN'T BEEN MUCH OF AN OBEDIENT CHILD FROM THE START

OH, AND THAT BOY'S KISS.

THEY MAKE HIM SOUND LIKE AN IDOL.

HE WILL GROW UP TO BE SO GORGEOUS.

LOOK AT HIS SHINY BLOND HAIR AND DEEP BLUE EYES

kya?

A CHILD HE IS, BUT ISN'T HE WONDERFULLY CHARMING?

SUCH AN INNOCENT, SELFLESS KISS, NOT MINDING THE HIDEOUS APPEARANCE.

SO THAT'S THE WOMAN WHO DENOUNCED HER GODDESS POWER TO BIND WITH A HUMAN.

WE HELP HIM BECAUSE HE IS

THE SON OF OUR BELOVED GALATEA..

COME... LET'S SEND THE STATUE BACK TO RUNE KINGDOM ...

EVEN AS A STONE STATUE, HER BEAUTY SHINES THROUGH AS IF ALIVE...

GALATEA

A HUMAN YET AS FAIR AS A GODDESS

DEAR SISTERS, PLEASE GUARD THE STATUE!

WHOOMMM

CALM DOWN. I MEAN IT NO HARM!

OUT OF MY WAY!

FWOOSH

I DON'T NEED TO REVEAL MY NAME TO A MERE GODDESS OF AGNARD.

WHO ARE YOU?

MEDUSA'S DISCIPLE?

KYA!

OLEA.

GODDESSES, IF YOU MEET KURT, REMIND H.M...

FWOOSH

HE MUST BRACE HIMSELF FOR HARD-SHIP

...THAT MEDUSA'S CASTLE IS STILL FAR.

ARE YOU ALRIGHT?

HOW VEXING.

OLEA?

IF HE'S ONE OF MEDUSA'S DISCIPLES,

SOONER OR LATER, KURT WILL HAVE TO FIGHT HIM.

SUCH FOR-MIDABLE POWER.

AND HE SEEMS TO KNOW MUCH ABOUT KURT.

HOW UTTERLY VEXING. I'M OF NO USE TO KURT.

I'M A GODDESS, YET I HAVE NO POWER.

WE KNOW.

DID YOU HEAR, MY BROTHERS? THE STATUE IS THE BOY'S MOTHER.

AND, MOST LIKELY, IT IS HIS WEAKNESS.

THIS IS OUR CHANCE.

IT'LL PLEASE LADY MEDUSA.

OR SNATCH IT... DESTROY

OF COURSE, BROTHER.

DON'T LET HIM GET AWAY.

HA HA HA HA HA

LET'S GO!

ESCAPE

FLASH

AN INCREDIBLE POWER IS GUARDING THE STATUE.

WHAT SALOME CONJURED WAS JUST AN ILLUSION.

WHOOSH

THIS IS NOT HAPPENING.

THE STATUE ...

SIZZLES

WOULDN'T STAND A CHANCE.

HA HA HA

LOWLIFE DEMONS LIKE THEM

ANONYMOUSLY LENDING HIS GREAT PROTECTION POWER.

YES,

HE MUST BE WATCHING US FROM AFAR.

IT MUST BE FATHER.

WHOOOM

WE'RE LUCKY HE'S NOT ANGRY AT US.

Far east, Rune Kingdom

WELL, LET'S TAKE THE STATUE BACK NOW.

AH...

ANYWHERE IN THE CASTLE.

WE CAN'T FIND THE QUEEN'S STATUE

BOMM

M

WE DO NOT KNOW.

BUT...

BUT?

WHAT'S THE MEANING OF THIS,

ELDERS?

QUEEN GALATEA'S STONE STATUE...

IN THE FAR WEST.

SHE MIGHT HAVE GONE TO MEET PRINCE KURT

QUEEN GALATEA'S FACE IS GLOWING WITH THE SIGN OF HAPPINESS.

MAYBE THE GOD TOOK PITY IN THE SON WHOSE LOVE FOR HIS MOTHER MADE HIM TRAVEL TO FARAWAY LANDS.

I SEE...

MAYBE SHE DID.

LOOK! THE MIST HAS THINNED.

WE'VE FINALLY MADE IT OUT OF THE JUNGLE, KURT.

GWAK GWAK

PERHAPS!

IT'S BEEN A WHILE.

FLAP FLAP

BECAUSE KURT HAS GAINED HIS FIGHTING SPIRIT BACK, PERHAPS?

THE GOLDEN HAWK!

A new chapter of his adventure has begun.

Kurt is heading west, chasing the setting sun. His enemy is Medusa.

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CREDITS

Manga: Pygmalio (Pigumario)
Author : WADA Shinji

Translated by Chihaya
Proofread by hydexmyv
Editted by Ivy

PYGMALIO

PART 2

The Crystal Princess ACT 1

[The Crystal Princess, Olea]





After Kurt left, wrath raged through the maze forest

REGRET...

REGRET...

REGRET...

REGRET...

REGRET...

PERISHED BEFORE A CHANCE TO SERVE LADY MEDUSA.

REGRET...

WE THREE GEOLUG BROTHERS

REGRET...

W-WHO'S THERE?

VENGEFUL CREATURES,

YOU THREE GEOLUG BROTHERS.

HA HA HA HA HA

WHOOM

SUCH A REGRET ENDING YOUR LIVES HERE, HUH?

TOO REGRETFUL TO BEAR.

REGRET.

THUD

REGRET..?

IS THAT SO?

KU KU KU

KU

I, DOLVEROME, SHALL GIVE YOU A NEW LIFE.

SUCH ARDENT VENGEANCE... OUGHT TO BE VALUED.

BOOM

UGH!

WHA-

WHAT'S HAPPEN-ING...?

FLASH

ZAP

AYE...

AS YOU WISH.

KU KU KU ...

YOU SHALL OBEY MY WORDS AS YOU WOULD LADY MEDUSA'S.

GEOLUG, AFTER YOU COME BACK TO LIFE.

SLOOOOOM

CAPTURE KURT!

AND THE AMULET HE CARRIES.

WITHIN THE DEMONIC REALM,

KURT'S NAME HAS BECOME KNOWN.

HE'S NOT SO MUCH A THREAT NOW,

WOULD BE A DISGRACE TO LADY MEDUSA.

BUT TO LET HIM SURVIVE,

LOOKS LIKE WE NEED TO GET H.M OUT OF THE WAY SOON...

EVEN LOWLIFE DEMONS LIKE THE GEOLUGS

ARE AFTER KURT...

CONCEITED BRAT, WE SHALL SEE THIS TIME.

GET HIM, MY BROTHERS.

GET HIM, MY BROTHERS.

CHAPTER 5

WILL WE GET TO SEE HER?

RUMOR SAYS SHE'S YOUNG, BUT VERY BEAUTIFUL.

SHE SUDDENLY DECIDED TO MAKE HER WAY WESTWARD.

OUR TOWN IS ON THE WAY.

SOON, SHE'LL BE HERE.

bustle

bustle

WITH OPEN ARMS.

EVERYONE LOVES AND WELCOMES HER

I HEARD SHE'S STILL A CHILD.

SHE HAS BEEN INVITED TO MANY KINGDOMS TO GIVE PROPHECIES TO KINGS AND QUEENS.

YEAH.

HER WORDS HAVE NEVER FAILED.

I HEARD A DOZEN KINGDOMS WERE SAVED FROM WARS AND DISASTERS.

SEEMED SO.

"THE CRYSTAL PRINCESS" WILL JOURNEY PAST OUR TOWN TODAY.

HAVE YOU HEARD?

WE HAVE, WHICH IS WHY WE BROUGHT IN THESE FLOWERS.

YAY

YAY

YAY

SHE'S HERE!

ALRIGHT? BELIEVE ME.

BUT YOU REFUSED THEM TO TRAVEL TO THIS DAMNED PLACE.

THE WEALTHY COUNTRIES IN THE SOUTH WISH TO HEAR YOUR PROPHECY.

IT'S NOT TOO LATE

LISTEN, WHY MUST WE FARE TO THE WRETCHED WEST?

TO CHANGE YOUR MIND AND HEAD BACK.

HEY! LET ME DOWN.

HMPH! WHAT A SHABBY CITY.

LET ME DO AS I WISH FOR ONCE...

PLEASE, MOTHER.

WE'RE GETTING NEAR

TO THE PLACE WHERE I'LL MEET A BRIGHT STAR..

FOR HER 8TH BIRTHDAY PRESENT.

REQUESTING A JOURNEY

SILLY CHILD...

THIS JOURNEY WILL CHANGE MY LIFE FOREVER.

I WANT TO SEE, TOO.

CHATTER

CHATTER

I CAN'T SEE HER.

YAY

YAY

YAY

BUT YOU'RE CRUSHING MY TAIL.

DON'T MOVE.

?

WHOOSH

DUNNO

WHAT JLG IS THIS?

WE'LL BE IN TROUBLE IF WE GET DISCOVERED.

YEAH.

SFX: BOOM

BOOM

WAHH

U-UP THERE!

RUMBLE

YEAH...

WHAT'S GOING ON OUTSIDE?

WHAAAA

POP POP

SURE.

WANNA PEEK?

THUD!

!

FWOOSH

BANG

FORGET THE LID. JUST RUN.

EEK! THEY'RE TRYING TO GET US EVEN WHEN WE'RE HIDING IN HERE.

SHOOM

WHAAA

CLUNK

SMASH

THUD THUD

QUICK. TAKE COVER IN THE PALACE!

LET'S GET INTO THE CARAVAN.

HE WON'T STOP IF HE CAN STIL.. SEE US.

KURT, WHAT'S NEXT?

thud thud thud

HURRY, HURRY.

grrr grrr

YOU'RE TOO KIND, YOUR MAJESTY.

IT'S AN HONOR TO HAVE "THE CRYSTAL PRINCESS" WITH US.

WELCOME TO MY PALACE.

EXHAUSTED FROM THE LONG JOURNEY AND S RESTING.

AND... THE PRINCESS IS...?

SHE'S A FRAIL CHILD. AND THE JOURNEY WAS HARD ON HER.

A PROPHECY THAT WILL GUIDE ME TO GREAT WEALTH.

IS THAT SO? I'D LOVE FOR HER TO GIVE ME

MY DAUGHTER'S WORDS AREN'T CHEAP.

YOU THINK THESE SMALL TRINKETS ARE ENOUGH FOR A PROPHECY?

SHE'LL BE READY AS SOON AS SHE'S WELL RESTED.

HERE IS A SMALL TOKEN.

BLEH

I'LL JUST WHIP UP SOME STORY

JUST TO MAKE IT WORTH THE JEWELS YOU GAVE ME.

I'M COUNTING ON YOU.

MY GOODNESS, WE CAN'T POSSIBLY REFUSE THE GOODNESS OF YOUR HEART.

IT'D BE OUR GREATEST PLEASURE IF YOU'LL TAKE IT.

POPEN

ANOTHER ADDITION TO MY TREASURY.

THESE ARE PRETTY.

I AGREE

AREN'T YOU BEAUTIFUL...

MY, MY ..

YEAH

HI YA.

HI.

Kyaaa Kyaa!

THIS IS BAD.

THE RUG WAS BROUGHT IN HERE, YOU SEE.

FLOSH

NO, NO.

Gyaaa!

WHO'S THAT?

THAT WAY, LEON!

THUMP THUMP

KURT! SOMEONE'S COMING...

A... GIRL'S VOICE ...?

SORRY FOR INTRUDING.

JUST GET OUT AND DON'T COME BACK.

YOU SHOULDN'T JUMP OUT THAT WINDOW.

OUTSIDE IS A HIGH CLIFF ...

UNDER-STAND?

Y-YES ...

YOU MEAN ...

HE'LL BECOME A SHAPELESS SPLATTER IF HE JUMPS OUT OF IT...

SFX= DASH

YOU SHOULD'VE SAID THAT BEFORE KURT JUMPED!

ARE YOU SURE YOU DON'T WANT TO GO BACK HOME?

THIS PLACE IS SO DANGEROUS.

THERE WERE THIEVES...

DON'T WORRY, MOTHER.

KURT! flop flop

Bleh!

PLURK

STILL FLOATING IN THE AIR.

ARGHHHH

SHINING EVER SO BRIGHTLY. IT HEADED TO THE WEST.

FROM THE CRYSTAL, I SAW A BIG STAR

This is the girl famous for giving valuable prophecies to kings of several lands.

THAT STAR IS A PERSON WHO WILL PLAY A MAJOR INFLUENCE IN MY LIFE.

AND LANDED JUST SOUTH OF THIS CITY...

GOOD THING YOU FELL INTO A SWAMP!

YOU'D HAVE BEEN DEAD FOR SURE IF IT WERE STONE,

.....

BUT YOU MADE IT, NONE-THE-LESS.

THOUGH, IT'D HAVE BEEN EVEN GREATER IF IT WAS DEEPER.

A girl of exquisite beauty who carries a crystal as her divine device

Is known as The Crystal Princess .

She and Kurt missed each other by a second of their first meeting.

EVEN IN THE MIDDLE OF THE CITY, TOO. I FEEL BAD FOR THE TOWNSPEOPLE.

YEAH, THEY'VE BEEN TAIL NG US EVER SINCE WE LEFT THE MAZE FOREST.

BUT HEY, WHO ATTACKED US EARLIER?

Looks around

?

Looks around

EAT.

WE'D BETTER GET OUT OF THIS TOWN QUICK.

EAT...

NOW THAT YOU MENTION IT.

HM?

KURT, ARE YOU HUNGRY?

I'M NOT TASTY.

THAT WASN'T ME!

I'M.. NOT TASTY EITHER.

EAT.

THEN THE VOICE JUST NOW...

WHO WAS IT?

SHOOM

WHAT'S HAPPEN-ING?

UWAAH!

AGH!

LEON!

AAAA

EAT.

ZOOOOM

KURT!

ALRIGHT!

POW

K...
KURT.

FROTH

SWISH

DAMN IT!
RELEASE
ME!

SPLASH

HFWAA

KURT!

S-SO DIFFI-CULT TO MOVE UNDER THE MUD.

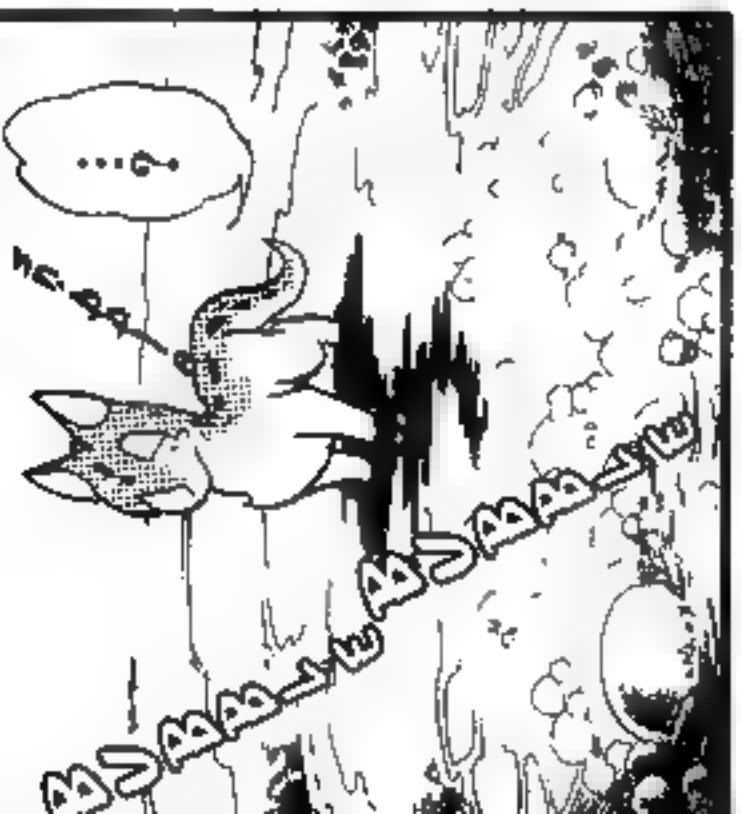
WHOOM

CRACK CRACK

C... CAN'T BREATHE.








ZZZ

SNIFF

LEF

KEEP COMING AT ME AND YOU'LL BE SORRY.

AAAAA

NGH NGH

WOOSH

EAT THIS!

BANG

EAT...

E...

IT PULLS ITS PREY INTO THE MUD AND THEN TEARS IT APART.

THIS MUDCRAB MONSTER MUST BE LIVING IN THE SWAMP.

W... WHAT THE HECK IS THIS THING?

LEON.

WHAT'S WRONG, KURT?

I CAN'T... BREATHE...

IF THERE'RE A COUPLE MORE, I'D HAVE A HARD TIME FIGHTING THEM ALL OFF.

LET'S JUST GO.

ALL OVER...

MY BODY IS HOT...

MAYBE THEY'RE VENOMOUS...

THE THORNS OF THAT MONSTER'S LEGS,

WHAT'S WRONG ?

YOUR LEG S SWOLLEN.

WHAT HAPPENED TO YOU...?

KURT !

SPLASH

KURT!

DRAG

DRAG

WHATEVER. WE NEED TO GET OUT OF THIS PLACE FIRST.

IF THERE'RE A COUPLE MORE...

KURT, HANG IN THERE.

SQUASH

SPLASH

FWOOSH

SPLASH

THIS WILL MAKE A GOOD MEAL.

LET'S ENJOY A MEAL, MY BROTH-ERS.

THAT MUDCRAB LOOKS TASTY.

AH, IT'S STILL ALIVE, TOO.

GRAB

GWAK GWAK

GOBBLE GOBBLE

APPEAR

GOBBLE GOBBLE

KRDDD

EAT...

LA LA LA, BAZNY, I'LL DANCE WITH YOU.

BONNY GARLAND FLOATING IN THE AIR. WHO WILL DANCE WITH YOU?

LA LA LA WHO WILL DANCE WITH JONDIE.

JUST A COUPLE MORE.

LA LA LA, WE'LL DANCE 'TILL THE FLOWERS ARE GONE.

LA LA LA, THE DAYS OF OUR YOUTH.

YES. AND IF YOU HAVE MERCY,

PLEASE STOP PULLING MY EARS.

AREN'T YOU... THE LIZARD I MET IN THE PALACE EARLIER?

OH.

Pull

THUD

THANKS.

YOU LOOK EXHAUSTED.

LET ME GET YOU SOME WINE.

YOU JUST DIDN'T NOTICE ME.

I WAS HERE BEFORE YOU.

YOU WERE HERE?

I DIDN'T SEE YOU COME.

IT TOOK ME FOREVER TO DRAG HIM HERE...

BUT PLEASE HELP HIM FIRST.

HE WAS POISONED BY A MUDCRAB.

HERE YOU ARE.

RUSH

HE'S BURNING... THE POISON MUST HAVE SPREAD.

OZMA, MEDICINAL SPIRITS, PLEASE.

AND SOME ANTIDOTE, TOO.

AH.

A FEW DROPS OF ANTIDOTE.

ALRIGHT, MR. LIZARD. YOUR FRIEND WILL BE FINE.

THANK YOU FOR YOUR HELP.

Ah

gulp

BUT IF HE DOESN'T RECEIVE PROPER TREATMENT,

HE'LL DIE IN A FEW DAYS.

KURT ...

HE'S MY FRIEND, KURT.

AND THIS PERSON S...?

LEON ...

THANK YOU. I'M LEON.

LET ME ASK MY MOTHER IF WE CAN TAKE HIM IN.

HOW RIDICU-LOUS!

YOU'RE GOING TO TAKE IN THIS RAGGED THING?!

ISN'T HE THE SHRIMP WHO TRIED TO STEAL MY JEWELS IN THE PALACE?

AN AMBASSADOR FROM A SOUTH-ERN KINGDOM BROUGHT THEM TO US JUST NOW.

AND LOOK AT THESE PRECIOUS JEWELS!

WE ALREADY HAVE TOO MANY PEOPLE TO TAKE CARE OF.

WE CAN'T AFFORD TO LET AN ALING BURDEN TAG ALONG.

THE NEW KING WOULD LIKE TO HEAR A PROPHECY.

HE SAID THAT THE PREVIOUS KING HAD JUST PASSED AWAY.

PLEASE REFUSE HIM, MOTHER.

I'VE DECIDED TO WAIT FOR THAT PERSON AT "THE DEVIL'S CAN-DELABRUM"

UNTIL I MEET HIM.

HOW COULD ONE PASS ON SUCH A GRAND OPPORTUNITY!

LET'S TURN THE WHEELS BACK RIGHT NOW.

THESE ARE JUST THE DOWN PAYMENT. IF WE GET THERE BEFORE THE FULL MOON,

MO-THER.

A TREASURE BEYOND IMAGI-NATION WILL BE WAITING FOR US.

HE'LL DIE, MOTHER.

HOW LONG DOES IT TAKE TO REACH "THE DEVIL'S CANDELA-BRUM"?

NO, OZMA!

OZMA.

THROW THAT SHRIMP OUT.

IN THAT CASE...

ABOUT THREE DAYS.

FOR ONE DAY ONLY.

IN RETURN YOU SHALL WAIT AT "THE DEVIL'S CANDELABRUM".

TO THE WEST WITH US.

YOU MAY TAKE THIS BOY

WHAT DO YOU SAY?

ARE YOU GOING TO LET HIM DIE?

FOUR DAYS AFTER THIS, WE'LL RUSH SOUTHBOUND TO KEEP OUR PROMISE.

YES, THREE DAYS OF TRAVELING AND ONE DAY OF WAITING.

ONE DAY!!

I'M... FINE...

THUD

NO! YOUR BODY...!

YOU SHOULDN'T MOVE RIGHT NOW

AH! KURT!

STAGGER

Hmph Attention-seeker!

EVERYONE, MOVE!

WE'LL TRAVEL AS FAST AS WE CAN.

OZMA, GET THIS BOY A BUNK.

HE WILL EAT WHATEVER YOU HAVE.

YES...

PLEASE HELP H.M..

ALL RIGHT, MOTHER.

O...OH! SO ONE DAY IS FINE, HMM?

I CAN'T I'M HOT ALL OVER.

KURT... YOU SHOULD SLEEP.

GRA GRA

WILL BE THERE IN TIME. NO WORRIES.

THE PERSON I'VE BEEN WAITING FOR

I

THE ANTI-DOTE IS FIGHTING THE POISON,

WHICH MEANS THAT THE MEDICINE IS WORKING.

HAVEN'T YET CAUGHT YOUR NAME...

IT'S OLEA.

MY NAME?

Her crystal clear, melodic voice

Spoke clearly of the name Olea .

EH?

And he fell into a deep and peaceful slumber.

Kurt's worry magically vanished

Olea, the kind goddess who has always looked after him.

How odd that she bears the same name as

GRA

GRA

GRA

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CREDITS

Manga: Pymalio
Author : WADA Shinji

Raw provider : Shiina from Michex Raw Manga
Translated by : Chihaya
Proof-read by : hydexmyv
Editted by : Kilimonjan

Part 3 The Crystal Princess: Act 3 With the caravan

PYGMALIO



GRA

GRA

GRA

GRA

GRA

GRA

GRA

GRA

GRA

AH, YOU'RE ALL GOOD NOW?

GRA

GRA

YES, I AM. THANK YOU!

Hmm!

After a night of sleep, Kurt is as good as new.

WOW. THE WEATHER IS SO NICE.

GRA

GRA

GRA

Whether it s due to the antidote given to him by Olea,

Or due to his own natural strength,

I'M OZMA, MISS OLEA'S PER-SONAL GUARD.

OLEA!

AMAZING. YOU WERE IN SUCH BAD SHAPE YESTERDAY.

AND NOW YOU'RE UP AND RUNNING.

WHO'RE YOU?

WHERE'S SHE NOW?

I'D LIKE TO SEE HER.

Don

UNLIKE A MUDDY AND RAGGED CREATURE LIKE YOU, OLEA ISN'T A PERSON OF WHOM ANYONE CAN SEE AT ANY TIME.

.....

DRILL THAT FACT INTO YOUR HEAD!

IF YOU BELIEVE THAT YOU CAN GET CLOSE TO OLEA,

THINK AGAIN ...!

Uuuu~

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I SEE.

MADAM EVA HOPES TO HAVE MISS OLEA MARRY A ROYALTY.

A BLUE-BLOOD ROYALTY.

PREPARE DINNER.

WE'LL STOP HERE!

HA HA HA

SHE MUST HATE MY GUTS.

stomp stomp

THAT HAPPENS TO EVERYONE WHO TRIES TO GET CLOSE TO MISS OLEA.

Then the women knead it.

The men bring down the flour.

To feed almost a hundred members of the caravan.

The meat

Is either roasted or stewed

Then the dough is put into an oven.

THERE IS A SMALL RIVER OTHER THERE.

LET'S TAKE A BATH BEFORE DINNER.

HEY, SQUIRT.

Kurt has never joined a traveling fleet like this before, so everything is new to him.

HA HA HA, SO FUN.

EH?

IF YOU HAVE WOKEN UP, YOU SHOULD HAVE CALLED ME.

KURT, WHERE ARE YOU?

HU

YAY~

THEY'RE TAKING A BATH IN A RIVER NEARBY.

IT'S THE SERVANTS.

MOTHER, I HEAR LAUGHTER.

HA HA HA

BUT... IT SOUNDS FUN.

SILLY.

I WANT TO JOIN THEM, TOO.

HAVE YOU SEEN KURT?

PLOP

OLEA,

THEY ARE BATHING THERE BECAUSE THEY DON'T HAVE A BATHTUB LIKE US.

WHAT? I'M BUSY.

AH, LEON.

HE SHOULD BE. THAT'S WHY I'M LOOKING FOR HIM.

IS KURT ALL RIGHT NOW?

LEON.

WELL, NEVER MIND.

HEHE HE

WHAT'S SO FUN ABOUT SCRUBBING A LIZARD?

I TOLD YOU I'M BUSY.

COME. I'LL BATH YOU.

SCRUB

KURT, OVER HERE!

THE BAY TRIBE TAUGHT ME.

YOU REACHED THE BOTTOM?

WHOA. YOU'RE GOOD.

HA HA HA

GONGGG

DINNER IS READY...

WHAT'S THIS?

WARM

WARM

WHAT? DON'T YOU KNOW WHAT BREAD IS?

HERE, KURT.

THANK YOU.

I'M FULL.

YOU'VE HARDLY TOUCHED ANYTHING.

YOU'RE DONE?

CHEW

HA HA

SO GOOD!

OLEA...

MISS OLEA ATE SO LITTLE.

THEY'RE THE SAME AGE, BUT CAN'T BE MORE DIFFERENT.

ERG, I CAN'T EAT ANYMORE.

RUSTLE

OLEA...

OLEA!

GRACKLE

WHO'LL DANCE WITH YOU?

LA LA LA, JONDIE

YOUR MOTHER IS A TOUGH LADY.

GOOD THING OZMA LET ME IN.

SHHH.

KURT!

I FOUND IT AT THE BOTTOM OF THE RIVER TODAY

THIS IS FOR YOU.

MY, THE PEARL STONE! SO PRETTY.

WHAT DO YOU WANT?

FOR YOU.

WA-HA-HA

SEE? I'M ALL GOOD NOW.

A THANK YOU GIFT FOR SAVING MY LIFE.

CUT

CUT

CUT

CUT

IS SEVERAL TIMES HARDER.

THE SWORD OF THE EARTH

SLICE IT UP?

PEARL STONES ARE HARDER THAN CRYSTAL.

IT MUST BE TOO HEAVY FOR YOU. LET ME SLICE IT UP.

SHIKI

KURT ...

THESE ARE LIKE CARDS.

WOW! INCREDIBLE!

THERE SHOULD BE A HUGE ROCK BY THAT NAME.

SOMEWHERE WEST FROM HERE.

EVERYONE IS TALKING ABOUT...

SHOULD BE...? MEANING YOU'VE NEVER BEEN THERE BEFORE?

"THE DEVIL'S CANDELABRUM." WHAT IS IT?

THAT STAR IS... A MAN WITH THE HEART OF A BRIGHT STAR.

THEN I KNEW... THAT HE IS THE ONE WHO WILL BEAR A GREAT SIGNIFICANCE IN MY FATE.

ONCE, I SAW A SHINING STAR DASHING ACROSS THE SKY TO THE WEST.

THE CRYSTAL TOLD ME.

AFTER I WAS CALLED INTO THE PALACE AND RECEIVED A GRAND AWARD,

WE STARTED TRAVELING TO OTHER COUNTRIES.

YES.

FIRST, I ONLY DID IT FOR THE VILLAGERS AND THE TOWNSPEOPLE NEARBY.

SO YOU'LL BE WAITING FOR HIM AT "THE DEVIL'S CANDELABRUM"?

HAVE YOU BEEN TELLING PROPHECIES SINCE YOU WERE YOUNG?

AND KURT...?

SO YOU'RE CONSTANTLY TRAVELING.

HA HA, THANKS

I'LL TELL HIM ABOUT YOU.

YEAH!

MAYBE I'LL FIND THE MAN OLEA IS LOOKING FOR.

MY DESTINATION IS IN THE WEST.

KURT IS GOING WEST TOO?

THERE'S SOMEONE I MUST DEAL WITH AT THE END OF THE EARTH.

IN RETURN FOR YOUR CONSIDERATION,

I'LL FORETELL YOUR FUTURE.

FLASH

EVEN THOUGH IT'S SHINING SO BRIGHTLY

IT DOESN'T REFLECT ANYTHING.

...? HOW STRANGE ...?

JUMP!

OLEA!

IS SOMEONE IN THERE WITH YOU?

DON'T WORRY.

I'M SORRY.

IT HAS NEVER HAPPENED BEFORE.

WHOOSH

NO, MOTHER. THERE'S NO ONE ELSE.

MY MOTHER'S AMULET.

IT'S...

WHAT'S THIS?

IT DOESN'T LOOK ANY DIFFERENT FROM AN ORDINARY ONE.

CLACK

BORED? LET ME SHOW YOU SOMETHING.

After that,

Kurt often slipped past the guards to play with Olea

LIKE THIS?

POUR IT ON!

ONLY MEDICINAL SPIRITS.

BOO

NO, LOOK AT THIS ONE.

DO YOU HAVE SOME WINE?

FAINT

BOOM

Ayayaya

SHE FAINTED.

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PON

LOOKS LIKE HE'S HAPPY.

ACTUALLY, HE'S KINDA CUTE.

GIGGLE

CUTE ?

HE USED TO SERVE MEDUSA.

HIS NAME IS GILGADOL.

NORMALLY, HE'S PEA-SIZED AND CAN BE WOKEN UP BY WINE ONLY.

BUT HIS LOVE FOR WINE OVERCAME MEDUSA'S POWER.

S-WELL

GILGADOL, YOU'RE TOO BIG!

Kurt enjoyed the trip with the caravan immensely.

NO ONE CAN CROSS THIS.

WE CAN'T MAKE IT. THE RIVER IS TOO WILD.

On the third day,

It rained.

SPLASH

THE RAIN MADE THE RIVER FULL AND THE CURRENT TOO STRONG.

THE OTHER SIDE IS TOO FAR.

YOU'LL GET CARRIED AWAY IF YOU GO IN.

OZMA, GOT CHAINS?

HUH?

BIGGER AND LONGER.

THIS?

OLEA IS UPSET.

THE DEVIL'S CANDELABRUM IS ONLY A FEW MILES AWAY.

OZMA.

IT IS TOUGH.

THEN WE CAN MAKE A HOOP.

YEAH.

CLANG

HOW ABOUT THESE?

WHAT'S THAT SHRIMP DOING?

FWISH

FWISH

WELL...

MADAM EVA, WE'D BETTER GIVE UP.

YEAH, LET'S GO BACK.

WHIRL

MAKING US CLIMB THE CHAIN ONE BY ONE?

WHAT DOES HE THINK HE'S DOING...?

WHAT ABOUT THE WAGONS?

SHANK

MADAM, KURT IS...

EVERY-ONE, TURN BACK THE WAGONS.

RATTLE

NGHHH

RATTATATTLEBEE

...IS GETTING CLOSER, DON'T YOU THINK?

TH- THE OTHER SIDE OF THE RIVER...

WHAT? IT SOUNDS LIKE AN EARTHQUAKE

RUMBLE


LI-
UNBELIEVA-
BLE.
SFX Yahh
HE PULLED THE OTHER SIDE OF THE LAND TO THIS SIDE!
AGHHH

SFX Rumble

ARE NOW ONE.

THE TWO SIDES...

M- MY LEGS WON'T STAND...

PROBLEM SOLVED. LET'S GO.

But normal people can't do that.

THE RAIN SOFTENED THE LAND.

YOU'RE UNBELIEV-ABLE.

THERE SHOULD NOW BE A NEWLY CREATED LAKE UPSTREAM.

The journey continues

THE RIVER IS GONE.

The Devil s
Candelabrum

GAH! THIS JOURNEY IS SUCH A WASTE OF TIME.

DIDN'T I TELL YOU?

WHO'S GOING TO CLIMB UP THERE?

THE CRYSTAL WASN'T KIDDING. SHE'S GOT TO WAIT UP THERE?

BUT YOU ONLY HAVE A DAY.

DO WHATEVER YOU WISH.

I'LL TRY.

THANK YOU, OZMA.

I'LL CARRY YOU UPON MY BACK.

IF POSSIBLE,

THE CLOUDS ARE SO THICK.

WHOA...

WingtipCafe*com

AH

WILL HE BE ALRIGHT?

CAREFUL, OZMA.

RUSTLE

ARGH

OZMA

I'M SORRY, OZMA.

OZMA!

OLEA!

POOR OLEA.

YEAH.

SO...

THE ROCKS ARE VERY SLIPPERY.

FOR A GIRL THAT HAS NEVER ASKED OF ANYTHING FOR HERSELF,

SHE JUST WANTS TO GO UP THERE.

HOW PITIFUL IT IS TO SEE HER WISH CRUMBLED AWAY WHEN IT'S SO CLOSE WITHIN REACH.

MOTHER.

THERE, THERE. JUST GIVE UP.

OH!

OLEA,

YOU WANT TO GO UP THERE NO MATTER WHAT, RIGHT?

WITHOUT YOUR MOTHER AND NOT EVEN OZMA.

ALL ALONE, WITHOUT ANYONE,

EVEN IF YOU'RE ALL BY YOURSELF, DO YOU STILL WANT IT?

KURT...

FORGET IT. I'M GIVING UP.

I ASKED, DO YOU WANT TO GO?

WHAT TRICK DO YOU HAVE UP YOUR SLEEVES THIS TIME?

NO, ABSOLUTELY NO!

I STILL WANT TO MEET THE PERSON WITH THE HEART OF THE STAR,

WHO WILL BE THE GREAT INFLUENCE IN MY LIFE.

KURT... EVEN IF I'M ALL BY MYSELF,

SPLASH

LEON.

DASH

HERE.

FROTH

ME TOO.

I WON'T LET YOU GO BY YOURSELF. I'LL GO WITH YOU.

KURT.

LET'S GO.

THERE'S ONLY ENOUGH ROOM FOR OLEA AND ME.

ALRIGHT. I'M IN.

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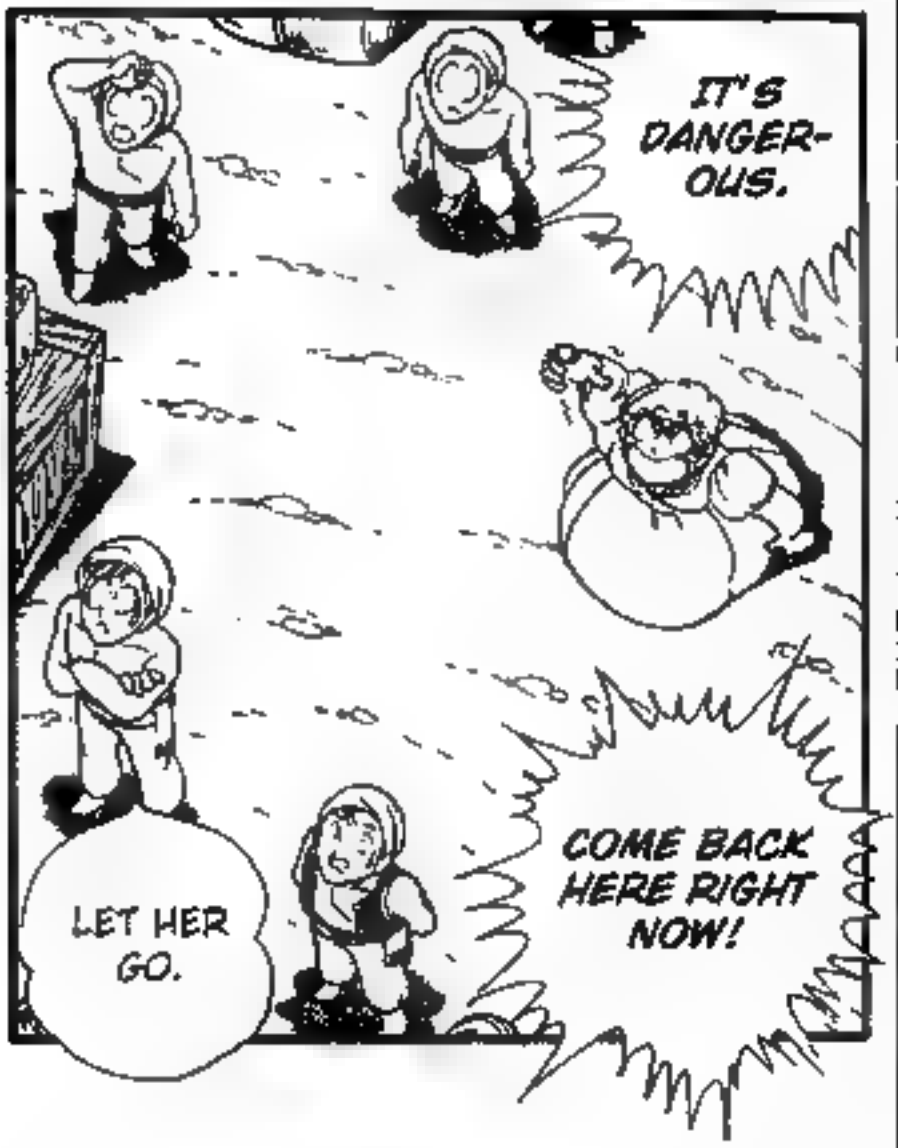


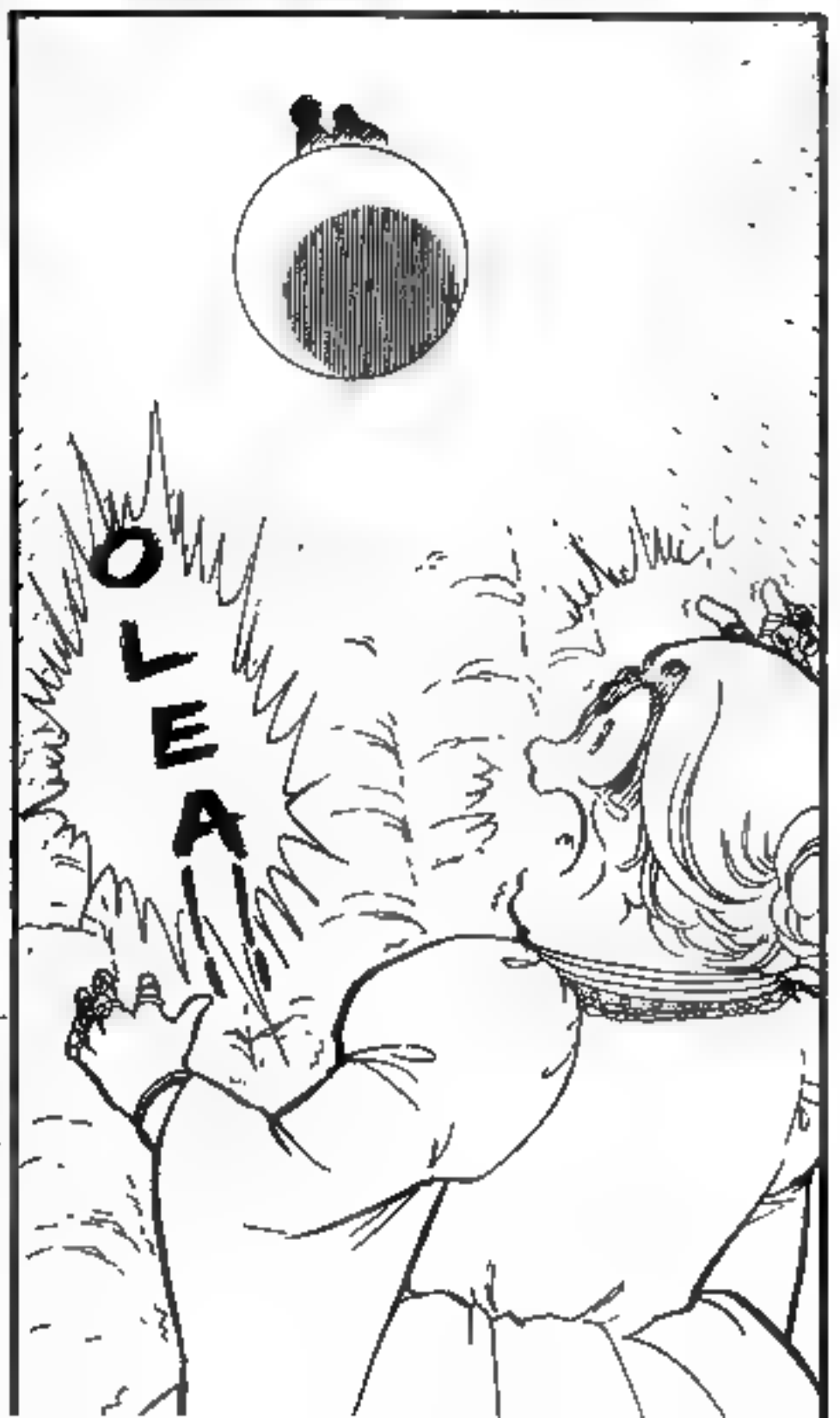












NO...

SCARED?

WOOSH

WOW

THE SUN IS SETTING.

T M D

WE'RE HERE.

YES... PLEASE TELL MY MOTHER NOT TO WORRY.

I'LL CHECK ON YOU AGAIN LATER.

THE CRYSTAL WILL CONFIRM

WHEN HE'S HERE,

IF IT'S REALLY HIM.

THE STAR THAT BEARS A GREAT SIGNIFICANCE IN MY FATE...

I ONLY HAVE A DAY...

BUT I'M SURE HE'LL COME.

Kurt took off from The Devil s Candelabrum while Olea remained there.

An eerie curtain is looming over them in silence.

Within the darkness of the night, evil is creeping in

Without any of them realizing it.

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Proof-read by : hydexmyv
Editted by : Kilimonjan

PYGMALIO

Part 4 The Crystal Princess: Act 3 The Devil's Candelabrum



SOME-
THING
IS
TELLING
ME

THAT
I'LL BE
MEETING
HIM
SOON.

I
FI-
NALLY
MADE
IT.

AH...

I'M
WAITING
FOR YOU.

O' STAR,
SHINING
SO
BRIGHTLY
ABOVE,

AH...?

FWOOSH

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MAYBE NOT.

IT'S TOO BRIGHT TO BE A STAR.

NO?

THAT LIGHT IS COMING CLOSER.

IS THAT HIM, CRYSTAL?

KU KU KU, WE FOUND YOU, KURT!

BROTHERS, LOOK DOWN BELOW THAT GREAT ROCK.

EAT!

THE BOY'S CAUSED US MUCH TROUBLE.

THE LIGHT IS...

M-MUDCRAB, WHERE'RE YOU GOING?!

KYA!

THUD

WHAT? IT'S A GIRL.

A MERE HUMAN STANDING BEFORE THIS GEOLUG?

SFX. Swish

DON'T YOU THINK SHE LOOKS TASTY?

THE MUDCRAB FORCED US TO LAND HER TO EAT THIS GIRL?

PROTECT ME...

CRYSTAL, PLEASE.

LET HIM BE, BROTHERS. LET HIM GET HIS FILL.

EAT!

SHE'S GONE.

HELP...

WHERE'RE YOU, LITTLE GIRL?

SOME-BODY, HELP ME...

OZMA, HOW ARE YOU?

AH, KURT...

IF WE DON'T HURRY SOUTHWARD, WE WON'T MAKE IT IN TIME.

BOTH ER! BOTH ER!



HA HA.

THANK YOU.

I HEARD YOU BROUGHT MISS OLEA UP TO THE TOP, DIDN'T YOU?

HMM

SO SHE DOESN'T HAVE A FRIEND HER AGE.

MADAM EVA WON'T LET ANYONE GET CLOSE TO HER

SHE'S BEEN CONSTANTLY ON THE WHEEL.

POOR MISS OLEA.

SHE SAW A STAR THAT WILL BE A GREAT SIGNIFICANCE ON HER LIFE.

THEN SUDDENLY ON HER 8TH BIRTHDAY,

BUT NEVER KNOWS THE FATE OF HER OWN.

THE GIRL WHO READS STAR OF OTHER PEOPLE

SHE SHED TEARS OF HAPPINESS.

SHE MUST FEEL VERY LONELY.

YES.

WHEN SHE KNEW THAT SHE WILL MEET A PERSON WHO CAN UNDERSTAND HER FOR THE FIRST TIME IN HER LIFE...

YEAH, OLEA TOLD ME ABOUT THAT TOO.

SHE SAID SHE'LL MEET THAT PERSON HERE.

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ACKKK

ACKKK

THUNK

FWOOSH

KURT, LET ME SEE THAT.

WHAT'S THIS?

?

WHAT'S HAP-PENING?

SHE WON'T USE IT IF IT WASN'T A LIFE THREATEN-ING SITUATION

IT'S MISS OLEA'S DAGGER.

SHE'S UP THERE BY HERSELF.

DID SOMETHING HAPPEN TO OLEA?

OVEA

OVEA!

SFX: thud thud

THUD

THUD

I'VE BROUGHT THE WINE

GET GIGA-DOL OUT.

AH!

AAA

UWA HH!

YOU THINK YOU'RE GOING TO RUN ALL THE WAY UP THERE?

MORON.

I'M COUNTING ON YOU, LEON.

H-HURRY!

Strike

SFX: Fwoosh

K-KURT IS FALLING DOWN.

SOMEONE GET A CANVAS!

BOM

BETTER HURRY, PAL!

GILGA-DOL!

SFX: Gwahhh

WHOOSH

YOUR LITTLE TRICK IS USELESS.

I CAN SMELL THAT DELICIOUS HUMAN SCENT.

HELP ME, KURT.

KURT

SMASH

HERE!

KYA

FWISH

GRAB

KURT, TAKE THIS!

SAVE MISS OLEA!

YOU BET!

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STOP RIGHT THERE!

KU KU KU, THERE YOU ARE!

!

SLASH!

KURT!

THUD

MY BROTHER!

SO IT'S YOU, KURT!

WE DON'T NEED TO SEARCH YOU OUT.

HOW LUCKY,

YOU HURT OUR BROTHER.

OLEA, GET OUT OF HERE!

SFX clang clang

MY BROTHER... THIS CHILD IS TOO STRONG.

SFX clang clang

Y-YEAH!

SFX Stomp

SHOOM

BUT THE THREE BROTHERS WILL NOT LOSE.

CLANG

DIE!

SFX: Whoosh

CLANG

HOW COULD A MERE HUMAN WITHSTAND OUR SWORD!

TO DEFEAT MEDUSA.

I'LL NOT LOSE.

NO MATTER WHO YOU ARE

WHO WAS TURNED INTO STONE...

TO RETURN LIFE TO MOTHER

DZ-ND

NOT THE CHEER-FUL AND GENTLE KURT.

THAT'S NOT THE KURT I KNOW.

I'LL NOT LOSE!

Red Hood

SFX Yahh

SO IS THE MAN IN THE CRYSTAL PROPHECY.

KURT IS HEADING WEST.

THAT'S A BOY WITH A GLIMPSE OF A KING.

WATCH OUT, KURT!

MAYBE THE MAN THAT THE CRYS-TAL TOLD ME IS...

TO EARN THE STATUS OF LADY MEDUSA'S MINION,

WE'LL DESTROY YOU!!

WE DON'T CARE WHO YOU ARE.

EAT!

W-WHAT?!

WHAA!

RWAR

EAT!

SFX Roar

STOP IT, MUDCRAB.

THIS IS NOT YOUR CUE!

WHOOSH

THAT WAS...!

I SAID STOP!

DON'T RUN TO THE ENEMY.

SFX Roar

SFX: Thud

HMM

KURT ...

MAYBE ...

OLEA, HOW ARE YOU?

THUD

LORD DOLVEROME...

PLEASE LEND ME YOUR POWER ONCE MORE...

YOU...

WHAT?

WHAT'S UP?

OH, NOTHING

..AH, OUR LIVES ARE ABOUT TO END.

SAVE US PLEASE.

GIVE US ANOTHER CHANCE.

NOT BY THE HANDS OF THIS URCHIN!

WE DON'T WANT TO DIE HERE.

IS HE...

THE ONE I'M WAITING FOR..

CRYSTAL, PLEASE TELL ME...

SHINES

THE STAR THAT HOLDS THE GREAT SIGNIFICANCE TO MY FATE

IS IT KURT?

CRYS-TAL, TELL ME!

SHATTER

AH, CRYSTAL!

FINE, GEOLLIG.

YOU'VE GOT ANOTHER CHANCE.

OLEA, STAY CLOSE TO ME!

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WITH THIS GIANT FORM, THAT BOY IS NO MATCH TO US...

DON'T GET CARELESS, MY BROTHER.

YES, EVEN LORD DOLVER-OME DOESN'T DARE TO GO FACE-TO-FACE WITH HIM.

LET'S LURE HIM TO WHERE OUR BROTHERS' LAND.

FINE, MY BROTHER.

WHY DON'T WE MAKE A LEAVE AND WAIT UNTIL THE CHANCE IS RIPE?

OLEA

KURT ...

LORD DOLVEROME.

WE'RE GRATE-FUL.

EVERY-THING IS SO DARK.

WHERE'S OLEA?!

WHERE ARE YOU, OLEA?

AH!

KYAAA

IF YOU WANT TO HELP THIS GIRL, GO NORTH!

TO THE LAND OF OUR BROTHERS.

KURT!

FWISH

SFX ha ha ha

THERE WERE EYES AND MOUTH ON ITS STOMACH.

REMEM-BER?

SO THE MUD-CRAB...

THE PEARL-STONE I GAVE TO OLEA.

IT JUST WENT THROUGH!

KURT!

GACK

SO THE MUDCRAB HAS MERGED INTO THE STOMACH OF THAT MONSTER.

I THOUGHT IT WAS STRANGE TOO.

THOSE BELONG TO THE MUD-CRAB!

NAH, THAT'S JUST AN ILLUSION.

I'M SURE THE MUDCRAB IS...

AH, THAT MONSTER IS RUNNING AWAY.

JUMP

AND JULIANA, THE MOTHER OF EARTH.

KURT COMMANDS!

QUAKE

DOWN HERE!

SFX C.ack

ALRIGHT!

LEON.

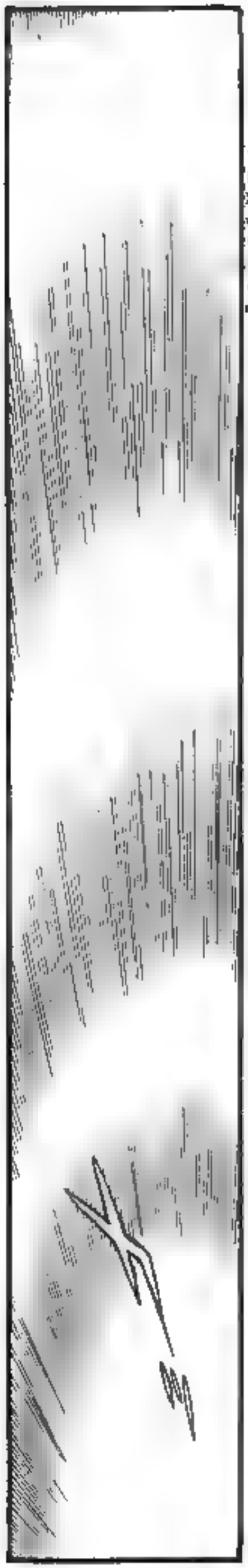
TELL EVERYONE TO KEEP A DISTANCE FROM THE DEVIL'S CANDELABRUM.

I HEARD THAT STRANGE SOUND.

HE MUST BE HIDING DOWN THERE.

THE PEARL-STONE!

IN THE NAME OF GRACIOUS AGNARD...



THE SWORD OF THE EARTH!

RETURN TO ITS TRUE FORM!

TUMBLE

TUMBLE

RUN.

NOW!

OLEA.

KYAA

ARGH

QUAKE

TUMBLE



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Editted by : Paraida

Part 5 The Crystal Princess: Act 4 The Man of "The Star"

PYGMALIO

OUUU

OUU

Gagger...

WHERE DID THAT MONSTER COME FROM?

WHAT'S THAT THING?

DON'T WORRY. KURT IS TRYING TO SAVE HER.

LOOK AT THE SWORD IN THE MONSTER'S CHEST.

MISS OLEA!

W-WHERE'S MISS OLEA?

NO IDEA...

THE SWORD OF THE EARTH

OF THIS SWORD BEFORE.

WE'VE NEVER HEARD...

GROAN...

D

D

D

D

THE SWORD OF THE EARTH TO TRANSFORM BACK INTO A DAGGER INTO MY HAND.

KURT COMMANDS

IN THE NAME OF GRACIOUS AGNARD AND JULIANA, THE MOTHER OF EARTH.

WOOSH

PAP

OLEA !

SLEP

ZZZZZZ...

ONE OF ITS HEADS TURNED INTO STONE.

OLEA!

I'M INSIDE THE MONSTER'S EYE!

I'M HERE, KURT.

KURT!

OLEA!

SHOOO...

UWHAA!!

ARGH!

SFX WOOSH

I'LL EAT YOU, THEN THE STONE AS A SIDE DISH.

AH!

AH!

AH!

DON'T THINK YOU CAN DEFEAT THE GEOLUG BROTHERS SO EASILY!


OOF
JUMP

KURT!

WHERE ARE YOU, KURT...?

KURT!

NO! IT'S COMING AFTER US!

STOMP STOMP

AND REGAIN OUR STRENGTH.

WE'LL MAKE A FEAST OF THE HUMANS,

STOMP!

HANG IN THERE, MY BROTHER.

STOMP

GOOD KEEP SCREAMING, STUPID HUMANS.

ARGH HH

WHAT ABOUT IT?

KYA KYA

THE MONS-TER...

MADAM EVA,

CRACK

CRACK

CRACK!

CRACKCRACK

ACK! THE MONSTER TURNED INTO STONE!!

BOOM!

BOUNCE

THUD

ARE YOU ALRIGHT, KURT?

KURT!

SFX:POW TUMBLE

OLEA!

KURT!

SFX:CATCH

SFX:BOOM

OLEA!

FUMBLE...

KURT, THE MONSTER'S REMAINS ARE SHINING.

AND SHRINKING, TOO.

SFX: HURRAH

KURT, WELL DONE!

YOU'RE OKAY, RIGHT? OLEA.

OLEA.

HOW ARE WE GOING TO GET HER OUT OF THIS THING?

OLEA.

O...

HE'S A SKEL-ETON NOW.

ALL RIGHT! LET'S GO SAY GOODBYE TO OLEA.

SURE.

AND MOVE ON.

WHEN I WAS INSIDE HIS BODY, I HEARD TWO OTHER HEARTS BEATING.

IF I HADN'T REALIZED THAT, I'D HAVE BEEN FINISHED.

YEAH... HE'S ONE PERSIST-ENT MONSTER.

HE SAID HIS NAME WAS GEOLUG.

BROTHERS ... I THINK I'M ON MY WAY OUT.

YEAH.

HOW SAD. WE JUST BECAME FRIENDS WITH OLEA.

YES...!

TO SNAP MY NECK FROM OUR BODY.

THEN USE THE LAST OF YOUR STRENGTH

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ROLL

WE'RE LEAVING EVERYTHING TO YOU, BROTHER.

CRACK

SNAP

I HAVE NOTHING LEFT IN ME ANYMORE

BUT. .

AAH!

KUAA

SNATCH

FWOOSH

NO! HE GOT THE AMULET!

MY LIFE FORCE IS DIMINISHING.

T-A-D

STOP!

AND THE AMULET HE CARRIES.

GET KURT!

UNTIL THE LAST OF MY STRENGTH!

FWOOSH

BUT I MUST GO ON!

SMASH

I SHALL NOT DIE

UNTIL I AM LADY MEDUSA'S MINION.

FOR THAT POWER, I'LL PREVAIL!

WAIT !!

BACK TO MY COUNTRY... UP NORTH.

WITH MOTHER'S AMULET...

HE'S HEADING NORTH...

TAD TAD TAD TAD

GIVE ME BACK MY AMULET !

MOTHER

MOTHER ...

THERE, THERE.

WE CAN LEAVE TO THE SOUTH COUNTRY TO MAKE OUR APPOINTMENT.

NOW.

WE'RE LEAVING AT ONCE!

NO LOITERING AROUND! GET PREPARED FOR THE JOURNEY.

KURT, YOUR AMULET ...?

COME, OLEA. QUICK!

AH.

mangacafe.com

MY FIRST PRIORITY IS

TO GO WEST AND DEFEAT MEDUSA.

NO.

ARE YOU GOING AFTER HIM?

I'M SORRY BECAUSE OF ME, YOU...

TAKE THIS.

I'M FINE.

BUT IT'S AN IMPORTANT KEEP-SAKE.

KURT...

TAKE GOOD CARE OF GALATEA'S AMULET...

GOING WEST...

I'M

W
H
O
O
S
H

KURT... HE'S FLYING NORTH.

HE'S TELLING US TO GO NORTH.

YEAH.

LEON, THEN LET'S GO NORTH!

ALRIGHT!

KURT! THE GOLDEN HAWK.

IT'S BROKEN.

NOTHING CAN TELL ME ABOUT 'THE STAR' ANYMORE.

OLEA, GET ON THE WAGON, NOW!

OLEA'S CRYS-TAL...

YOU'RE LEAVING?

YES.

ARE YOU THAT 'STAR' OF MINE?

KURT.

TO MEET SOMEONE WHO WILL UNDERSTAND HER FOR THE FIRST TIME IN HER LIFE...

AFTER THE PROPHECY, MISS OLEA HAS BEEN LIVING FOR THE DAY SHE'LL MEET 'THE MAN OF THE STAR'.

SO SHE DOESN'T HAVE ANY FRIENDS HER AGE.

POOR MISS OLEA...

MADAM EVA WON'T EVEN LET ANYONE GET CLOSE TO HER.

BESIDES, I'M GOING NORTH NOW.

THE MAN OLEA IS WAITING FOR IS HEADING WEST, RIGHT?

SORRY. I DON'T THINK IT'S ME.

I'M JUST AN ORDINARY KID.

TREMBLE

NOT KURT!

...!

KEEP AWAY FROM HER!

OLEA!

BUMP

OLEA...

PUSH!

WE'RE LEAVING SOON.

GO AWAY NOW!

TO VENTURE THIS FAR AND STILL NOT MEET THE STAR OF MY DESTINY.

IT'S NOT KURT.

GOODBYE... OLEA.

I'M SURE YOU'LL MEET HIM SOMEDAY.

DON'T CRY...

OLEA... I'M LEAVING.

OFF WE GO!

WHIP THE DRAGON FOR GOOD SPEED.

MY FIRST FRIEND...

HE'S GONE.

I WILL NEVER LISTEN TO WHAT THE CRYSTAL TELLS ME EVER AGAIN.

THERE'LL NEVER BE SOMEONE WHO WILL UNDERSTAND ME.

THE MAN OF THE BRIGHT STAR WASN'T THERE TO BEGIN WITH.

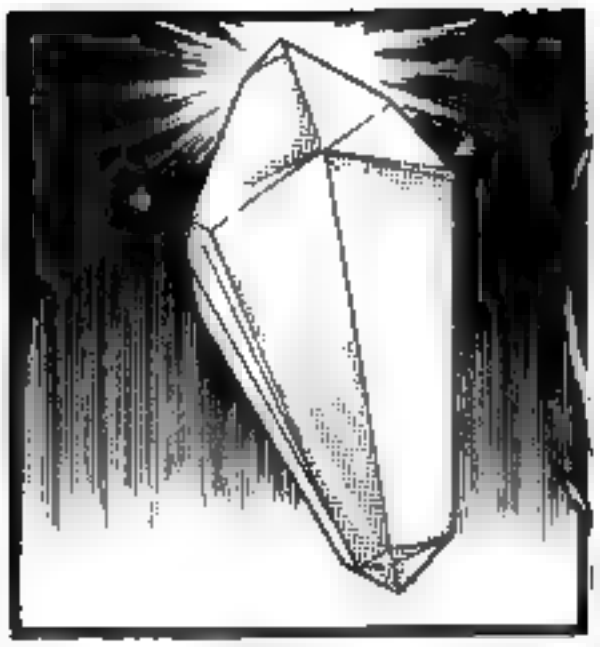
SPARKLE

SPARKLE

CLINK

CLINK

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SHINE


CRYS-
TAL...


IT'S BRIGHTER THAN EVER BEFORE.
THE STAR.


I'M GOING NORTH NOW.
THE MAN OLEA IS WAITING FOR IS HEADING WEST, RIGHT?

THE 'STAR' IS MOVING NORTH...?



...IT'S KURT!

KURT!

SFX GRA GRA GRA

KURT!

KURT!

Only the temple ruins of The Devil's Candelabrum and the mountainous north remains, of which Olea continuously gazes at until she cannot see them anymore

Kurt's shadow is no longer there

KURT

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Proof-read by : hydexmyv
Edited by : Kilimonian

Part 6 : Heading North

PYGMALIO



RUN
RUN
RUN
RUN

YEAH. WE SHOULD REST A BIT...

PANT

PANT

WE'VE BEEN RUNNING FOR 3 DAYS STRAIGHT.

PANT

PANT

HOW FAR IS GEOLUG'S CITY?

FWOOSH

LET'S FIND SOME WATER.

A GREEN PLACE LIKE THIS MUST HAVE SOME NEARBY...

PANT

PANT

THE GOLDEN FALCON ALSO DISAPPEARED WITHOUT US KNOWING...

GLUG GLUG GLUG

I'M SO THIRSTY

WHO'S THAT?

AN APPLE ?

I SEE THE LIZARD STILL TAGS ALONG WHEREVER YOU GO, AS USUAL!

LONG TIME NO SEE, KURT.

CHOKE

CATCH

AH...? YOU... WE MET AT SELENE CITY...

WHO'S THIS SALOME?

THUD

THE PRIN-CESS HAD MENTIONED THE NAME BEFORE.

SALOME'S COMRADE?!

KURT, DON'T EAT IT!

THE APPLES COULD BE POI-SONOUS!

THIS GUY WAS AN ACQUAINT-ANCE OF SALOME.

THE PRINCESS WAS PLEASED WITH MY SWORDSMANSHIP,

SO I STAYED THERE FOR AWHILE AS A GUEST.

I KNOW NEITHER SALOME NOR MEDUSA.

IT'S NOT NICE, CALLING ME SOMEONE'S SERVANT.

THAT TIME YOU WERE WITH SALOME.

YOU'RE MEDUSA'S DISCIPLE TOO, RIGHT?

AND ENJOY SPARRING WITH GREAT FIGHTERS I MEET ALONG THE WAY.

I LOVE TO TRAVEL

REALLY?

LEON, YOU SEEM FINE.

SHUT UP...

WASN'T THE FRUIT JUICY?

LIZARD, STOP WORRYING AND EAT UP.

A GLADIATOR?

GABU

THUNK

I FIGHT IN ARENAS FROM TIME TO TIME.

WHERE ARE YOU HEADED TO?

UP NORTH.

SWISH!

I SEE. I'M GOING THERE, TOO.

CLOP

CLOP

WHAT KIND OF ANIMAL IS THAT?

IT RUNS LIKE THE WIND. TO-MA.

WANNA TRY?

SURE.

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FLAIL

COME ON UP!

LET'S GO.

ALL RIGHT!

HOLD ON TIGHT

OR YOU'LL FALL OFF.

CLOP

WHA-!

WHA-!

WHAAA!


WOW, THIS IS SO COOL!
SMIRK
HAHAHA
ENOSH

THIS IS BAD. KURT IS HEADED NORTH.

The Heaven's Parthenon

HAS OLEA KNOWN ABOUT THIS?

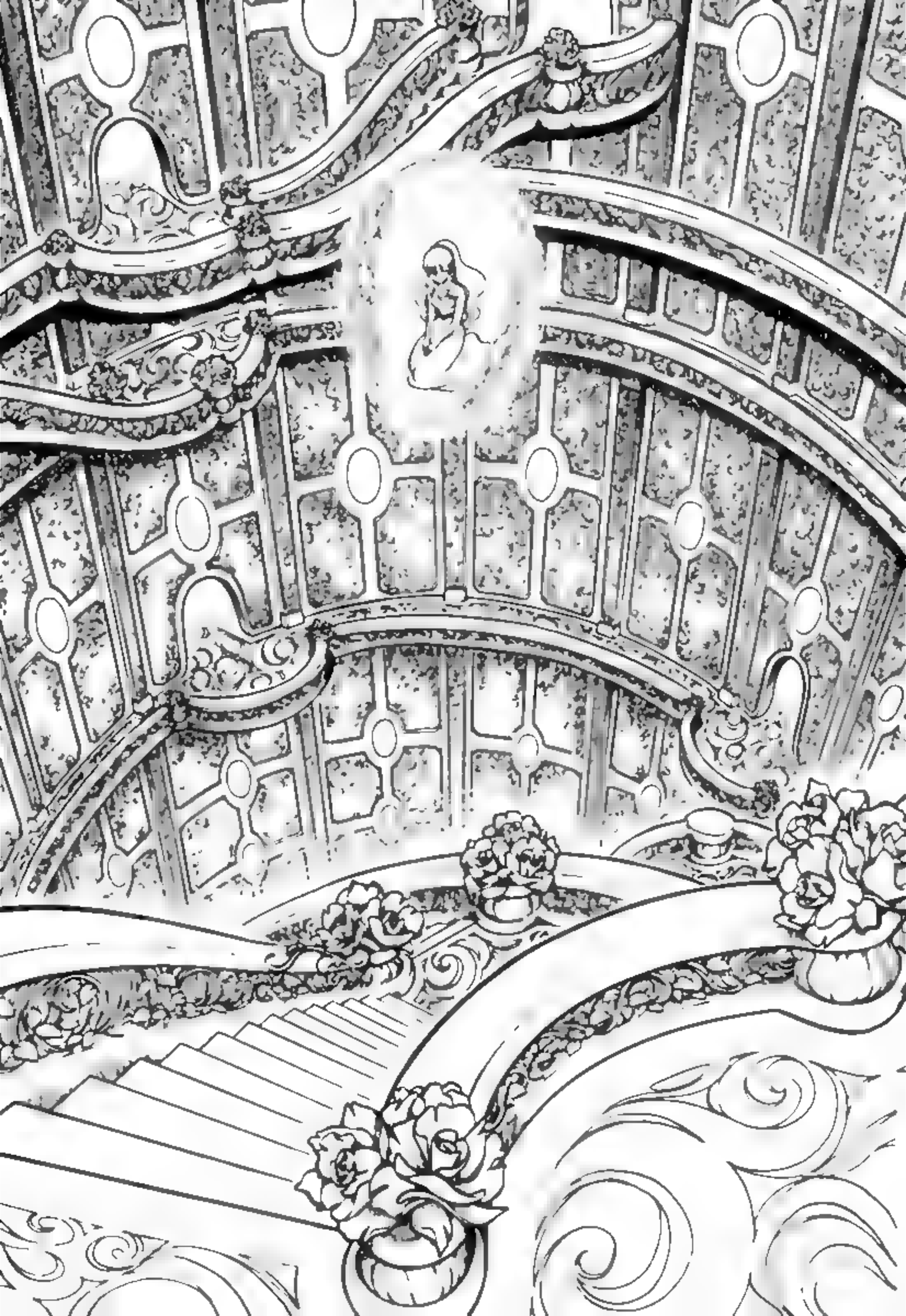
PROB-ABLY NOT! I'LL TELL HER

AND SAVED A HUMAN.

SHE DIDN'T HEED FATHER'S ORDER

IT'S OLEA.

WHO'S LOCKED UP IN THE SPHERE PRISON?



WITHOUT PERMIS-SION,

WE AREN'T ALLOWED TO FREE HER.

GODDESSES ARE NOT TO FLY INSIDE THE PARTHE-NON.

FATHER ADORES YOU. HE'LL GRANT YOU FORGIVE-NESS.

ADMIT YOUR FAULT, OLEA.

THE HELP-LESS FEELING AT THAT TIME STILL HAUNTS ME.

I DON'T NEED TO REVEAL MY NAME!

HA HA HA

TO A MERE GODDESS OF AGNARD

SHOOM

OUT OF MY WAY.

PLEA-SE, OLEA!

OLEA.

KURT'S ENEMY IS INCREDIBLY POWERFUL...

TO DEFEAT MEDUSA, HE'LL HAVE TO FACE COUNTLESS OPPONENTS.

WHILE I...

MY DEAR SISTERS ...

OLEA

I AM BUT A WEAK GODDESS.

I'M NO HELP TO HIM, LET ALONE OFFER ANY PROTEC-TION.

KURT WAS WILLING TO FACE THE HARD-SHIP BY HIMSELF...

BUT THAT'S GOING TOWARDS ONE OF MEDUSA'S TERRITORIES.

KURT IS HEADED NORTH?!

I'M GOING ANYWAY.

NAY.

INTO ELSO'S TERRI-TORY, OR MAY EVEN END UP DEAD.

WE'LL LOSE ALL POWER VENTUR-ING

I MUST STOP HIM.

SIS-TERS

OLEA ...

PLEASE LET ME OUT OF HERE...

I MUST GO...

WE'LL NEED FATHER'S KEY.

TO FREE OLEA FROM THE SPHERE PRISON,

WHAT SHOULD WE DO?

HOW IS HE?

SLEEPING.

FOUND IT?

WELL...

WOOSH

THE KEY IS...?

IN HIS EAR.

AH! THERE IT IS.

HMM...

SCRAPE

SHHHboo

SHHboo

KYAA

SCRATCH

WRRD

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OLEA!

NOW.

CLACK

READY? WE'LL HURL IT OVER. BE CAREFUL.

CLINK

EVERYONE, PLEASE KEEP QUIET ABOUT THIS.

WHAT DO WE DO NEXT?

FATHER WILL BE ANGRY IF HE FINDS OUT.

OLEA... STUBBORN CHILD

THANK YOU, DEAR SISTERS.

IT'S BEEN AWHILE, OLEA.

WHAT AM I TO DO?

WHAT AM I TO DO?

WHAT AM I TO DO?

MY POWER ISN'T ENOUGH.

WHAT AM I TO DO?

AND BECOME NO USE TO KURT.

I MAY BE ABLE TO REACH THE NORTH RIGHT AWAY...

BUT ONCE I STEP INTO ELSO'S TERRITORY, I'LL LOSE ALL MY POWER..

IS THAT THE REASON WHY YOU SOUGHT US OUT...?

AYE

KURT HAS TO OVER-COME THE REST BY HIMSELF...

BUT OLEA, THAT'S ALL WE CAN DO.

OR ELSE WE WOULDN'T HAVE GIVEN HIM THE SWORD OF THE EARTH.

AND WE'RE FOND OF THE CHILD

GALATEA WAS OUR GOOD FRIEND.

EARTH MOTH -ER JULIANA,

PLEASE SAVE KURT, GALATEA'S SON...

KURT!

THIS GODDESS...

COULD IT BE THAT...

FOR THAT BOY?!

HAS DEVELOPED A FEELING

OF MY BE-LOVED SIS-TER, GALATEA.

BE-CAUSE HE IS THE FLESH AND BLOOD

WHY?

OLEA, DO YOU LOVE KURT

I DO.

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OPEN

DOESN'T REALIZE IT.

SHE, HER-SELF,

GURZ

AHI

CRACK

NNNN


SSSSS
GRAB
JULIANA, WHAT ARE YOU DOING?
FWOOSH
THE EARTH SHOOK AND REVEALED A BLACK HOLE...?
KLAH

SEAL

WHOOSHHH

WAKE UP, OLEA.

OLEA

WHOOSHHH

FWOOOSH

THIS PLACE IS...

UGH!

JULIANA.

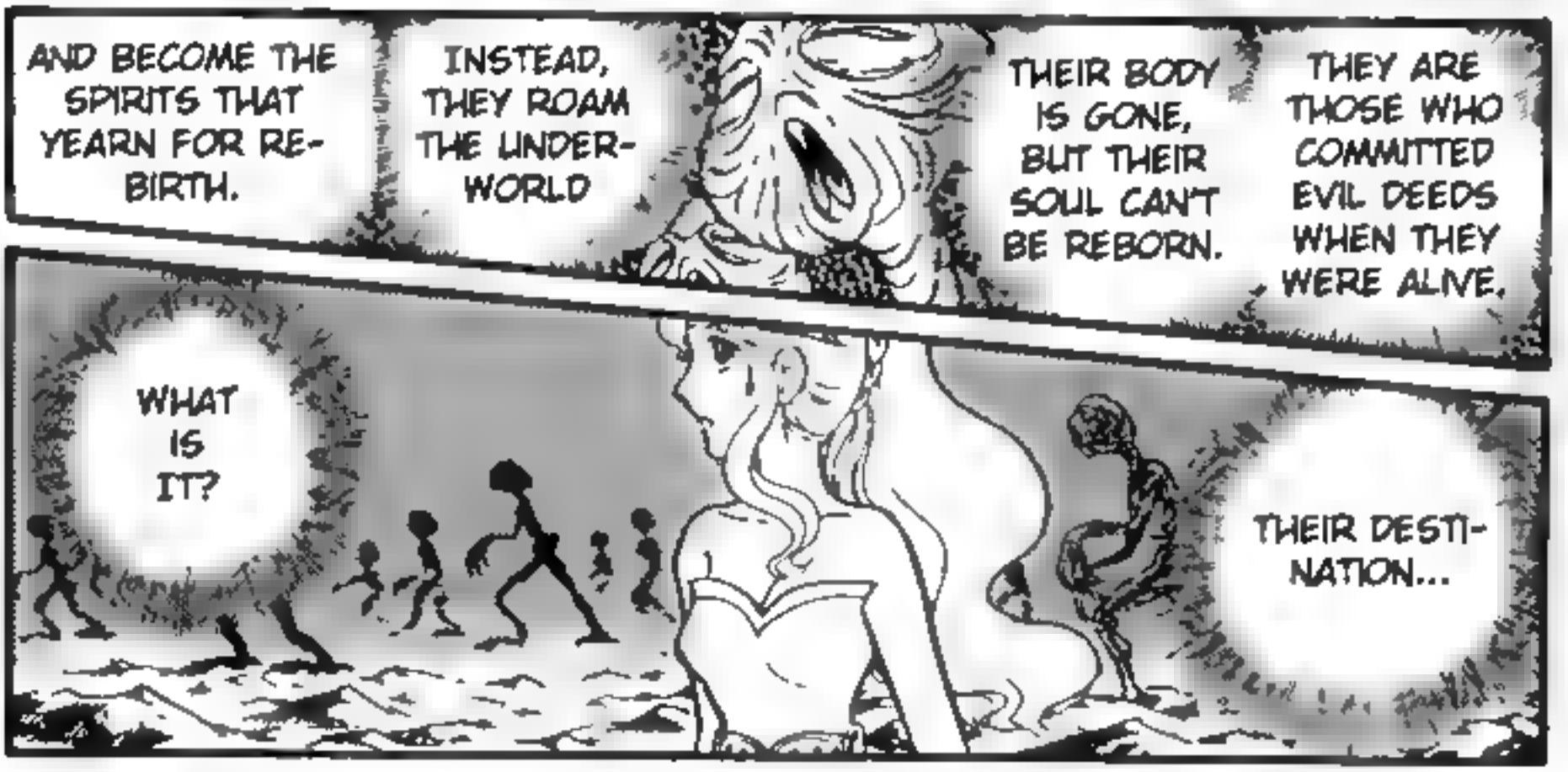
THE LAND OF THE DEAD ON THE EDGE OF HELL.

YOU'RE IN THE UNDER-WORLD...

AH

LOOK AROUND YOU.




AND BECOME THE SPIRITS THAT YEARN FOR RE-BIRTH.
INSTEAD, THEY ROAM THE UNDER-WORLD
THEIR BODY IS GONE, BUT THEIR SOUL CAN'T BE REBORN.
THEY ARE THOSE WHO COMMITTED EVIL DEEDS WHEN THEY WERE ALIVE.
WHAT IS IT?
THEIR DESTI-NATION...

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ON THE TOP OF THE MOUNTAIN FARAWAY
IS A SWORD ...?

AND STRUGGLE FOR IT, PULLING EACH OTHER DOWN.

THE SPIRITS COMPETE FOR THE SWORD

BUT NO ONE HAS REACHED IT YET.

.....

THE SPIRIT THAT REACHES THE SWORD WILL BE REDEEMED OF ITS SIN

AND SHALL BE REBORN.

SEE FOR YOURSELF.

THOUSANDS OF SPIRITS SEEKING THE ONE SWORD AT THE TOP OF THE PEAK.

AND SEIZE THE SWORD WITH YOUR HANDS.

YOU SHALL MINGLE AMONG THEM

AND CLIMB

HE'S MOVING CLOSER TO THE DANGER OF THE ENEMY'S LAND EVERY MINUTE WE WAIT.

I MUST FIND KURT.

PLEASE LET ME GO, JULIANA.

YOU SHALL WALK WITH YOUR BARE FEET.

CLACK

CLACK

CLACK

YOU SHALL LEAVE ALL OF YOUR GODDESS' POWER TO ME.

MOVE YOUR LEGS FASTER WITH EVERY STEP.

IF YOU TRULY WISH TO SEE KURT,

MOVE MY LEGS FASTER WITH EVERY STEP...

FWOOSHH!

THAT EARTH-QUAKE WAS WICKED.

JULIANA PROBABLY MOVED IN HER SLEEP

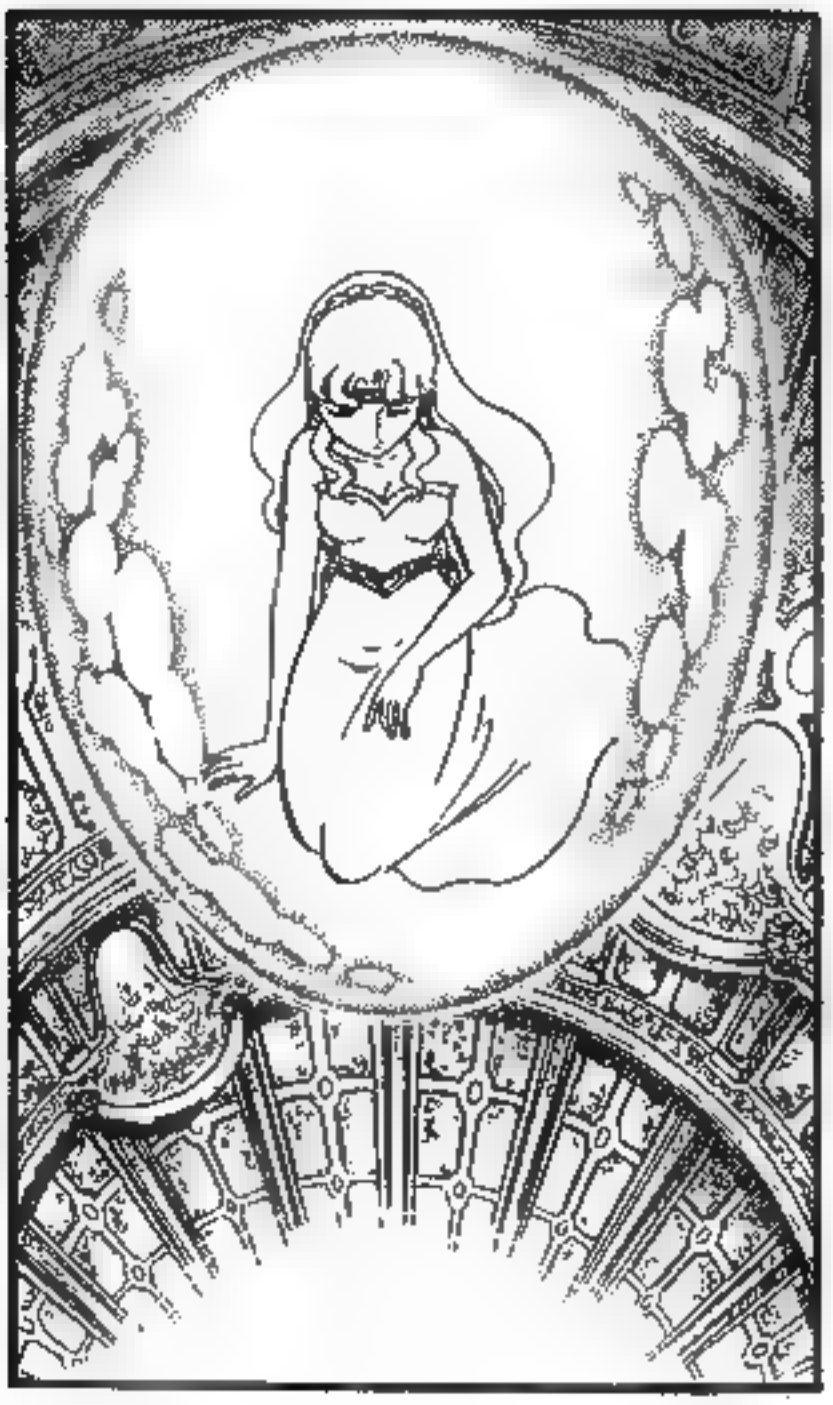
HEY, KURT.

YEAH?

OUUUUUUUUU



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Credits

Manga: Pymalio
Author : WADA Shinji

Raw provider : Shiina from Michex Raw Manga
Translated by : Chihaya
Proof-read by : hydexmyv
Edited by : Kilimonian

Part 7 : The Lonesome Palpao

PYGMALIO II

THUD!!

ACK!

I WONDER WHAT HAPPENED

REALLY, WE DON'T SEE A SINGLE SOUL.

BRAKE

SFX Fwoosh

HE REALLY CAN'T BE TRUSTED!

I CAN'T BELIEVE IT...

ASNUS!

SO LONG, BYE BYE.

THE TREES ARE BEARING FRUITS.

THESE DON'T LOOK LIKE WILD PLANTS EITHER.

IT'S AN ORCHARD THAT IS CAREFULLY TENDED TO.

KURT, WHAT'S THAT?

OVER THE HILL THERE IT LOOKS LIKE SOME KIND OF ALTAR.

THEY DON'T APPEAR TO BE RUINS,

BUT THE CITY IS AWFULLY QUIET.

WHOOOSH

SWORDS.

PALPAO!

I'M THE PRINCE OF THIS COUNTR Y.

WHO'S THAT?!

GOW

SO MANY OF THEM.

IT REALLY IS A COUNTRY.

PRINCE ...

I'M THE ONLY ONE IN THIS COUNTRY!!

THERE'S NOBODY ELSE HERE BUT ME!

WHERE'S EVERYONE ELSE?

I ASKED "ARE YOU STRONG?!"

?

BY THE WAY, ARE YOU STRONG?

I NEVER REALLY THINK ABOUT MY STRENGTH.

WE..L.

SO ALL THESE SWORDS ON THE HILL ARE...

HEH?

COWARD!

I'LL LET YOU PASS, BUT ONLY IF YOU RID OF THAT SWORD OF YOURS.

I KEEP THEM AS MY TROPHIES.

HA HA HA

HA HA HA

THE SWORDS OF COWARDS WHO WANTED TO PASS THIS CITY.

HE'S JUST A BRAT WHO LIKES TO PICK FIGHTS WITH TRAVELERS.

Why did it get so dark?

SFX: Bamm

LET'S GO. HE ISN'T WORTH OUR TIME.

WHAT NOW, KURT?

KURT...

COWARD! YOU DARE TO OPPOSE ME!

UWAHHH

ACKK!!

LIZARD, HERE COMES YOURS!

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KURT.

SFX Rip

SFX Smash

NON-SENSE ...

STOP THIS...

SFX. CLASH CLASH CLASH THUD

SFX. whump

Yahrrh

OH! SO NOW YOU'RE UP FOR IT.

SFX pow

GWAK!

-DON!

THUMP

WHOMP!

PLOP

FWOOSH...

SO THERE CAME A DAY THAT I SAW A BOY WITH SUPERHUMAN STRENGTH LIKE KURT.

THE WORLD SURE IS BIGGER THAN I THOUGHT.

THEY ARE WELL-MATCHED.

I'D NEVER DREAM OF IT.

DO AS YOU PLEASE.

I'M NOT HOLDING BACK ANYMORE.

DON'T STOP ME, LEON.

BRING IT ON!

SFX SMASH SMASH SMASH WHOOM

BOOM

TUMBLE

I HAVE ERRANDS TO RUN

AS MUCH AS I WANT TO WATCH YOU TWO FIGHT.

IN THAT CASE...

"THERE!

STEP

THE GOD OF THIS LAND IS NEPTUNE, HUH?

SUCH A PETTY CHARM AGAINST ME!

SFX Rustlee

CREAKK

RUSTLEED

SFX Gr

SFX splash




OUT OF MY WAY!


RUSTLE
RUSTLE


THE FIGHT HAS YET TO YIELD A RESULT!
PLOMP
BUT I'M HUNGRY NOW.
STAGGER
BANG
DAMN IT...
WHAT CAN WE EAT IN THIS RUIN?
EAT...
COME.
TIME TO EAT.
LET'S CONTINUE THIS TO-MORROW.


THIS!

BUT WHEN DID IT GET HERE...?

GIGANTIC AMOUNT OF FOOD.

WHAT? EAT!

SILENCE

CHOMP

SFX. chomp chomp

THEN I'M NOT HOLDING BACK.

HERE!

SFX. flop

THROW!

AND I DIDN'T FEEL ANYONE ELSE'S PRESENCE WHEN WE WERE FIGHTING.

THE CASTLES ARE TUMBLING DOWN LIKE CRAZY.

THEN WHO MADE THIS SIZZLING FOOD?

CHOMP CHOMP

DON'T YOU FEEL LONELY LIVING IN SUCH A VAST COUNTRY BY YOURSELF?

A LOT OF PEOPLE.

IF IT'S A COUNTRY, THERE SHOULD BE

SFX gobble gobble

YEAH.

ARE YOU SURE YOU'RE THE ONLY ONE HERE?

...WH-OOPS.

I'M THE ONLY ONE HERE IN THE CITY!

WHAT DO WE DO, KURT...?

GONNA SLEEP NOW!

I'M FULL, I'M FULL!

AND HEAD NORTH...

WE CAN SLIP OUT AT NIGHT.

TH-THE FOOD IS ALL GONE!

HAVE A GOOD REST TONIGHT, AND THEN...

HE WENT ALL OUT TODAY.

AS EX-PECT-ED.

I'M AFRAID OF THE DARK.

DON'T LEAVE ME HERE ALONE.

WAKE UP, KURT.

Z Z Z Z Z Z

I CAN'T STAY HERE.

I HAVE TO HEAD NORTH.

LIKE I'LL LET YOU!

YOU'LL ONLY FIGHT ME WHEN YOU GAIN THE UPPER HAND, RIGHT?

SELFISH BRAT.

DRRP

NAH!

GRIT

FORGET IT.

YOU'LL STAY HERE AND FIGHT WITH ME WHEN I FEEL LIKE IT!

WATCH YOUR MOUTH!

SFX: clank clank thud thud

WHAT? YOU'RE LEAV-ING?

WHAT'RE YOU DOING?!

WHISH

PUNK

CLANK

DAMN!

YOU!

..ITTLE!

CLANK

SFX. thud thud thud

KURT! OVER HERE.

!

SFX. Clank

SFX. tad tad

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PLUNK!

PLUNK!

WHA-

PLUNK!

PLUNK!

SFX: Rustleee!

DON'T DO THAT!

LET ME OUT!

IF I LET YOU OUT,

YOU'LL CONTINUE TO BULLY OTHER TRAVELERS.

YOU CAN'T KEEP ME HERE. LET ME OUT.

I'VE GOT TO GO.

GOOD-BYE, PALPAO.

HOW DO YOU FEEL BEING BULLIED BY SOMEONE ELSE?

REALLY, REALLY LEAVING?

A-ARE YOU REALLY LEAVING?

I DEMAND THAT YOU STAY HERE...!

DON'T GO!

SHI

-WOO

CLACK

CLACK

KURT!

BOOM

TUMBLE

TUMBLE

I HAVE TO GO, NO MATTER WHAT.

PALPAO, SORRY.

I REALLY HAVE TO GO.

TO RESCUE MY MOTHER AND THE WATANGA PEOPLE.

TO DESTROY MEDUSA.

THE FOOD LAST NIGHT WAS VERY DELICIOUS.

FAREWELL, PALPAO.

HMPH!

HMPH!

POP

HMPH!

WHOOOOOO

WHOOO

ARE YOU THERE, THEORA?

FLOMP

ANSWER ME!

COURTIERS!

YOU'RE AROUND HERE, RIGHT?!

FATHER, MOTHER, YOU TOO!

YOU GUYS ARE STILL HERE, AREN'T YOU?!

SFX: Uwahh wahh

SFX Wahh Wahh

SFX Crash

ANSWER ME!

SFX. Whoom

SFX. Wahh

WHOOOOO

I THOUGHT IT WAS DELICIOUS TOO...

KURT SAID... THAT THE FOOD WAS DELICIOUS.

PLOP

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THEORA.

THEORA, MY SISTER.

PALPAO...

PALPAO, MY CHILD.

SFX Wahhhh

MOTH-ER..

FATH-ER.

THE PRINCE HAS BEEN HOT-TEMPERED SINCE BIRTH.

HE ALWAYS BULLIED THE COURTIERS AND, IN THE END, TOOK IT OUT ON HIS FATHER AND MOTHER, TOO.

LOOK, LEON! THERE ARE SUDDENLY SO MANY PEOPLE...

WHAT'S GOING ON?

USING INVISIBLE CHARMS IN ORDER TO LIVE THEIR LIFE.

THE TOWNS-PEOPLE HID THEMSELVES FROM THE PRINCE'S EYES,

AFRAID OF THE PRINCE'S RASH BEHAVIOR,

THAT ONLY DROVE PEOPLE AWAY FROM HIM EVEN MORE.

IT BECAME A CURSE THAT BARRED HIS HEART FROM OTHERS.

HIS CATCH-PHRASE IS,

PALPAO IS VERY STUBBORN.

"I'M HERE ALONE."

WHEN A CAPABLE OPPONENT LIKE YOU WERE GONE,

THE PRINCE FELT LONELINESS FOR THE FIRST TIME IN HIS LIFE.

BECAUSE THE PRINCE BEGAN TO OPEN HIS HEART.

THEN WHY DID THEY SUDDENLY APPEAR?

I HAVE NO IDEA. THEY SUDDENLY APPEARED.

ASNUS, YOU! YOU FLICKED US OFF AND WENT YOUR OWN WAY.

YOU'RE SO LITTLE THAT I DIDN'T NOTICE WHEN YOU FELL OFF.

EH?

NO, I THINK PALPAO HAS ALWAYS BEEN LONELY.

OR HE'D HAVE LEFT THE CITY LONG AGO.

I CAME BACK FOR YOU, YOU KNOW.

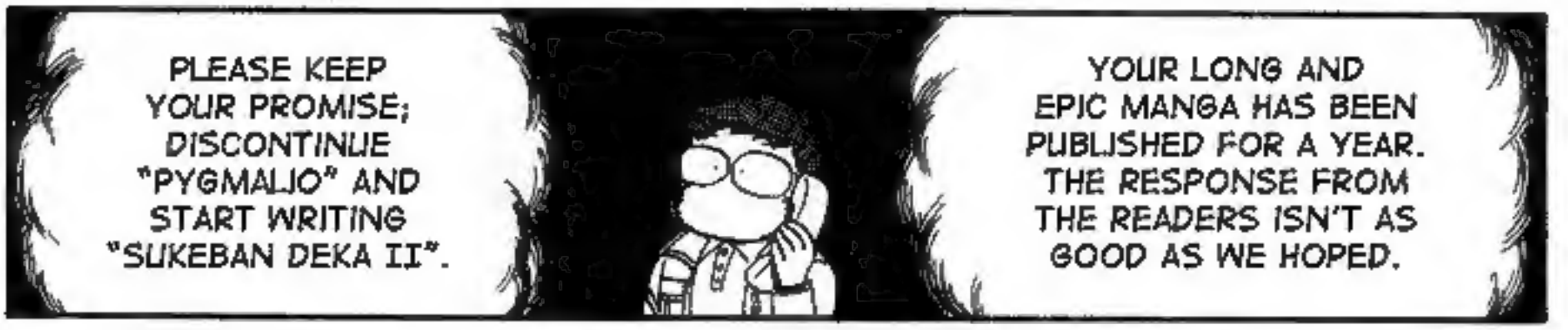
COME ON UP.

NO! I'M GOING THERE WITH MY OWN FEET!

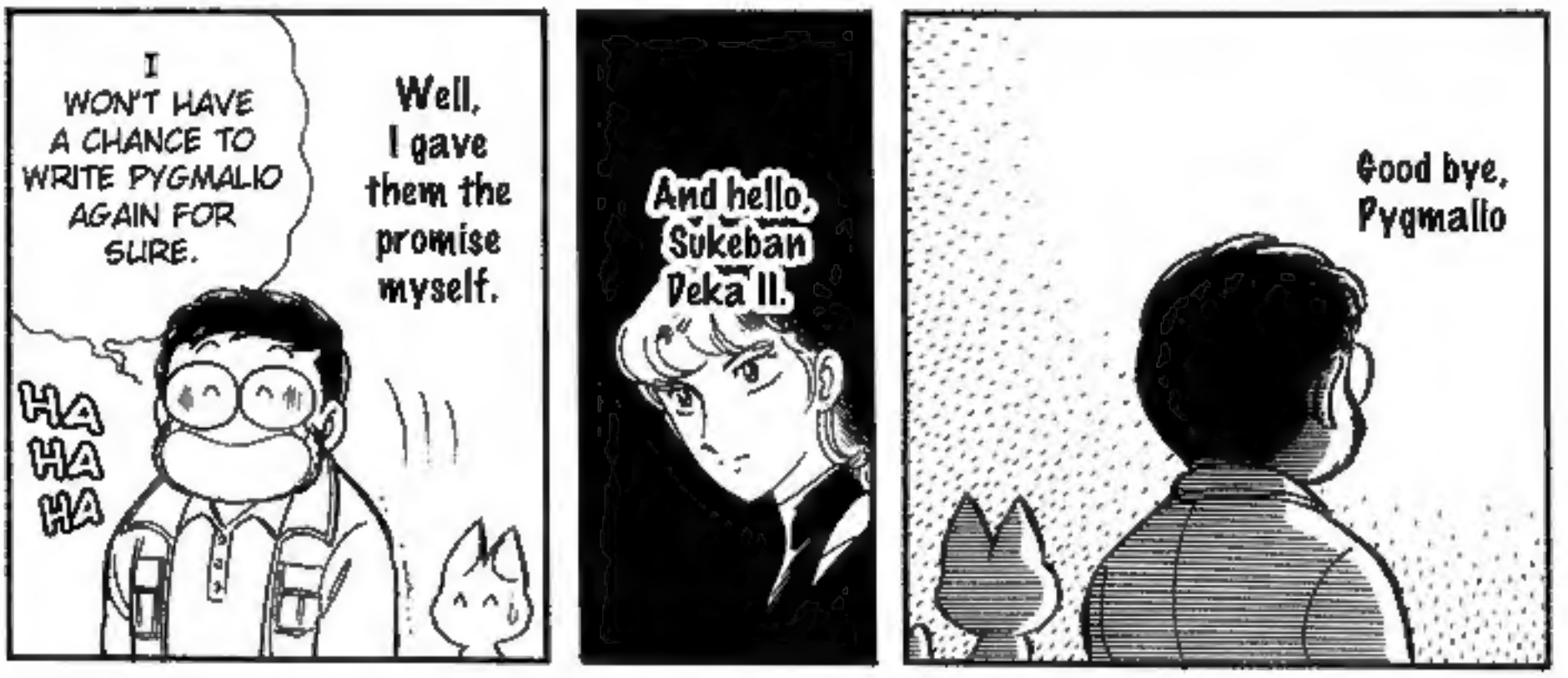
TOO MUCH STUBBORNNESS ISN'T GOOD FOR YOU.

THE MAKING OF "PYGMALIO" PART 2




PLEASE KEEP YOUR PROMISE; DISCONTINUE "PYGMALIO" AND START WRITING "SUKEBAN DEKA II".
YOUR LONG AND EPIC MANGA HAS BEEN PUBLISHED FOR A YEAR. THE RESPONSE FROM THE READERS ISN'T AS GOOD AS WE HOPED.




I WON'T HAVE A CHANCE TO WRITE PYGMALIO AGAIN FOR SURE.
HA HA HA
Well, I gave them the promise myself.
And hello, Sukeban Deka II.
Good bye, Pygmalio

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Until it was finished.

SO FAST!

PANT

PANT

SLUMP

SNIFFLE ...

And so I began my work on the super-lengthy Sukeban Deka II.

I HAVE NO INSPIRATION TO WRITE ANYTHING RIGHT NOW...

After that, the editorial department came to talk about my next series.

SFX: Stunned

WHAT?!

WHY DON'T YOU CONTINUE YOUR WORK ON PYGMALIO?

I'LL DO IT!

THIS IS MY LAST AND ONLY CHANCE!

You're scary

A manga with a boy as a protagonist is good, too.

OH

The era has changed. Fantasy manga is popular now.

OH

IF I ENDED IT BLUNTLY, IT WOULD LOOK BAD.

...YOU SEE,

HOW SHOULD I END PYGMALIO I...

WITHOUT RUINING IT?

AND SO BEGAN KURT'S NEW JOURNEY.

But Pygmalio is a little different.

A fantasy is a never-ending Journey.

A fantasy s fundamental aspect is a continuous journey.

END SO ABRUPTLY. IT JUST WON'T DO!

I CAN'T JUST LET PYGMALIO

When they mentioned that it s going to be your new work for this year,

This means that it s got a green light to go start anew with a prologue. Who said anything about writing the ending?

No one said that you have to write the ending now.

It s a manga that was supposed to end in 1.5 years, but was cut short in the middle after a year.

It must be lady luck that handed me a new plot.

Huzzah

Her prototype was a mesmerizing little girl I saw in a TV commercial.

Thus, we've introduced a new member to the cast: The Crystal Princess, Olea.

Because I wanted Kurt to remember her name easily.

That night, the image of Olea clearly appeared in my mind.

I gave her the same name as Goddess Olea after much consideration.

this manga is turning into a mega long project.

Another new face

This new beginning included a few new faces.

ANYWAY, STAY TUNED FOR THE NEXT VOLUME!

YAY

It wasn't until quite a while later that I began to realize that

To be continued in Part 3

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